



DE MONTFORT UNIVERSITY

International Undergraduate Prospectus 2018



DMU awarded Gold in Teaching Excellence Framework





CONTENTS





WELCOME TO DMU	4
DMU AWARDED GOLD FOR TEACHING EXCELLENCE	6
WHY CHOOSE DMU?	8
#DMUGLOBAL	12
PREPARATION FOR YOUR FUTURE	14
LEICESTER	18
OUR CAMPUS	22
FACILITIES	26
ACCOMMODATION	28
SUPPORTING YOU	32
FEES AND FUNDING	36
ENTRY CRITERIA	37
HOW TO APPLY	38
VISA ADVICE	40
ENGLISH LANGUAGE	42
LEICESTER INTERNATIONAL PATHWAY COLLEGE	44

COURSES

■ Allied Health Sciences	46
■ Applied Social Sciences	54
■ The Leicester School of Pharmacy	72
■ Arts, Design and Architecture	80
■ Fashion and Textiles	104
■ Business and Management	118
■ Computer Sciences	146
■ Creative Technologies and Media	162
■ Engineering	176
■ Humanities	184
■ International Relations and Politics	194
■ Law	204
■ Mathematics and Physics	214
■ Music	222
■ Nursing	232
■ Performance and Arts Management	238

INDICES	246
----------------------	------------

LEGAL INFORMATION	252
--------------------------------	------------

The contents of this prospectus are correct at the time of going to press. However, there can be a lengthy period between its printing and your application being made and processed. Please check our website at dmu.ac.uk before applying to us in case there are any changes to our courses, facilities and services. Where there are differences, the contents of the website take precedence and represent the basis of the services we intend to deliver to you.



WELCOME TO DMU

At De Montfort University (DMU), we offer our international students an outstanding teaching environment in which you can expand your knowledge, experience and employability.

DMU's many successes are built on our academic excellence and expert scholarly community. We offer our students real-world opportunities that create confidence, independence and raise aspirations. The UK Government awarded DMU Gold status in its Teaching Excellence Framework (TEF) in 2017 – the only Government-run measure of teaching quality in higher education.

DMU was named the best university in the country for helping students find highly skilled work or further study, in an analysis of the TEF by the influential higher education think-tank WonkHE. These same experts also rated DMU as the fifth best university in the UK for overall teaching excellence.

The TEF results commended DMU for embedding employability in every academic faculty. We have been named one of the 20 best universities in the country for career prospects, according to the annual Destinations of Leavers from Higher Education report. 96.7% of DMU graduates are in work or further study within six months of completing their course.

The DMU community encompasses staff and students from more than 130 nations; we are immensely proud of each one of them and truly celebrate their extraordinary contribution to our learning community.

DMU offers an outstanding student experience; join us and you can connect with communities in Leicester and around the world, through #DMUglobal, Square Mile, Square Mile India and #DMUlocal. These initiatives changes lives, open minds and hearts, and are a great way to meet new people and make friends.

Our newly transformed campus and its outstanding facilities are designed to enhance the rich university experience our students expect and deserve, while our home city Leicester is now acknowledged as one of the UK's best in which to live and work.

Thank you for your interest in DMU. You are about to make choices that will shape your life and I hope you will share the exciting years ahead with us.

Professor Dominic Shellard
Vice-Chancellor of De Montfort University
@DMUVC





DMU AWARDED GOLD FOR TEACHING EXCELLENCE

DMU is proud to be awarded Gold under the Teaching Excellence Framework (TEF). The award recognises the outstanding teaching and learning on offer at DMU and the extraordinary impact that has on our students.

This achievement is testament to our ability to provide excellent teaching, designed to encourage and inspire our students.

Our teaching excellence, outstanding student experience and high student employability have been highly commended in the process. We have also received praise for our wide range of volunteering opportunities, determination to widen participation in higher education and unwavering commitment to improving student achievement.

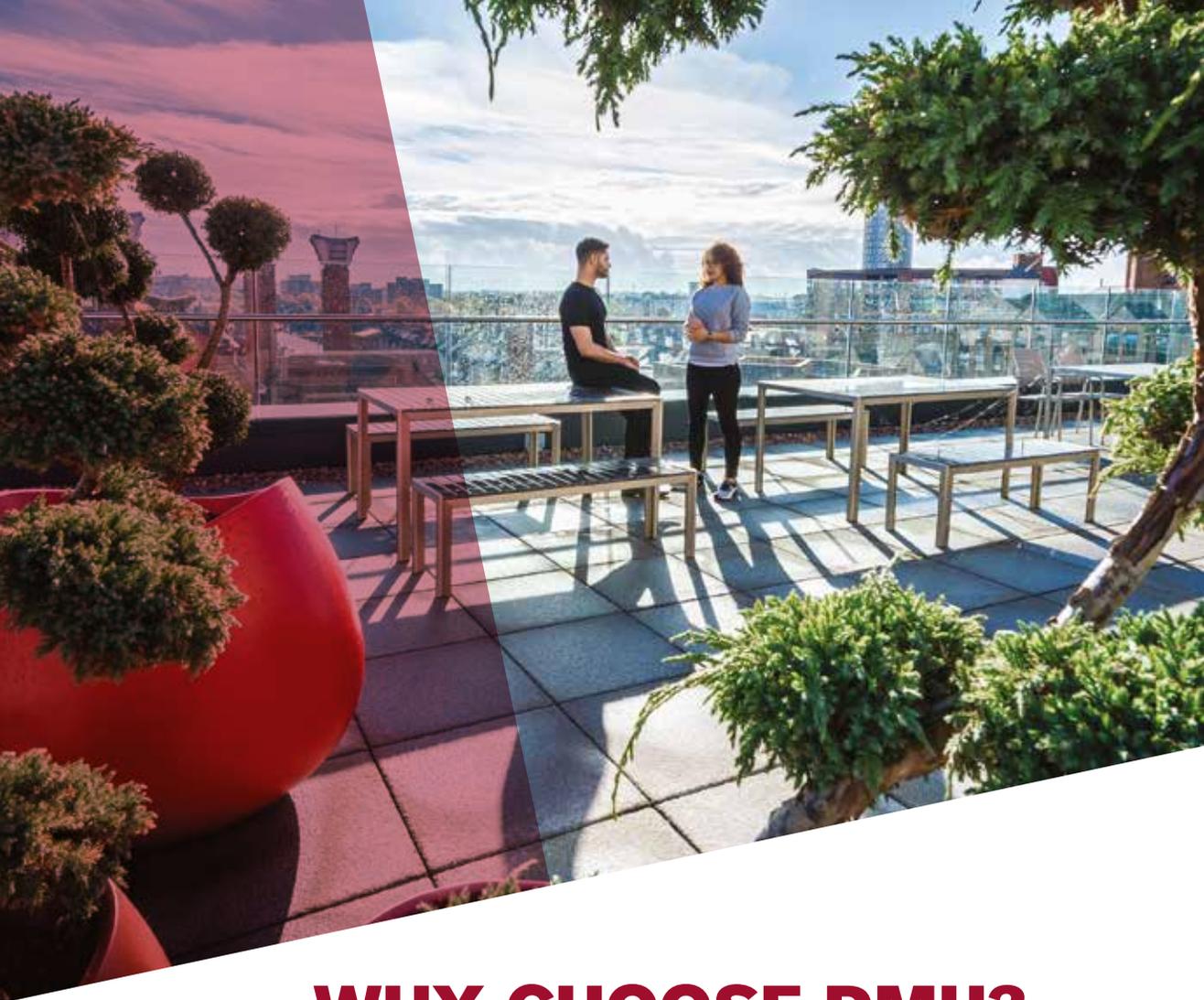
The award shows the added value and extraordinary real-world impact that our attention to strong teaching and learning has on our students.

The UK Government introduced TEF to recognise and reward high-quality learning and teaching and to ensure that prospective students can make informed choices about where they study.

Universities are assessed against three criteria (teaching quality, learning environment and student outcomes) and are awarded Gold, Silver or Bronze ratings for their teaching quality across the whole university.

dmu.ac.uk/TEF





WHY CHOOSE DMU?

- **DMU achieved Gold, the highest ranking possible in the 2017 Teaching Excellence Framework, for outstanding learning and teaching.**
- **Rated as one of the 150 best young universities in the influential Times Higher Education magazine.**

GRADUATE SUCCESS

We are proud that 96.7% of DMU graduates from summer 2016 are in work or further study after graduating*. They go on to do incredible things, from working on the most anticipated video game of the year to helping to create amazing visual effects for Oscar-winning films.

Our graduates have secured roles at world-leading organisations including Tommy Hilfiger, Nickelodeon, River Island, Warner Bros, HSBC, Nike, the BBC, Gucci, BMW, Levi's, NASA, the NHS, Disney, IBM and Adidas. Our focus on employability, work placements with top UK businesses and internships with local, regional, national and international companies are all aimed at ensuring our graduates can go on to choose their dream career.

dmu.ac.uk/employability

*Destination of Leavers in Higher Education (DHLE) 2015-16 report



INTERNATIONAL EXPERIENCES

Our award-winning #DMUglobal programme offers all students the opportunity to undertake a valuable international experience during their studies and is now one of the largest schemes of its kind at any UK university. See page 12 for more information.

dmuglobal.com

SUPPORTIVE AND WELCOMING

We have a dedicated International Student Support Team and a 'buddies' scheme which matches you with a current DMU student to help you settle in. During arrival week we offer Heathrow airport collections and an international welcome week. Free English language support is available for international students during your studies – 2 hours per week for undergraduate and 3 hours per week for postgraduate students.

dmu.ac.uk/internationalsupport

ACADEMIC EXCELLENCE

Our passionate and enthusiastic lecturers have excelled in the National Teaching Fellow awards – the most prestigious awards for excellence in higher education – receiving 18 fellowships since the scheme began.

Lecturer Dr Momodou Sallah was named Most Innovative Teacher of the Year at the Times Higher Education Awards.

LOCATION

Located just over one hour by train from London, Leicester is a multicultural and welcoming city. The city has been named as one of the top 10 cities in which to live and work in England*.

The cost of living is lower than London, with low cost student accommodation near to campus and university halls of residence starting from £95 per week, including bills.

The campus is a short walk from the lively city centre where you can find hundreds of shops, restaurants, bars and cafes.

* 2016 Good Growth for Cities Index



#LOVEINTERNATIONAL

Our #LOVEINTERNATIONAL campaign was launched following the outcome of the referendum vote and celebrates international students living in the UK and reasserts that DMU is a welcoming and supportive university. We teamed up with the British Government's GREAT Britain campaign to deliver #LOVEINTERNATIONAL events in cities across the world.

LINKS WITH INDUSTRY

DMU courses are carefully designed to equip students with skills and knowledge for today's competitive job market. Many of our courses are accredited by professional, statutory and regulatory bodies, which means they are designed with employability in mind.

dmu.ac.uk/industry

DMU SPORT

DMU is an official partner of Premier League football champions Leicester City, 10-time English rugby union champions Leicester Tigers and Leicestershire County Cricket Club.

DMU has invested £2.3 million in facilities at Beaumont Park, including an all-weather 3G artificial pitch, two FA-standard pitches and floodlights for night games.

Students can also take advantage of discounted rates at our QEII Leisure Centre, which boasts a 25-metre swimming pool, poolside sauna, climbing wall, eight-court sports hall, fitness suite, dance studio and free-weights area.

De Montfort Students' Union offers a fantastic range of sports clubs for students to get involved in; from football and rowing to trampolining and cheerleading. If you can't find a sports team that suits you then you can even start a new club with the support of the activities representative.

Our Vice-Chancellor's Sports Scholarship provides students with the opportunity to develop their sporting performance while studying at university.

dmu.ac.uk/sport



A CREATIVE PLACE

DMU is a creative UK university which has been teaching design since 1897. Our students impress with innovative and creative work that often wins national and international awards.

- Postgraduate student Sean Clark's interactive artwork was chosen as the winner of the Lumen Prize's 3D Sculpture Award
- Graduate Mark Craig won international plaudits with his critically-acclaimed documentary *The Last Man on the Moon*
- Triple Oscar-winning graduate Ben Frost is part of the creative team working on Disney films, including *Frozen* and *Big Hero 6*
- Animation graduate Ben Carlson helped make blockbuster sci-fi hit *Ex Machina* and also saw his team's work rewarded with an Oscar
- Dance student Wes Bingwa choreographed his own performance for the DMU advert, which is being shown on TV and cinema screens across the country
- Fine Art graduate Marcus Dove also collaborated with director Max Fisher to bring his creative ideas to the advert, and was chosen to create artwork to commemorate Baroness Doreen Lawrence's investiture as Chancellor of the university
- DMU is partnering Arts Council England to revolutionise the way creative talent is spotted and developed in young people across the country
- The university is home to the Performing Arts Centre for Excellence, the world-renowned Contour Fashion course and internationally recognised departments of Design, Art and Architecture

dmu.ac.uk/creativity

MAKING A DIFFERENCE

DMU has close ties with local and international communities and a long tradition of working for the public good. In addition to De Montfort Students' Union's long-running volunteering programme, the multi-award-winning DMU Square Mile project saw students give their time to improve the lives of local residents. #DMUlocal was created to make a significant contribution to the social and economic development of Leicester. The programme offers a range of projects to meet the needs of communities, with around 2,500 students volunteering their time.

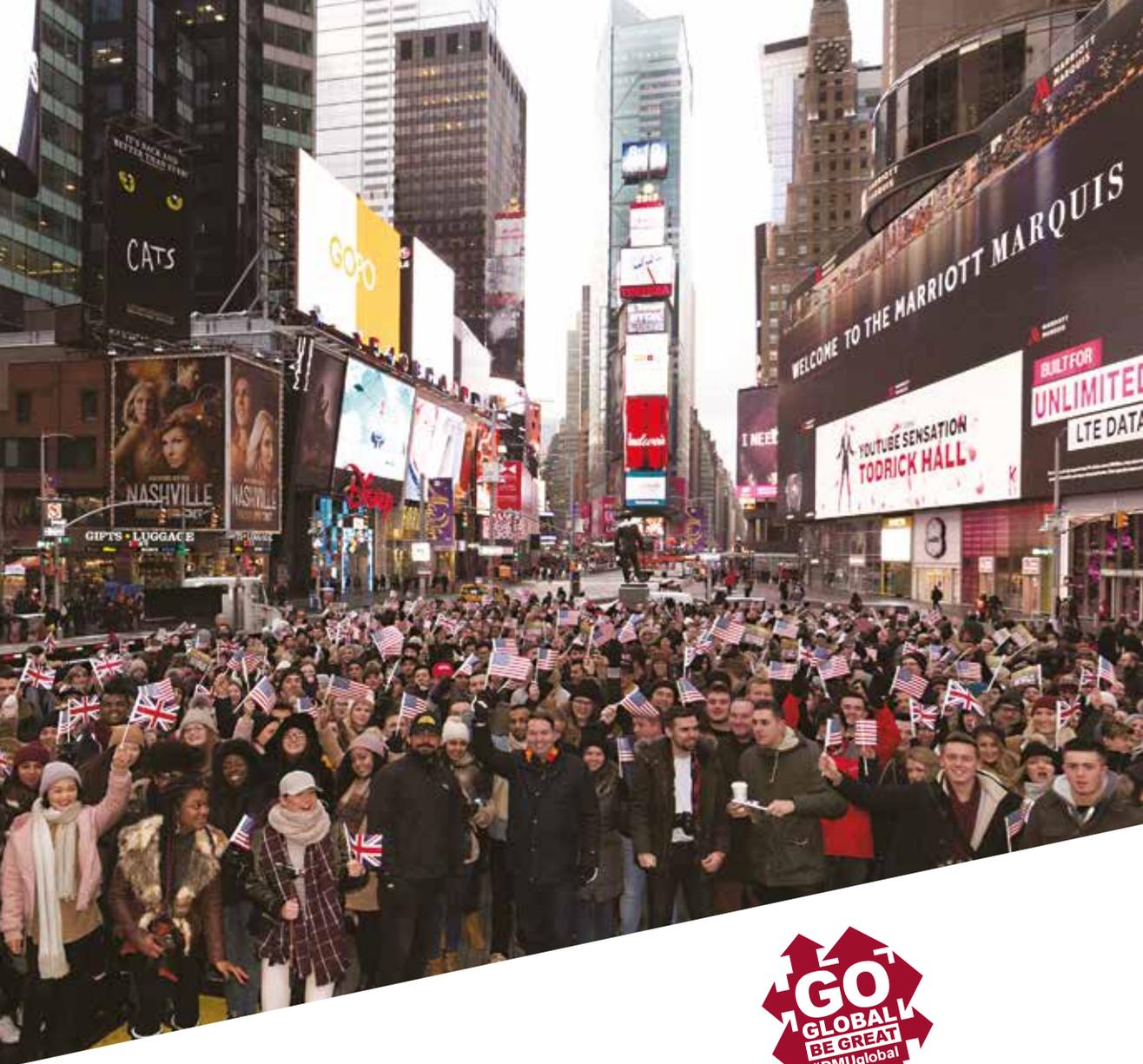
dmu.ac.uk/squaremile

DMU RESEARCH

We are home to many internationally renowned research groups whose innovative, life-changing research has a direct and positive impact on the wider economy and society at large. Almost 60 per cent of DMU's research was rated as world-leading or internationally excellent in the most recent research league tables. Our groundbreaking research includes:

- An artificial pancreas created by Professor Joan Taylor which has the potential to help millions of people living with diabetes
- A project which has transformed lives in a remote village in South Asia by providing solar power, winning UK and international prizes at the Green Gown Awards
- Nick Higgett led the 3D simulation team that revealed the Beagle 2 Mars lander did not crash land in 2014 as previously thought
- An investigation into the molecular structure changes in cooking oils to discover the healthiest options – research which was revealed on the BBC's *Trust Me I'm a Doctor*
- Kylie Baldwin conducted the first survey of women who froze their eggs and found it was not for career reasons, but because they want to be sure they are in the right relationship

dmu.ac.uk/research



#DMUglobal

International experience is a great way to broaden cultural awareness, develop a world view and improve independence – important skills for your future. Our pioneering #DMUglobal programme could help you stand out in today's competitive global graduate job market.

#DMUglobal offers you the chance to enjoy a valuable international experience during your studies, either overseas, on campus or elsewhere in the UK.

A #DMUglobal experience could see you travelling to more than 50 countries across the world, including USA, China, Canada, The Gambia, France, India, Japan, South Africa, Thailand, and Italy.

Recently more than 1,000 students visited New York City as part of our biggest-ever #DMUglobal visit.

Fashion students went behind the scenes at Victoria's Secret, Media Production students visited NBC, Journalism students saw the New York Times being put together and Engineering students went beneath Grand Central Station to see major work on the city's subway system.

In June 800 students and staff travelled to Berlin – one of the biggest European trips ever carried out by a UK university. Students from 35 different courses all had their own itineraries, making visits to businesses, organisations, museums and landmarks and enriching their studies.

You can also expand your horizons right here on campus, learning about another culture or boosting your skills in a host of languages.



Square Mile
Volunteering Project at Daly College
in Indore, India

WHERE WILL YOUR DEGREE TAKE YOU?

We have developed a wide range of overseas #DMUglobal experiences so that you can choose the right option for you.

These include academic opportunities linked to your course such as:

Academic-led trips – Gain a new perspective on your studies by taking part in a short visit to another country, organised by an academic and linked to your course

Erasmus+ Study and International Exchange – Study for a semester or year at one of our partner universities in Europe and beyond

International work placements – Spend a semester or year doing an Erasmus+ Traineeship in Europe or an International Placement outside of Europe

International electives – Choose a short-term DMU-approved work experience opportunity overseas that is linked to your course

There are also extra-curricular opportunities that you can take part in such as:

Summer Schools – Study at a partner university overseas learning about a new culture and meeting students from all over the world

Internships – Spend your summer doing short-term supervised work experience overseas

Volunteering – Undertake voluntary work overseas to benefit the environment or local community

Student-led trips – As a member of a student society or sports club you can organise a trip overseas linked to your area of interest or activity

UK and on-campus activities – Learn a new language, train to Teach English as a Foreign Language (TEFL) or experience difference cultures through a range of international events on-campus



PREPARATION FOR YOUR FUTURE

Guest lectures, work placements and projects involving top industry figures are just a few of the ways DMU students gain knowledge and experience to prepare them for their chosen careers.

WORK PLACEMENTS

A work placement is an optional 12 months, added to your course, in which you work full time. This provides you with an opportunity to gain real world experience, enhance your skills and improve your employability.

We offer placements for the majority of our undergraduate courses and all of our postgraduate Engineering and Computing courses.

Your placement will be paid and relevant to your course. Past students have worked in companies such as Microsoft, IBM, Airbus UK and BMW and were paid between £13,000 and £18,000.

The fee to undertake a work placement year is £750. Places are competitive and the outcome is decided by the employer and no student is guaranteed a placement.

If you have an offer for an eligible course and are interested in this opportunity, you must complete an online form to show your intent to take a work placement year. Once completed we can issue a CAS letter that includes your placement.

dmu.ac.uk/placements



CAMPUS PLACEMENT OPPORTUNITIES

We offer professional work experience in different departments of the university, giving our students the opportunity to work alongside DMU staff and gain professional skills to complement their course. These vary from media and finance roles to supporting academics with research projects.

UNITEMPS

For students looking to earn while they learn or to gain paid work experience to build up their CV, Unitemps, the campus-based and university-owned recruitment agency, offers a range of paid work both inside the university and in the local area. Whether you want a part-time job for a couple of hours a week or a full-time position for a short period, Unitemps offers a wide range of opportunities.

dmu.ac.uk/unitemps

ENTERPRISE SKILLS

For students with entrepreneurial passion, the Enterprise Team provides workshops and advice sessions to help develop your business start-up skills. The support from the Enterprise Team is not just about enabling you to set-up a business but it will also provide you with valuable business and enterprise skills.

dmu.ac.uk/enterprise



CAREER ADVICE AND SUPPORT

We provide support, advice and guidance throughout your time at DMU and beyond, offering you opportunities, skills and confidence to help secure your ideal job. Our dedicated Careers and Employability Team offers one-to-one and group coaching sessions to all students and graduates, both face-to-face and on the phone.

All students and graduates can automatically access our online career portal, MyGateway, making it easy to:

- Browse thousands of graduate-level jobs and training schemes in the UK and overseas, as well as placements, internships and part-time jobs
- Book an appointment with a member of the Careers and Employability Team
- Receive guidance and support from an industry mentor
- Sign up for placements
- Submit careers queries online 24/7
- Book a place at employer events and careers fairs
- Consult our Careers Success Guide covering job hunting, CV writing, references, application forms and interviews
- Maintain a record of your participation in employability development activities

dmu.ac.uk/careers



Student Case Study
Hasham Mohammad
Placement: Emerging Markets
Finance Analyst, Walt Disney

CAREERS FAIRS

Meeting potential employers face-to-face can be the ticket to a future career. Many employers are looking to meet students earlier in their degree to identify suitable candidates for the future and get to know them. DMU hosts a wide range of careers fairs and networking events throughout the year covering work placements, enterprise, entrepreneurship and graduate schemes. These events give students valuable opportunities to introduce themselves to prospective employers and gather information about future careers.

PRACTICAL EXPERIENCE WITHIN YOUR COURSE

Throughout the year, students have opportunities to gain real-world experience at a range of high-profile events. In the 'Fox's Lair' Business and Management students pitch their ideas to potential investors in a Dragons' Den-style contest and receive practical, constructive feedback.

Arts and Festivals Management students gain essential hands-on experience organising one of Leicester's most exciting annual events, Cultural Exchanges. A week of ideas, insight and inspiration, the festival attracts more than 4,000 visitors and has featured celebrity names such as radio DJ Trevor Nelson, director Ken Loach, writer and dub poet Benjamin Zephaniah and arts guru Melvyn Bragg. Another highlight of the DMU calendar is Graduate Fashion Week in London, which gives Fashion students the chance to showcase their work alongside other young fashion designers.





LEICESTER

Located in the centre of England, Leicester is well-served by transport links. High-speed trains connect to London in an hour, while major cities like Nottingham and Birmingham are close by. Leicester is less than half an hour from East Midlands International Airport, and Birmingham, Luton and London Stansted airports are all within reach. There are also good transport links with London Heathrow and London Gatwick airports.

As a city-centre university, the DMU campus is less than five minutes' walk from hundreds of shops, cafés, restaurants, pubs, clubs, cinemas, gig venues and a world-class theatre.

Leicester has been named as one of the best cities in which to live and work in the UK, ahead of London and Cardiff, according to the *2016 Good Growth for Cities Index*. It is big enough to offer something new every day, yet small enough to feel like home. Whether it is shopping, live music, sports or nightlife, you will have plenty to discover and explore.



SHOPPING

A short walk from campus, you will find the £350 million Highcross shopping centre, which houses more than 100 major retailers, including Apple, House of Fraser and John Lewis. Leicester Lanes' also offers an eclectic collection of independent shops and boutiques .

FESTIVALS

The city hosts a packed calendar of festivals and live events including Britain's longest-running comedy festival, the Caribbean Carnival and the Simon SAYS music festival. Leicester is renowned for hosting the largest Diwali celebrations outside India.



CULTURE

Within the city you will find New Walk Museum and Art Gallery, featuring fascinating natural and cultural collections, plus Newarke House Museum and DMU's Heritage Centre, both located on campus, showcasing significant historical exhibitions.

GREEN SPACES

On campus you can relax in green spaces or by the canal. Beyond the city centre, you can visit Abbey Park with the remains of Leicester Abbey or Bradgate Park with wildlife and ruins of one of the oldest brick-built country houses in England.

SPORT

Leicester City defied all expectations to be crowned champions of the Premier League and Leicester Tigers are one of the most successful clubs in English rugby. The city is also home to Leicestershire County Cricket Club and the Leicester Riders professional basketball team.

MUSIC AND FILM

Leicester has a thriving music scene attracting big-name bands and artists to venues such as the O2 Academy and De Montfort Hall, while smaller venues such as the Sound House, The Shed and The Musician showcase the best of local and touring music artists.

You can visit the Curve theatre or the Phoenix, Leicester's independent cinema in Leicester's Cultural Quarter. You can also see the latest blockbusters, as well as screenings of ballet and theatre performances at Leicester's Showcase Cinema de Lux.

EATING

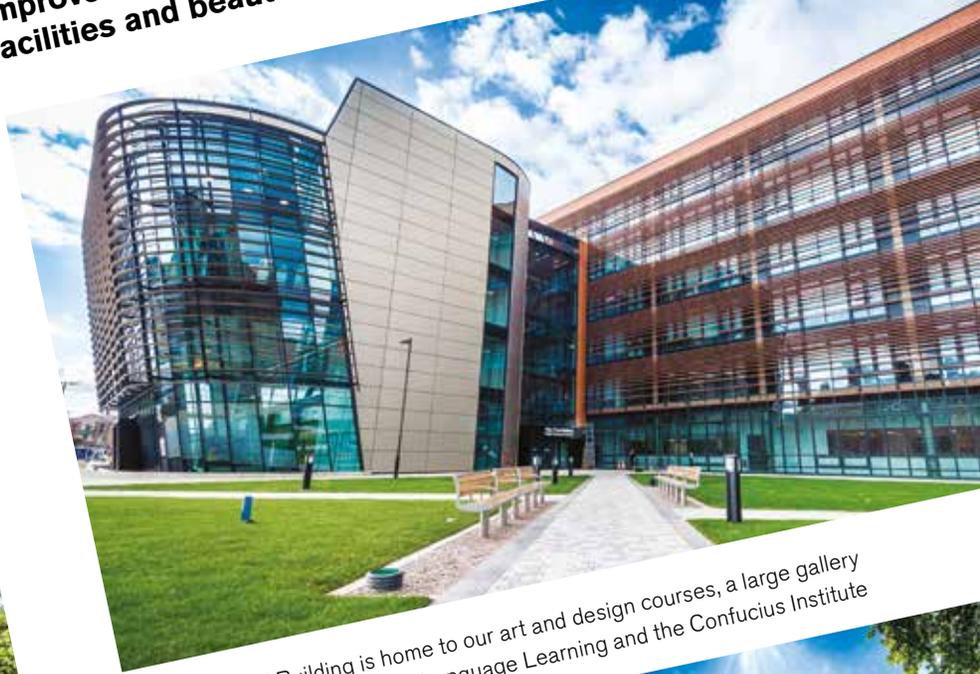
Close to campus you will find major supermarkets and international grocery shops. You can shop for fresh meat, cheese, fish and other fresh food at Leicester Market. The Belgrave area of the city – known locally as the Golden Mile – is renowned for serving some of the best curries in the world. You can eat at award-winning restaurants and eateries in St Peter's Square at Highcross, as well as big chain restaurants, local favourites and other affordable diners throughout the city.

OUR CAMPUS

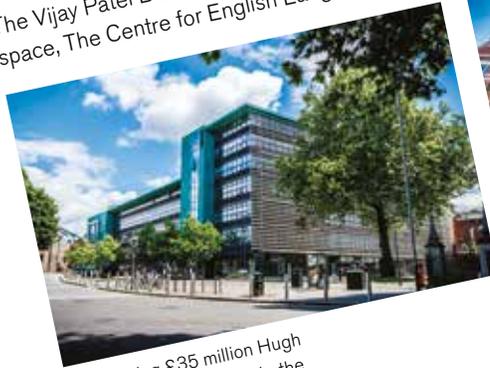


Leicester Castle Business School is based in the historic Great Hall of Leicester Castle, which has recently undergone a £4.2 million refurbishment.

De Montfort University (DMU) has invested £136million into transforming our campus, providing you with improved teaching rooms, eating areas, students' union facilities and beautiful open areas.



The Vijay Patel Building is home to our art and design courses, a large gallery space, The Centre for English Language Learning and the Confucius Institute



Our striking £35 million Hugh Aston Building is home to the Faculty of Business and Law



The 10th century Hawthorn Building is where our Health and Life Sciences courses are taught

OUR CAMPUS

- 1 **Art Factory**
- 2 **Bede Hall** (hall of residence)
- 3 **Bede Island** (Technology Leicester Media School)
- 4 **Campus Centre Building**
- 5 **Chantry Building**
- 6 **Clephan Building and Courtyard Studios** (Arts, Design and Humanities and Technology)
- 7 **Edith Murphy House** (Health and Life Sciences)
- 8 **Eric Wood Building and Learning Zone**
- 9 **Estates Development Building**
- 10 **Estates Services Building including Security Office**
- 11 **Filbert Village** (private hall of residence)
- 12 **Food Village**
- 13 **Forensic Science Facility**
- 14 **Gateway House** (Technology, Student Gateway)
- 15 **The Glassworks**
- 16 **Hawthorn Building** (Health and Life Sciences)
- 17 **Heritage Centre** (based within Hawthorn Building)
- 18 **Heritage House**
- 19 **Hugh Aston Building** (Business and Law)
- 20 **Innovation Centre**
- 21 **John Whitehead Building**
- 22 **Kimberlin Library**
- 23 **Leicester Castle Business School**
- 24 **Liberty Park** (private hall of residence)
- 25 **Main campus car park**
- 26 **Mill Studios**
- 27 **Newarke Point** (private hall of residence)
- 28 **New Wharf** (hall of residence)
- 29 **PACE Building** (Performance Arts Centre for Excellence) (Arts, Design and Humanities)
- 30 **Portland Building**
- 31 **Queen's Building** (Technology School of Engineering and Sustainable Development and Leicester Media School)
- 32 **The Grange** (private hall of residence)
- 33 **The Greenhouse and Accommodation Office**
- 34 **The Philip Tasker Building** (Leicester International Pathway College)
- 35 **The Queen Elizabeth II Diamond Jubilee Leisure Centre**
- 36 **The Venue@DMU**
- 37 **Trinity House**
- 38 **Victoria Hall** (private hall of residence)
- 39 **Vijay Patel Building** (Arts, Design and Humanities, The Confucius Institute, The Centre for English Language Learning and The Gallery)
- 40 **Waterway Gardens** (hall of residence)
- 41 **Watershed Centre**
- M **The Magazine Gateway**
- Pedestrianised area**



King Richards Road

St. Augustine Rd

Castle Gardens

The Newarke

The Gateway

Bede Park

Mill Lane

Jarrom St

Grasmere St

Windemere St

Thirlmere St

Walnut St

Filbert St

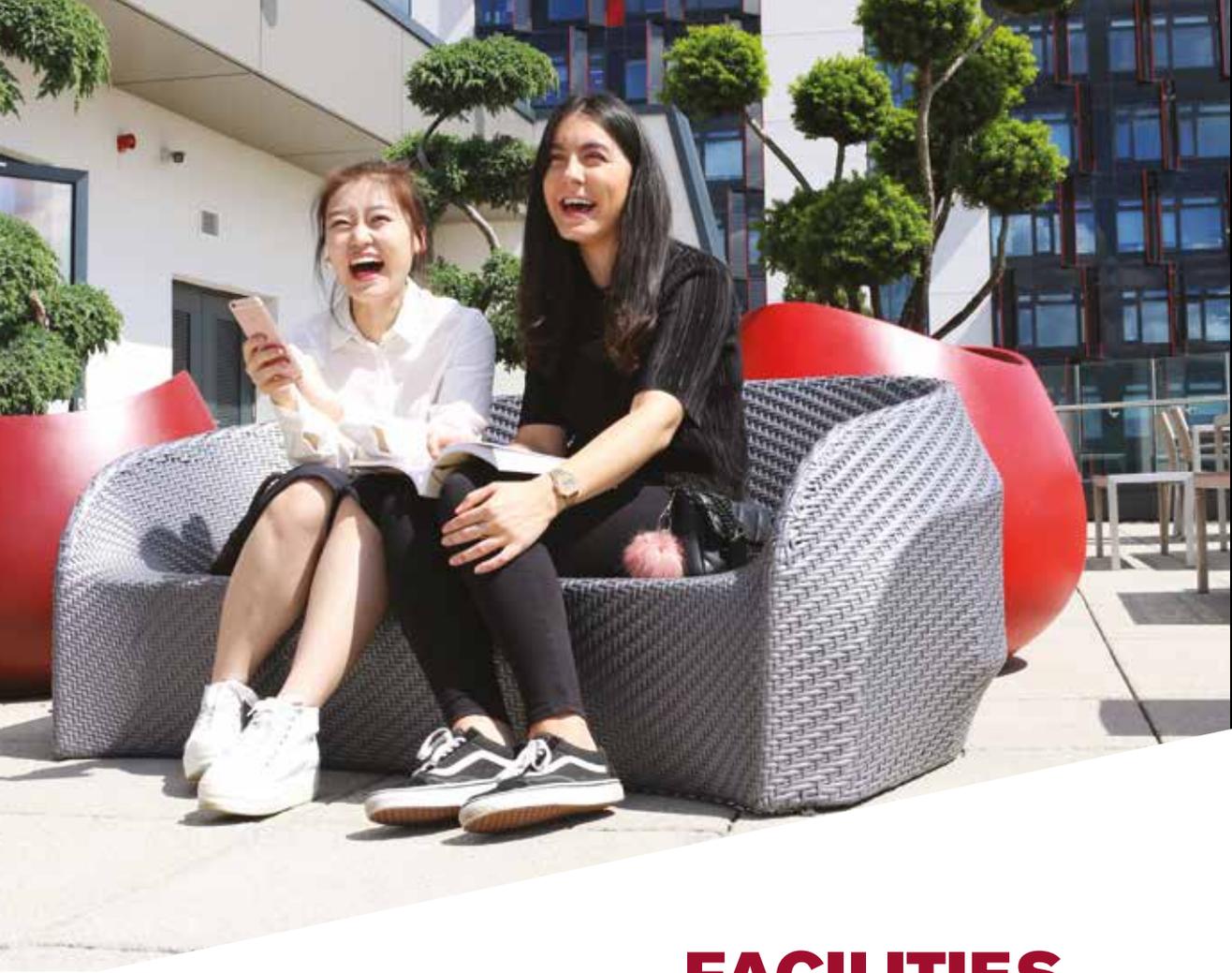
Raw Dykes Rd

Upperton Rd

Filbert St

Burnmoor St

Filbert St E



FACILITIES

The environment in which you live and learn can make or break your university experience, which is why DMU has invested £136 million transforming its campus into one of the finest higher education complexes in the country.

Our campus offers high-quality facilities, industry-standard equipment and state-of-the-art studio spaces.

At DMU we continually invest in our facilities, working with industry leaders to ensure our equipment and workspaces replicate those used by professionals. We are ahead of the game with emerging technologies, ensuring today's students benefit from the latest techniques and ways of thinking to help them become the industry leaders of tomorrow.

When you need to take a break, DMU has a range of open spaces and social meeting areas, as well as an exciting array of places to eat and drink, including our new Food Village, Riverside Café, Newarke Café and the Students' Union.



Some of the highlights awaiting you at DMU include:

- **The new Vijay Patel Building**, which houses sector-leading facilities, including professionally equipped art and design workshops
- **Our Hugh Aston Building**, with lecture theatres, high-spec IT labs, and a dedicated Law environment complete with mock courtroom, client interviewing room and library
- **The Performance Arts Centre for Excellence (PACE) Building** with studios and rehearsal spaces, sprung dance floors, and sound and lighting equipment throughout.
- **State-of-the-art facilities for Health and Life Sciences** with laboratories dedicated to the study of pharmaceutical technologies, clinical sciences, pharmaceutical chemistry and microbiology, as well as practice suites for Psychology, Pharmacy, Audiology, Nursing and Midwifery
- **Cyber Security laboratories**, which are among the best-equipped facilities in the UK. Developed in consultation with leaders in the industry, they are designed to meet the highest forensics and security standards
- **The Advanced Mobile Robotics and Intelligent Agents laboratory**, home to award-winning mobile robots
- **The Kimberlin Library**, which offers 24-hour study facilities throughout the year and online access to thousands of resources and publications
- **Learning Zones** offering workstations for group and individual study, a dedicated postgraduate room and syndicate rooms
- **Our multi-million pound Creative Technology Studios**, including state-of-the-art video and audio recording studios and editing suites
- **Our Student Union** received a £3million investment to turn it into a fantastic hub for students to relax and socialise

dmu.ac.uk/about-dmu



ACCOMMODATION

International students can choose from eight halls of residence. We guarantee accommodation for international students who accept an offer to study at DMU before our summer deadline.

OUR HALLS OF RESIDENCE

All of our halls are self-catered and fully furnished, offering shared kitchens, laundry facilities and internet access.* With on-site or on-call security, halls also have on-site managers, CCTV and/or electronic door entry systems. All halls are within easy walking distance of campus and there is a wide range of options available, including halls with common rooms, Sky TV and even self-contained studio apartments.

HOW MUCH WILL IT COST?

Weekly prices range from £95 for a standard room with a shared bathroom to £167 for a studio apartment.**

dmu.ac.uk/internationalaccommodation



BOOK ONLINE

DMU's online system makes booking accommodation a quick and easy process. Once you have accepted your offer to study at DMU, you will receive an email with your login instructions. You select the room you want, pay a £250 booking payment and receive confirmation of your hall and room number. Rooms are available on a first-come, first-served basis once the booking system is open; this is usually in March.

PRIVATE ACCOMMODATION

If you prefer to find private rented accommodation, SULETS is the recommended lettings agency and is jointly owned and run by De Montfort and Leicester Students' Unions. SULETS offers a fair and transparent service to all students, and there are no agency, registration or reservation fees to pay.

sulets.com

CODES OF STANDARDS

All DMU halls of residence are signed up to national student accommodation codes. DMU adheres to the UUK Student Accommodation Code of Practice (thesac.org.uk), which ensures student accommodation is safe and of a high quality. All privately managed halls offered to students adhere to the ANUK National Code (nationalcode.org), the equivalent standards authority for private halls.

**Basic package included, upgrades available, which are chargeable. Bed linen, crockery, cutlery, pans and kitchen utensils will not be provided*

***Prices shown are for 2017–18, the contract cost and length may vary in 2018–19. For further information visit dmu.ac.uk/internationalaccommodation*

ACCOMMODATION AND PRICES

NEW WHARF HALL

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£99.00 per week	22/09/17 – 16/06/18	4, 7 or 10 per flat	Standard room with shared facilities
£3777.00 total price	(38 weeks and 1 day)	(215 total beds)	



LIBERTY PARK

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£125.00 per week	23/09/17 – 14/07/18	4, 5 or 6 per flat	En-suite
£5250.00 total price	(42 weeks)	(690 bedrooms, 647 available through DMU)	



THE GLASSWORKS

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£132.00 per week	22/09/17 – 20/07/18	4, 5 or 6 per flat	En-suite
£5676.00 total price	(43 weeks)	(398 total beds, 145 available through DMU)	



LIBERTY COURT

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£114.00 – £122.00 per week	22/09/17 – 20/07/18	2, 3, 4, 5 or 6 per flat	En-suite
£4902.00 – £5246.00 total price	(43 weeks)	(541 bedrooms, 378 available through DMU)	





NEWARKE POINT

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£129.00 – £167.00 per week	22/09/17 – 20/07/18 (43 weeks and 1 day)	5 per flat, studios self contained (648 bedrooms, 597 available through DMU)	En-suite and studios
£5566.00 – £7205.00 total price			



THE GRANGE

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£95.00 – £132.00 per week	22/09/17 – 20/07/18 (43 weeks and 1 day)	3, 4, 5 or 6 per flat (219 bedrooms, 194 available through DMU)	Standard room with shared facilities and en-suite
£4099.00 – £5695.00 total price			



FILBERT VILLAGE

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£110.00 – £123.00 per week	22/09/17 – 20/07/18 (43 weeks and 1 day)	4, 5 or 6 per flat (662 bedrooms, 598 available through DMU)	En-suite
£4746.00 – £5307.00 total price			



ST MARTIN'S HOUSE

CONTRACT COST	CONTRACT LENGTH	TOTAL BEDS	BEDROOM TYPE
£117.00 per week	22/09/17 – 20/07/18 (43 weeks and 1 day)	4, 5 or 6 per flat (111 total beds)	En-suite
£5048.00 total price			

Please note that these dates and prices are for 2017/18. Do allow for an increase in fees when budgeting for 2018/19 accommodation.



SUPPORTING YOU

DMU is a friendly and welcoming university that offers support, advice and guidance to international students throughout their studies.

LIBRARIES

There are two libraries at DMU. The main one is the Kimberlin Library, which is open 24 hours a day, 365 days a year. In addition, the library offers a huge range of online resources all of which can be remotely accessed anytime, anywhere.

The library is run by dedicated staff who offer additional support to students, including help with academic writing, research strategies, literature searching and reference management. There is also a Just Ask service for help and advice via email or telephone. DMU is also one of only a few universities able to offer students a dedicated Law and Legal Practice library, housed adjacent to the School of Law, in the £35 million Hugh Aston building.

library.dmu.ac.uk



LEARNING ZONES

Our learning zones and The Greenhouse also provide space for group or individual work and study. There are 1,600 study places across all library locations, more than 700 computer workstations, loanable laptops, free Wi-Fi and desktop power outlets. You can also book syndicate rooms with plasma screens, laptops and DVD facilities for group work and presentations.

FACULTY SUPPORT

Each faculty has its own Student Advice Centre, the first point of call for all learning support enquiries. They help with printing and binding work, lending equipment and offer advice on IT software and e-learning resources. This is also where you hand in and collect coursework.

UNIVERSAL DESIGN FOR LEARNING

At DMU, we pride ourselves on the wide variety of support, facilities and technology available for all students, including those with disabilities and specific learning differences. As part of this, the university is committed to an innovative framework for teaching, learning and assessment for all.

DISABILITY SUPPORT

We want students to have a high-quality experience and reach their full potential during their time at DMU. Our Disability Advice and Support (DAS) Team offers services tailored to the specific needs of students with physical and sensory disabilities, medical conditions and Specific Learning Differences (SpLD).

dmu.ac.uk/disability

MENTAL HEALTH

We welcome students with mental health conditions and make every effort to deliver the support they need to reach their full potential.

We ask students to notify our Mental Health Inclusion Team as soon as possible so it can help to manage and minimise the impact of any mental health difficulties on studies and also to guide students towards the many support services available.

dmu.ac.uk/mentalhealth



INTERNATIONAL STUDENT SUPPORT TEAM

We have a dedicated International Student Support Team who are located in The Student Gateway and can provide support before and during your time at DMU. They run an international welcome week, airport pick-ups and a 'buddies' scheme which matches you with a current DMU student to help you settle in.

dmu.ac.uk/internationalsupport
E: internationalsupport@dmu.ac.uk

DMU COACHING

DMU Coaching can help give you the confidence and motivation to meet the demands of university life. As part of DMU's commitment to helping you maximise your potential, DMU Coaching is a dedicated service for students keen to develop and sustain the skills and mindset required to succeed.

FRESHER'S WEEK

There's lots to take on board during the first few days at university, but don't worry, help is on hand to settle in.

We arrange a variety of events and entertainment, giving you the opportunity to make new friends and find out more about the support available for issues such as disability, healthcare, budgeting, library services, and a whole lot more.

COUNSELLING AND WELLBEING

The Counselling Team at DMU is here to help you manage or resolve personal problems. As well as traditional face-to-face counselling, there is also coaching and an extensive range of self-help material. E-counselling is also available to all DMU students.

dmu.ac.uk/counselling



HEALTH

If you will be living in Leicester it is important that you register with a local doctor. We recommend De Montfort Surgery, which has close links with DMU.

DMU's Health Promotion and Wellbeing Officer works closely with students and faculties to focus on early intervention and healthy lifestyles.

demontfortsurgery.co.uk

RELIGIOUS SUPPORT

There is both a Christian prayer room and a Muslim prayer room (with washing facilities) on campus. Anyone can visit the chaplaincy for non-denominational religious support, while the Christian chaplains and Muslim imam provide advice and guidance on matters relating to faith and religion, alongside spiritual, pastoral, moral and social care, to students of all faiths and none.

INTERNATIONAL WELCOME WEEK

This week of events will help you plan your first week at DMU, settle into life in the UK and make new friends. You can attend the international welcome event and take a trip to a location attraction. There will also be sessions where you can find out about working in the UK, how to manage your money and about academic requirements and expectations in a British university.

AIRPORT PICKUPS

DMU operates a coach pick-up service from London Heathrow airport (LHR), which will take you directly to the DMU campus. The service coincides with key arrival dates, including pre-sessional English language courses in June, July and August and International Welcome Week in September.

dmu.ac.uk/heathrow

EXPLORE THE UK

Throughout the year our Explore UK programme runs trips and visits at weekends to other towns, cities and tourist attractions in the UK.

dmu.ac.uk/exploreUK

ENGLISH LANGUAGE SUPPORT

Free English language support is available for international students during your studies – 2 hours per week for undergraduate and 3 hours per week for postgraduate students.

dmu.ac.uk/cell

FEES AND FUNDING

TUITION FEES FOR INTERNATIONAL STUDENTS

At the time of going to print we are in the process of confirming our tuition fees for 2018 entry. However, for 2017 entry, we set our undergraduate tuition fees for international students as follows:

■ BA/BSc (Hons)/MPharm/ MDes degree	£12,250–£15,500 per year
■ Foundation/Year Zero	£7,000–£12,750
■ Placement year	£750

We set our fees so that students receive high-quality and distinctive education while enjoying excellent facilities and a fantastic experience. Our 2018 tuition fees will be released on our website once details are confirmed.

dmu.ac.uk/internationalfees

WEEKLY BUDGET

As a rough guide to costs, a typical student's basic weekly expenditure is shown below. No costs have been included for social life, as this can vary from student to student, or international travel to and from your home country.

Rent	£75–£130
Food and toiletries	£35–£50
Books and stationery	£10
Laundry	£4
Telephone	£10
Miscellaneous	£10

TUITION FEE PAYMENT OPTIONS

The easiest and quickest way to pay your fees is online at <https://epayment.dmu.ac.uk/open>

You can opt to pay the tuition fees in full or follow an instalment plan:

Instalment plan 1: Pay 50% of the fees within 4 weeks of enrolment. The remaining 50% can be made in 3 instalments on 21 October, 21 January and 21 April.

Instalment plan 2: Pay 50% of the fees within 4 weeks of enrolment. The remaining 50% can be made in 7 instalments on 2 November, 2 December, 2 January, 2 February, 2 March, 2 April and 2 May.

dmu.ac.uk/internationalfees

SCHOLARSHIPS AND BURSARIES

Each year DMU offers a range of scholarships and bursaries. For the most up to date information, visit

dmu.ac.uk/internationalscholarships





ENTRY CRITERIA

We welcome a broad range of international qualifications. To find out the entry criteria for a specific country, visit dmu.ac.uk/yourcountry

DMU expresses its entry criteria using the UCAS tariff points system or the International Baccalaureate (IB) points system.

The points awarded for A-levels are as follows:

A* = 56
A = 48
B = 40
C = 32
D = 24
E = 16

See individual course pages for IB entry criteria.

ENGLISH LANGUAGE REQUIREMENTS

The majority of our courses require an IELTS score of 6.0 or 6.5, however some require a higher IELTS score due to professional accreditation requirements. See individual course pages for specific English language requirements.

If your English language ability does not meet the entry criteria, you may want to consider studying a pre-session English language course (see page 42).

DMU APPLICATION PROCESS

At DMU we like to make things easier for you, which is why we have developed a simple step-by-step, explaining the process for international students, from application to enrolment.

01 APPLY TO DMU

You can apply to DMU in two different ways:

- ▀ Download a free application form at dmu.ac.uk/intapp and return it, along with your documents, to International Admissions at iao@dmu.ac.uk
- ▀ Apply via the Universities and Colleges Admissions Service (UCAS) at ucas.com

Supporting documents include your school or university transcripts, one reference, evidence of your English language ability, a copy of your passport, and a supporting statement which describes your suitability for the course.

05 BOOK ACCOMMODATION

Once you have accepted your offer (conditional or unconditional), you will receive an email inviting you to book accommodation online.

04 ACCEPT YOUR OFFER

To accept your offer, you will need to pay a £3,000 deposit towards the tuition fees. This demonstrates to the visa authorities that you are a serious student. Payment can be made at epayment.dmu.ac.uk/open

06 CONFIRMATION OF ACCEPTANCE FOR STUDIES (CAS)

Once you meet all of your conditions and have paid your deposit, you will receive an email from the International Admissions Office with your CAS letter three months before the start of your course.

07 ARRANGE YOUR FINANCES

You will need to arrange for the remainder of your fees (minus the £3,000 deposit) and living costs to be in your bank account for 28 days. You will also need to pay a healthcare surcharge. You can find out more information and pay this charge online at gov.uk/healthcare-immigration-application

02 RECEIVE AN OFFER

We will log your application and you will receive one of the following decisions by email:

UNCONDITIONAL OFFER – You meet the entry criteria. Your place will be reserved until you accept or decline your offer.

CONDITIONAL OFFER – You still need to submit outstanding documents. Your place will be reserved until you meet the rest of the entry criteria.

ALTERNATIVE COURSE – You do not meet the entry criteria for the course you applied for, but you are suitable for another course.

REJECT – You do not meet the entry criteria. We will always offer an alternative course where possible.

03 MEET YOUR CONDITIONS

If you are holding an unconditional offer, you have already met all of the conditions. If you have a conditional offer then you will need to email your outstanding documents to iao@dmu.ac.uk. If your offer is conditional on meeting the English language requirements, then you may want to consider a pre-sessional English course – visit [see page 42](#) for more details.

08 APPLY FOR A VISA

Once the money has been in your account for 28 days and you have paid the healthcare surcharge, you can apply for the Tier 4 (General) student visa.

09 CREDIBILITY INTERVIEW

You may be invited to attend a credibility interview with the Home Office. Examples of questions that they may ask you can be found at dmu.ac.uk/credibilityinterviewquestions

10 ARRANGE YOUR TRAVEL

Once you receive your visa, you can make your travel arrangements and book a place on our free Heathrow airport pick-up at dmu.ac.uk/heathrow. Make sure you arrive in time for our International Welcome Week!



VISA ADVICE

If you are not a British citizen or a citizen of one of the European Economic Area (EEA) countries, you will need a visa to study in the UK. To check if you need a visa, visit [ukvisas.gov.uk](https://www.ukvisas.gov.uk)

APPLYING FOR A STUDENT VISA

The UK Government operates a points-based immigration systems for all overseas students.

If you are applying for a DMU course, you must apply as a Tier 4 (general) student. You will need to score 40 points to be awarded a student visa. In particular, you will need to show that you:

- Can pay for one year of tuition fees and living costs in the UK (10 points)
- Hold an unconditional offer of a place on a course at an institution holding a sponsor licence, such as DMU (30 points)
- Have a proven record of studying
- Hold a valid passport



CONDITIONS TO BECOME A STUDENT IN THE UK

You should provide the following information to support your visa application:

- Your Confirmation of Acceptance of Studies (CAS) number from DMU. Once you have an unconditional offer and we receive the tuition fee pre-payment, we will email you your CAS number.
- Copies of the academic qualifications we based your offer on. This includes evidence of both your academic ability and your English language test score (if appropriate). These documents must match those that have been written on your CAS statement.
- Bank statements to show that you can pay for your studies and stay in the UK. The account can be in your name, or in your parent or legal guardian's name. There must be cash funds in the bank for a period of 28 days, ending no more than one month before the date of your visa application. Not having the correct financial evidence is a common reason for visa refusals.

CREDIBILITY INTERVIEW

Please make sure that you take all of the original papers to the visa interview.

You will be expected to talk knowledgeably about your course and demonstrate your motivation for studying it. Visit dmu.ac.uk/credibilityinterviewquestions for example questions.

SPONSORED STUDENTS

If you are a sponsored student, you will need to show evidence of government or employer sponsorship and a letter of confirmation from a Home Office recognised financial sponsor, on the organisation's letter-headed paper. This should show:

- Your name
- The date
- The name and contact details of the official financial sponsor
- The length of the sponsorship
- The amount of money the sponsor is giving, or a statement that they will cover all of your fees and living costs

HEALTHCARE CHARGE

Students who want to apply for a Tier 4 visa to study in the UK will need to pay a fee to use the National Health Service (NHS) – this is called a 'migrant health surcharge'.

The NHS is the UK's state health service, which provides treatment through a wide range of healthcare services, including doctors' consultations and paying the surcharge gives you access to these services – you cannot obtain a Tier 4 visa without making this payment.

For further information visit
dmu.ac.uk/visaadvice

ENGLISH LANGUAGE

The Centre for English Language Learning (CELL) offers a range of courses designed to help you improve your language skills, before and during your studies.

The centre is accredited by the British Council for the quality of its teaching, so you can be sure you are receiving a high standard of English language tuition. Our highly experienced tutors have travelled the world teaching English language to students and other teachers.

IELTS SCORE

IELTS is the English language qualification that we use to show the level of English required for each course.

INTENSIVE GENERAL ENGLISH COURSE (IGEC)

This intensive English course runs from October to February and aims to raise your English from IELTS 3.0 to 4.0.

PRE-SESSIONAL ENGLISH

Students who successfully complete our Pre-Sessional English Language courses and achieve CEFR B2 in all components are guaranteed progression onto DMU programmes, providing that all other admissions criteria have been met as indicated in your offer letter.

Your current IELTS level, as well as the IELTS you need to achieve to join DMU, will be used to determine which course you join.

Pathway A is for students who need to achieve IELTS 6.0 to begin a programme at DMU.

Pathway B is for students who need to achieve an IELTS 6.5 to begin a programme at DMU.

For further information or for courses preparing for January intake please visit dmu.ac.uk/cell

COURSE DATES AND FEES 2017/18

INTENSIVE GENERAL ENGLISH COURSE (IGEC)

Course	Entry IELTS	Exit IELTS	Start Date	End Date	Duration	Total Cost
IGEC Autumn	3.0	3.5	16 October 2017	15 December 2017	9 weeks	£2475
IGEC Spring	3.5	4.0	8 January 2018	23 February 2018	7 weeks	£1925

PATHWAY A (FOR 6.0 STUDENTS)

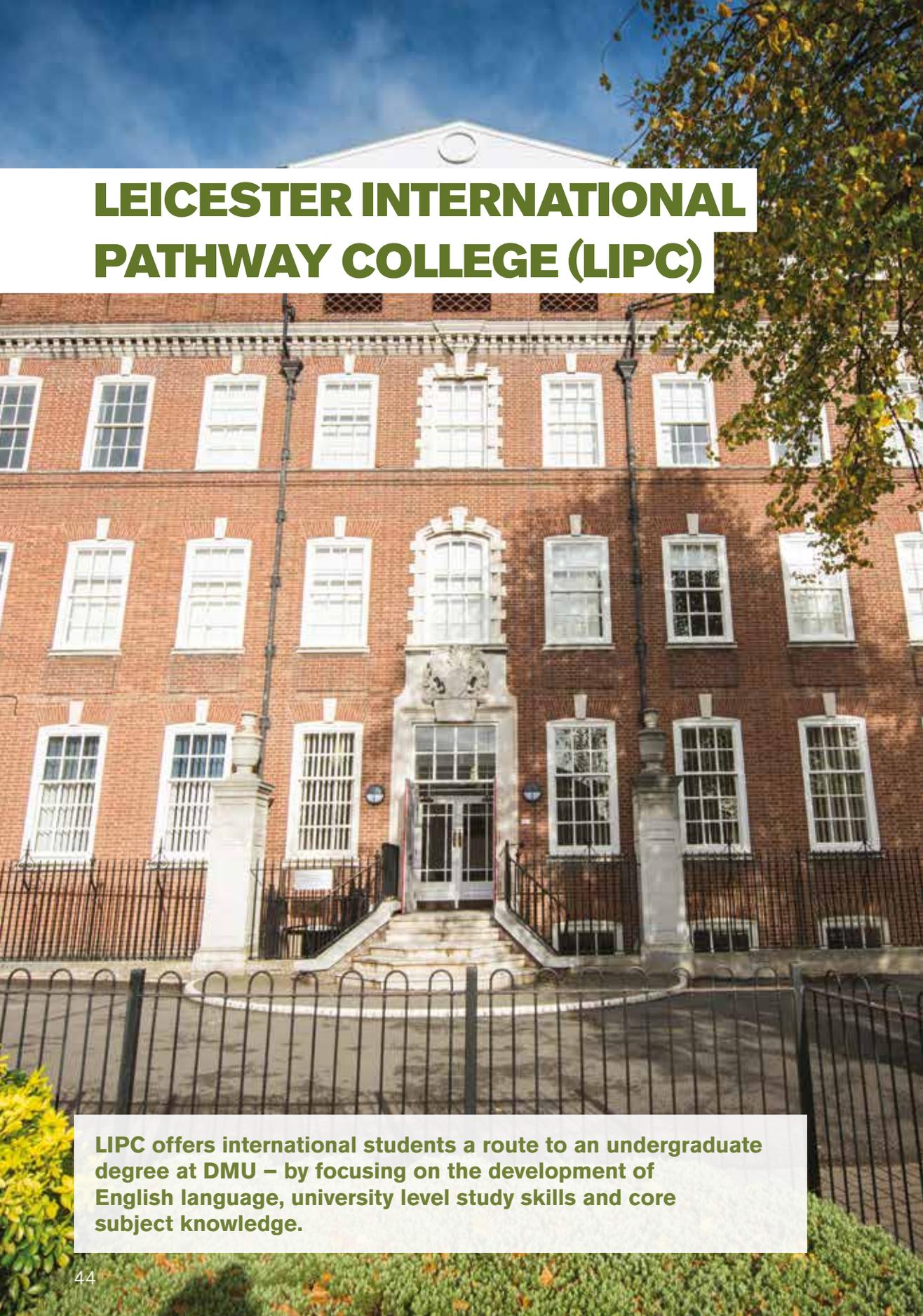
Course	Entry IELTS	Exit IELTS	Start Date	End Date	Duration	Total Cost
Pre-sessional A	4.0	4.5	23 April 2018	1 June 2018	6 weeks	£1650
Pre-sessional B	4.5	5.0	4 June 2018	13 July 2018	6 weeks	£1650
Pre-sessional C	5.0	5.5	23 July 2018	17 August 2018	4 weeks	£1375
Pre-sessional D	5.5	6.0	20 August 2018	14 September 2018	4 weeks	£1375

PATHWAY B (FOR 6.5 STUDENTS)

Course	Entry IELTS	Exit IELTS	Start Date	End Date	Duration	Total Cost
Pre-sessional A	4.0	4.5	26 February 2018	29 March 2018	5 weeks	£1375
Pre-sessional B	4.5	5.0	23 April 2018	8 June 2018	7 weeks	£1925
Pre-sessional C	5.0	5.5	18 June 2018	13 July 2018	4 weeks	£1375
Pre-sessional D	5.5	6.0	16 July 2018	10 August 2018	4 weeks	£1375
Pre-sessional E	6.0	6.5	13 August 2018	7 September 2018	4 weeks	£1000*

*Pre-sessional cost for students not continuing at DMU is £1375

When you join an undergraduate course at DMU, you can study 2 hours of free English classes per week and attend drop-in sessions.



LEICESTER INTERNATIONAL PATHWAY COLLEGE (LIPC)

LIPC offers international students a route to an undergraduate degree at DMU – by focusing on the development of English language, university level study skills and core subject knowledge.



INTERNATIONAL YEAR ZERO

Study a four-year International Incorporated Degree, including the International Year Zero. Upon successful completion of this course, you will continue to the second stage (year one) of your chosen degree at DMU. There are six routes to choose from:

- Art and Design
- Business and Law
- Engineering and Computing
- Life Sciences
- Media
- Pharmacy

INTERNATIONAL FIRST YEAR

Study a three-year International Incorporated Degree, including the International First Year. This is the equivalent to year one of an undergraduate degree and is aimed at students who need less preparation before studying at DMU.

Upon successful completion of the International First Year, you will continue to the second year of study at DMU. There are two routes to choose from:

- Business and Management
- Engineering and Computing

For the most up-to-date information regarding fees and entry criteria for these courses, visit dmu.ac.uk/lipc

ALLIED HEALTH SCIENCES



Many of our allied health sciences courses are accredited or endorsed by professional bodies, ensuring you receive teaching of the highest quality.

Our courses enable you to further **develop your knowledge and experience in real-life settings during supported work placements**, as well as volunteering opportunities available through our career enhancing #DMUglobal and Square Mile initiatives.

Teaching is developed in partnership with professionals working in the sector and influenced by our award-winning research, keeping you up-to-date with the latest developments from the sector.

Recent research includes a study into sickle cell disease and thalassaemia, research on the molecular biology of medicinal plants, and an investigation into the link between rice consumption and exposure to arsenic, all of which have the potential to improve the health of people across the globe.

Biomedical Science BSc (Hons)	50
Health and Wellbeing in Society BSc (Hons)	51
Medical Science BMedSci (Hons)	52
Speech and Language Therapy BSc (Hons)	53

STUDYING ALLIED HEALTH SCIENCES AT DMU

FACILITIES:

An investment of **£12 million into the Faculty of Health and Life Sciences** has created additional practical areas, and improved the technology in classrooms and lecture theatres to enhance your student experience.

You will learn in new laboratories, practical suites and clinical areas in one of the most historical buildings on campus. Benefit from traditional versus contemporary learning environments and develop your practical skills with equipment that equals that found in industry.

You will also benefit from specific course facilities including **our analytical chemistry laboratory, microbiology laboratory and speech and language computer suites** – all of which allow you to put theory into practice.

GRADUATE CAREERS:

Past students have gone on to work in globally recognised companies and organisations such as **3M, The Ministry of Defence and the NHS**, to name just a few.

If you'd like to continue your learning beyond undergraduate study, then we have a range of postgraduate courses on offer, enabling you to build upon your existing skills and knowledge – further enhancing your employability.

STUDENT OPPORTUNITIES:

Integrated placements, optional sandwich years, and voluntary opportunities provide you with the chance to learn and work alongside professionals in the sector.

We also offer a number of **exciting international experiences through #DMUglobal**. Previous trips have seen students work with cancer stem cell researchers in Germany, improve facilities at a school in Indore, India and visit a summer school in Istanbul, Turkey.

These opportunities support our employability agenda to ensure we are helping you to become much more employable in the competitive graduate job market.



HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.



BIOMEDICAL SCIENCE BSc (Hons)

KEY FACTS

Duration: Three years full-time, four years with a placement year (optional)

UCAS course code: B940

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels with either Human Biology, Biology or Chemistry at grade C or above or

- BTEC National Diploma/ Extended Diploma in Science at DDM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths.

Or, International Baccalaureate: 30+ points with 6 higher level points in Chemistry or Biology.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

For further entry criteria, visit:

dmu.ac.uk/biomedicalscience

You may also be interested in:

Medical Science BMedSci (Hons), and Pharmaceutical and Cosmetic Science BSc (Hons)

Integrating recent advances in industry and the latest research allows this course to remain at the cutting-edge of biomedical laboratory science.

ABOUT THIS COURSE

- Accredited by the Institute of Biomedical Science (IBMS)
- Extensive NHS links and teaching from specialised biomedical scientists ensure the course remains at the cutting-edge of medical laboratory science

You will gain a fundamental understanding of basic anatomy and physiology, cellular biochemistry, microbiology and the basic analytical skills of modern biomedical science; as well as an understanding of common diseases.

In the final year, you will apply the theory learnt to clinical settings as well as conduct an independently based research project.

LEARNING AND TEACHING

You will benefit from around 20 hours of timetabled sessions each week, and are expected to undertake a further 15 hours of independent study.

STUDENT OPPORTUNITIES

The optional placement year, usually in approved NHS pathology centres, research or industrial laboratories, allows you to gain practical experience.

Students often benefit from funded placements in organisations such as; Wickham Laboratories, Rutland Biodynamics and NHS trusts.

FACILITIES

Investment in our dedicated facilities, including our modernised biomedical science and microbiology laboratories will enable you to develop key scientific and transferable skills.

GRADUATE CAREERS

Our graduates work in diagnostic laboratories in both the public and private sectors, as well as in research institutions and biotechnology industry.

Graduates have progressed onto postgraduate study or roles such as biomedical scientists, laboratory assistants, associate practitioners and pharmacology technicians.

YEAR 1 MODULES

- Basic Microbiology for Biomedical Science
- Basic Anatomy and Physiology
- Biochemistry and Cell Biology
- Chemistry for the Biosciences

YEAR 2 MODULES

- Molecular Genetics and Genomics
- Biochemical Disease Processes
- Organ Systems Physiology
- Inflammation and Immunobiology
- Professional Skills 2
- Research and Diagnostic Techniques
- **Optional work placement year**

YEAR 3 MODULES

- Clinical Biochemistry
- Histopathology and Cytopathology
- Clinical Immunology
- Medical Microbiology
- Haematology and Transfusion Science
- Research and Innovation (Project)

For a full list of core and optional modules visit: dmu.ac.uk/biomedicalscience

Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**THIS COURSE IS
PROFESSIONALLY
ACCREDITED
BY THE INSTITUTE OF
BIOMEDICAL SCIENCE (IBMS)**

HEALTH AND WELLBEING IN SOCIETY

BSc (Hons)

This dynamic social science course enables students to understand and analyse contemporary developments in health and social care.

ABOUT THIS COURSE

- Formerly the Health Studies BA (Hons), this course has been updated to reflect current sector requirements
- Course academics have a wealth of experience in a range of health and social science disciplines, ensuring you develop transferable skills and specialist knowledge for a diverse range of career opportunities
- You will gain both a multidisciplinary and interdisciplinary perspective within a collaborative environment; one which will enhance your awareness and application of the multifactorial elements of health and wellbeing
- You will be taught by expert academics engaged in research in the fields of health and healthcare, as well as new and emerging fields which they bring to the classroom to provide an exciting, diverse and research-rich curriculum

This updated course includes a variety of disciplines that provide the knowledge and skills for understanding contemporary health and social care, including: sociology, psychology, health and social care management, social policy, research, public health, epidemiology and health promotion.

You will benefit from the opportunity to tailor your learning to your own career interests and build the specialist skills sought by employers.

LEARNING AND TEACHING

Teaching includes lectures, student-led seminars, workshops, group work, e-learning, guided reading and problem solving, while you will also benefit from visiting speakers and tutorial support.

You will normally attend between 9 and 14 hours per week of taught sessions, as well as 20 hours of independent study as a full-time student.

STUDENT OPPORTUNITIES

DMU offers students the chance to volunteer with the DMU Square Mile scheme, while #DMUGlobal offers the opportunity to have an international experience. These schemes offer you the chance to develop various skills that will enhance your employability and foster a greater understanding of contemporary health issues.

FACILITIES

Extensive recent investment in our teaching and learning facilities will help you to develop your practical and professional experience and enhance your employability.

GRADUATE CAREERS

Due to the diversity of the course content, a broad range of career options are available. Our graduates can go on to careers in the NHS, private healthcare sectors and related fields, nationally and internationally.

KEY FACTS

Duration: Three years full-time

UCAS course code: B991

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels with at least one subject at grade C or above or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths. We may still consider applicants that do not meet the GCSE requirements on a case-by-case basis.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

For further entry criteria, visit:

dmu.ac.uk/healthandwellbeing

You may also be interested in:

Psychology with Health and Wellbeing in Society BSc (Hons)

YEAR 1 MODULES

- Personal and Academic Development
- Psychological and Sociological Theory of Health and Illness
- Health and Welfare
- Health Improvement and Lifestyle
- Introduction to Social Research Methods

YEAR 2 MODULES

- Applied Social Research Methods
- Health and Disease in Communities
- Psychological Aspects of Health and Illness
- Social Aspects of Health and Illness
- Debates and Dilemmas in Health and Social Care

YEAR 3 MODULES

- Dissertation
- Elective Modules, including: Ageing and Health; Mental Health and Wellbeing; Social Exclusion and Health; Health Promotion and Public Health; Gender, Health and Social Care

For a full list of core and optional modules visit: **dmu.ac.uk/healthandwellbeing**

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**VOLUNTARY
WORK EXPERIENCE
AND INTERNATIONAL
STUDY OPPORTUNITIES, THROUGH
#DMUGLOBAL,
DEVELOP YOUR PRACTICAL AND
PROFESSIONAL SKILLS**

MEDICAL SCIENCE BMedSci (Hons)

KEY FACTS

Duration: Three years full-time, four years with a placement year (optional)

UCAS course code: B902

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels with either Human Biology, Biology or Chemistry at grade C or above or
- BTEC National Diploma/ Extended Diploma in Science at DDM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths. We may still consider applicants that do not meet the GCSE requirements on a case-by-case basis.

Or, International Baccalaureate: 28+ points with six higher level points in Chemistry or Biology.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

For further entry criteria, visit: dmu.ac.uk/medicallscience

You may also be interested in: Biomedical Science BSc (Hons), Pharmaceutical and Cosmetic Science BSc (Hons)

The course integrates scientific research and clinical skills to equip you for a wide variety of medical and healthcare professions.

ABOUT THIS COURSE

- Combining laboratory and clinical approaches to investigating the human body, you will develop a diverse range of clinical and transferable skills sought after by graduate employers
- Our e-learning capabilities have been recognised for excellence in teaching and learning, ensuring you benefit from an innovative curriculum taught by expert academic staff
- Optional work placements allow you to apply theory to practice in an industry setting and enhance your employability upon graduation
- Our medical research shapes and informs our teaching and is at the heart of everything we do; ensuring your learning incorporates global developments

Medical science is ideal for careers in the medical or healthcare professions. The course integrates cutting edge scientific research and clinical skills, equipping you with the knowledge for a wide variety of careers, taking you from 'bench to bedside'.

Based on the research expertise of our academic staff, the course provides thorough knowledge and a range of research skills; allowing you to specialise your learning in a final year project.

LEARNING AND TEACHING

Our highly practical content ensures you develop the knowledge and skills being used in current practice. Teaching will make up approximately 17 hours of study each week and typically includes lectures, seminars and tutorials. In addition, you will be expected to engage in 20 hours each week of independent study.

STUDENT OPPORTUNITIES

Our strong collaborative links in clinical research and with industry provide the opportunity to undertake an optional work placement year, typically within a hospital laboratory, pharmaceutical business or research organisation.

FACILITIES

Investment in dedicated laboratories, including our clinical sciences laboratory, enables you to develop your practical skills and experience with equipment that simulates clinical settings.

GRADUATE CAREERS

You will develop the necessary skills required for careers in medical or scientific research, teaching, medical writing, industry and more.

Graduates have gone on to postgraduate study at DMU, as well as graduate entry medicine or dentistry courses. This course does not guarantee a place on any graduate entry course.

YEAR 1 MODULES

- Basic Anatomy and Physiology
- Biochemistry and Cell Biology
- Chemistry for the Biosciences
- Personal and Professional Skills

YEAR 2 MODULES

- Inflammation and Immunobiology
- Research and Diagnostic Techniques
- Organ Systems Physiology
- Evidence-Based Medicine
- Clinical Perspectives 1
- Molecular Genetics and Genomics
- **Optional work placement year**

YEAR 3 MODULES

- Research Project
- Clinical Perspectives 2
- Studies in Clinical Biochemistry
- Nutrition through the Lifespan
- Pharmaceuticals and Therapeutics
- Endocrinology

For a full list of core and optional modules visit: dmu.ac.uk/medicallscience

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**OPTIONAL
WORK
PLACEMENTS**
ALLOWING YOU TO
PUT THEORY INTO PRACTICE
IN AN INDUSTRY SETTING

SPEECH AND LANGUAGE THERAPY BSc (Hons)

This course will equip you with the skills to assess and treat speech, language, communication and swallowing problems in people of all ages.

ABOUT THIS COURSE

- Previously known as Human Communication – Speech and Language Therapy BSc (Hons), this course is being re-validated as a three-year course, to be approved by the Royal College of Speech and Language Therapists. Re-validation will also ensure graduates are eligible to register with the Health and Care Professions Council (HCPC) to practise as speech and language therapists
- Our strong links and integrated work placements with East Midlands NHS and independent service providers ensure a dynamic and clinically current curriculum
- Excellent inter-professional education (IPE) allows you to gain a broader view of issues and debates across related sectors

LEARNING AND TEACHING

Our experienced teaching staff are engaged in clinical work and research, ensuring you develop a diverse range of specialist skills used in current practice. You will also benefit from visiting lecturers from health, education and social care.

Timetabled taught study is normally 15–20 hours each week and typically includes lectures, seminars, tutorials, practical workshops (with service users, parents and carers) and IPE events with other students from

healthcare, education and social care. You will also be expected to undertake at least 20 hours of independent study per week.

Assessment includes written and video exams, coursework, assignments, presentations, a portfolio, phase tests and a dissertation.

STUDENT OPPORTUNITIES

You will develop clinical and professional skills over a minimum of 150 sessions in a variety of placements, working with people from diverse backgrounds at nurseries, schools, clinics, hospitals, day centres and home visit providers. You will receive regular and structured support from personal tutors and clinical members of the teaching team.

FACILITIES

Extensive investment in our dedicated teaching and learning facilities includes a computerised speech laboratory and speech and language therapy assessment library.

GRADUATE CAREERS

As an applied subject, graduate careers are normally within speech and language therapy, healthcare, education and research settings. Recent graduates have become speech and language therapists in the NHS, charitable institutions and private healthcare companies.

KEY FACTS

Duration: Three years full-time (105 weeks)

UCAS course code: B621

Entry and admissions criteria:

- Normally ABB at A-level (excluding General Studies) taken in one sitting or
- BTEC National Diploma/ Extended Diploma at DDM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths.

Or, International Baccalaureate: 30+ points.

Other requirements: Interview, satisfactory occupational health check and Enhanced DBS Disclosure.

English language: IELTS 7.5 overall with 7.0 in each band, or equivalent.

Work experience: related experience is required.

For further entry criteria, visit: dmu.ac.uk/salt

You may also be interested in: Health and Wellbeing in Society BSc (Hons), Education Studies BA (Hons)

YEAR 1 MODULES

- Professional Practice Education 1
- Introduction to Linguistics and Language Acquisition
- Introduction to Phonetics and Phonology
- Medical Sciences
- Communication Disability and Psychology

YEAR 2 MODULES

- Professional Practice 2
- Clinical Linguistic Assessments
- Intervention 1: Language and Cognition
- Intervention 2: Speech and Swallowing
- Cognitive Psychology and Research Methods

YEAR 3 MODULES

- Professional Practice 3
- Transition to the Workplace
- Intervention 3: Specialist Settings
- Speech and Language Therapy Project
- Interaction and Society

For a full list of core and optional modules visit: dmu.ac.uk/salt

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

APPROVED BY
THE ROYAL COLLEGE
OF SPEECH
AND LANGUAGE
THERAPISTS (RCSLT)

APPLIED SOCIAL SCIENCES



Professional accreditations and endorsements, together with research and teaching partnerships, ensure innovative courses of the highest quality.

In addition to professional and academic training, you will benefit from contact with working professionals and opportunities to **gain placement experience, take up voluntary work or undertake research.**

You will be able to acquire a range of invaluable, transferable skills relevant to a wide variety of future careers and occupations.

Criminal Investigation with Policing Studies BA (Hons)	58
Criminology BA (Hons)	59
Criminology with Psychology BA (Hons)	60
Education Studies BA (Hons)	61
Education Studies with French or Mandarin BA (Hons)	62
Education Studies with Psychology BA (Hons)	63
Psychology BSc (Hons)	64
Psychology with Criminology BSc (Hons)	65
Psychology with Education Studies BSc (Hons)	66
Psychology with Health and Wellbeing in Society BSc (Hons)	69
Youth Work and Community Development BA (Hons)	71

STUDYING APPLIED SOCIAL SCIENCES AT DMU

TEACHING EXCELLENCE:

Innovative teaching, reinforced by the latest research and input from professional bodies, such as the Health and Care Professions Council and The British Psychological Society, is designed with your employability in mind.

Teaching is delivered by award-winning academics, including Dr Momodou Sallah, who has been named the most innovative teacher in the country at the Times Higher Education Awards, for his pioneering work – taking students on life-changing trips with our flagship #DMUglobal programme.

GRADUATE CAREERS:

Our graduates progress into professional careers, for example in social work, youth work, community development or teaching. Others find themselves well equipped for a range of graduate training opportunities across all public, private and voluntary sectors.

We also offer postgraduate courses that build upon your existing skills and knowledge, further enhancing your employability and job prospects.

FACILITIES:

An investment of £12 million into the Faculty of Health and Life Sciences has created more areas for group study, improved technology in classrooms and lecture theatres, and increased subject-specific facilities, designed to enhance your student experience.

STUDENT OPPORTUNITIES:

Integrated placements, optional sandwich years, and voluntary opportunities provide you with the chance to learn from professionals in the sector. Our subjects can also provide opportunities for research alongside professional researchers.

Our career enhancing #DMUglobal and Square Mile initiatives give you the opportunity to add to your CV while helping communities in the UK and abroad.

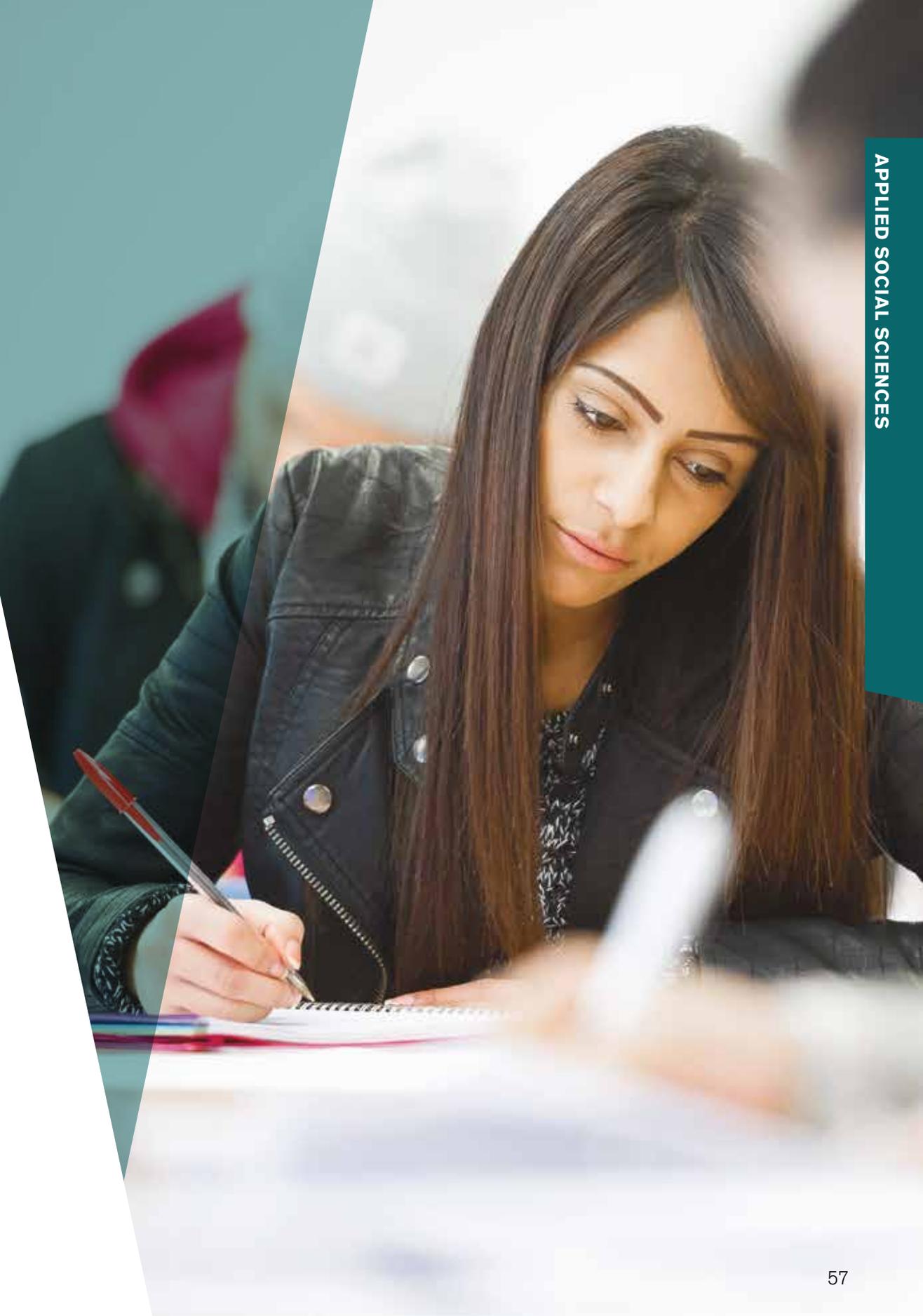
Opportunities through these schemes have included the chance to undertake humanitarian activities in The Gambia, trace the history of the LGBT community in New York and work in local schools in Leicester.



HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.



CRIMINAL INVESTIGATION WITH POLICING STUDIES BA (Hons)

KEY FACTS

Duration: Three years full-time

UCAS course code: 5LN3

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or

- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

For further entry criteria, visit: dmu.ac.uk/criminalpolicing

You may also be interested in:

Criminology BA (Hons),
Criminology with Psychology BA (Hons), Policing BA (Hons)

This programme has been designed to enable you to become a professional and reflective practitioner in the public or private policing sector.

ABOUT THIS COURSE

- Links with the Society of Evidence-Based Policing, help to keep the course relevant to current practice
- You will be encouraged to undertake volunteering opportunities in the wider investigation sector to enhance your skills and experience base
- You will have the opportunity for a meaningful international experience as part of your studies through #DMUglobal
- Join DMU's Criminology Society; enhancing your university experience through intellectually stimulating seminars and social events

This programme is suitable for those who wish to study policing or criminal investigation, but who do not necessarily want to join the police service. It will enable you to consider a range of investigative roles in the public and private sector and broadens opportunities for those seeking careers in policing and investigation.

LEARNING AND TEACHING

There are a variety of teaching methods including lectures, case studies, seminars, workshops, e-learning and specialist guest lectures from practitioners.

Typical teaching time is approximately nine hours each week and you will also be expected to undertake approximately 20 hours of self-directed study.

STUDENT OPPORTUNITIES

We offer exciting international experience programmes that could help you stand out from the crowd when you graduate.

Taking part in #DMUglobal could enrich your studies, broaden your cultural horizons and help you develop the skills which global employers are looking for.

These opportunities have allowed our students to gain a global perspective on human rights by visiting the Auschwitz concentration camp in Poland.

FACILITIES

Extensive investment in our teaching and learning facilities, including computer-aided interactive teaching screens and learning resources (available in collaboration with The College of Policing and The Society of Evidence-Based Policing) will help you to develop your practical and professional experience, and enhance your employability.

GRADUATE CAREERS

Graduates will have opportunities for employment within public and private law and regulatory enforcement fields. Opportunities also exist within a number of other agencies including; victim support, the prison service, probation, youth work and community safety, as well as in drug and alcohol services.

YEAR 1 MODULES

- Research, Equality and Diversity
- The Criminal Justice System and its Legislative Context
- Introduction to Criminology
- The Profession of Policing

YEAR 2 MODULES

- Leadership and Management of Contemporary Issues in Policing (I)
- Researching for Effective Practice
- Elective Module

YEAR 3 MODULES

- Dissertation
- Leadership and Management of Contemporary Issues in Policing (II)
- Multi Agency Working
- Elective Modules

For a full list of core and optional modules visit: dmu.ac.uk/criminalpolicing

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

TAILOR YOUR LEARNING TO YOUR INTERESTS WITH ONE OF TWO PATHWAYS:
CONTEMPORARY POLICING OR INVESTIGATIVE MANAGEMENT

CRIMINOLOGY BA (Hons)

This degree explores the causes and responses to crime, and allows you to tailor your learning to your interests.

ABOUT THIS COURSE

- We have a large team of criminologists involved in teaching and research, most of whom have worked within criminal justice or allied fields
- There are a number of optional modules to choose from, allowing you to focus on an area of study that is relevant to your interests or career aspirations
- Apply your learning during a work experience opportunity; made possible through our links with agencies in the sector. Your newly acquired expertise can be transferred directly to the workplace
- Volunteering opportunities with local agencies in the community and criminal justice sector develops your practical and professional skills, and strengthens your employability upon graduation
- Join DMU's Criminology Society and enhance your university experience through stimulating seminars and social events

In the first year you will gain a good foundation across all aspects of criminology. This allows you to make an informed decision whether to study towards a specific area of professional practice within the sector or to follow a broader path.

LEARNING AND TEACHING

Our staff undertake national and international research, which shapes and informs our teaching, enhancing your learning experience.

Timetabled, taught time is 8–10 hours on average per week, which includes lectures, workshops, seminars and personal tutorials. You are expected to engage in an additional 24–26 hours of independent study each week.

Assessment methods are varied and include essays, group and individual presentations, research, exams, case study projects and online phase tests.

STUDENT OPPORTUNITIES

There are a wide range of volunteering and research opportunities available to students in local criminal justice agencies including HM Prison Service, the National Probation Service, youth offending services and Victim Support. You can also put theory into practice and add to your CV with a unique international experience through #DMUglobal.

FACILITIES

Extensive investment in our teaching and learning facilities helps you to develop your practical and professional experience, enhancing your employability upon graduation.

GRADUATE CAREERS

Graduates find work within the sector as well as a number of related fields including policing, youth justice, community safety and crime prevention, domestic violence and victim support, prisons and probation and drug and alcohol services.

Our graduates can also choose to continue their professional development through one of our postgraduate courses.

KEY FACTS

Duration: Three years full-time

UCAS course code: L390

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

For further entry criteria, visit: dmu.ac.uk/criminology

You may also be interested in:

Criminal Investigation with Policing Studies BA (Hons), Criminology with Psychology BA (Hons), Policing BA (Hons)

YEAR 1 MODULES

- Introduction to Criminology
- Research, Equality and Diversity
- The Criminal Justice System and its Legislative Context
- Crime and Punishment in Contemporary Society

YEAR 2 MODULES

- Research for Effective Practice
- Crime, Risk and Community Safety
- Punishment and Society
- Elective Modules

YEAR 3 MODULES

- Dissertation
- Young People and the Criminal Justice System
- Critical Criminology
- Victimology
- International Perspectives

For a full list of core and optional modules visit: dmu.ac.uk/criminology

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

VOLUNTEERING OPPORTUNITIES
ALLOW YOU TO DEVELOP YOUR PRACTICAL SKILLS, STRENGTHENING YOUR EMPLOYABILITY PROSPECTS

CRIMINOLOGY WITH PSYCHOLOGY BA (Hons)

KEY FACTS

Duration: Three years full-time

UCAS course code: L3C8

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or

- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

For further entry criteria, visit: dmu.ac.uk/ccjpsychology

You may also be interested in: Criminology BA (Hons), Psychology BSc (Hons), Psychology with Criminology BSc (Hons)

This degree examines the causes and responses to crime in combination with the study of human psychology.

ABOUT THIS COURSE

- Our experienced academic staff have links to the British Society of Criminology and the British Psychological Society, providing you with an understanding of real-life issues and contemporary debates at the forefront of criminological research
- Volunteering opportunities with local agencies in the community and criminal justice sector develop your practical and professional skills, and strengthen your employability upon graduation

This course provides a range of transferable skills that are useful to the criminal justice sector and allied fields, and helps you to develop an understanding of professional practice, risk management and policy development. You will also gain a broad understanding of psychology, with a focus on personality and social psychology, as well as the psychology of education and addiction.

LEARNING AND TEACHING

Our staff undertake national and international research, which shapes and informs our teaching; enhancing your learning experience.

Timetabled, taught time is usually 8–10 hours on average each week, which includes lectures, workshops, seminars and personal tutorials.

You are expected to engage in an additional 24–26 hours of independent study each week. Assessment methods are varied and include essays, group and individual

presentations, research, exams, phase tests and case study projects.

STUDENT OPPORTUNITIES

Volunteering and research opportunities are available to students in criminal justice agencies, including HM Prison Service, the National Probation Service, youth offending services and Victim Support.

You are also encouraged to visit the local magistrates' courts and prisons to further develop your understanding of current practice. While our #DMUglobal initiative allows you to put theory into practice and add to your CV with a unique international experience.

FACILITIES

Extensive investment in our teaching and learning facilities will help you to develop your practical and professional experience. The psychology division offers two dedicated computer laboratories with the latest analysis software, recording and testing resources, six individual research cubicles, interview rooms and a fully-equipped observation suite, all with full support from our psychology technicians.

GRADUATE CAREERS

Graduates find work in the criminology sector, as well as in related fields including policing, teaching, youth justice, social work, community safety and crime prevention, domestic violence and victim support, prisons and probation, drug and alcohol services.

YEAR 1 MODULES

- Introduction to Criminology
- Research, Equality and Diversity
- The Criminal Justice System and its Legislative Context
- Core Areas of Psychology

YEAR 2 MODULES

- Research for Effective Practice
- Crime, Risk and Community Safety
- Punishment and Society
- Personality and Intelligence
- Social Psychology

YEAR 3 MODULES

- Dissertation
- Young People and the Criminal Justice System
- Critical Criminology
- Elective Modules, from: Criminological and Forensic Psychology; Counselling Psychology; Cyberpsychology

For a full list of core and optional modules visit: dmu.ac.uk/ccjpsychology

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**JOIN THE DMU
CRIMINOLOGY
SOCIETY
TO ENRICH YOUR
UNIVERSITY
EXPERIENCE**
WITH SEMINARS AND SOCIAL EVENTS

EDUCATION STUDIES BA (Hons)

This degree explores how people develop and learn throughout their lives, while examining the skills and methods behind educating and teaching.

ABOUT THIS COURSE

- Academic staff include experienced educationalists, ensuring the skills you develop are current to professional practice
- International experiences are embedded in the curriculum through the #DMUglobal programme, giving you the opportunity to visit schools and education providers in places such as Japan and Malawi

Education Studies provides a stimulating opportunity to engage in current key debates on childhood and learning. It focuses on current approaches to children's education and wellbeing, and how childhood is shaped by culture and society. The course is ideal preparation for those interested in going on to initial teacher education programmes in the primary sector, or education-related roles in other sectors.

LEARNING AND TEACHING

Teaching staff have experience in all stages of schooling, in addition to informal and institutional learning environments. They are engaged in leading research projects, which inspire our teaching, ensuring your learning is at the forefront of current debate and development.

Each year you will take 120 credits comprising four modules with all core modules in the first year, and a mixture of core and optional modules in years two and three, allowing you to tailor your learning to your interests.

Timetabled teaching is normally eight hours a week and includes lectures,

seminars and workshops. This is supplemented by placements, extra-curricular lectures, employability events, group and tutor meetings, optional field trips and other activities. As a full-time student, you will be expected to devote 35–40 hours per week to your course, including a considerable amount of time spent on independent study and placement.

STUDENT OPPORTUNITIES

All students are encouraged to undertake voluntary placement experience towards the end of year one and continue to do so throughout years two and three.

Such opportunities can be arranged via DMU's award-winning Square Mile initiative, subject to Disclosure and Barring Service checks. Students may decide to arrange numerous consecutive placements in different settings of their choice.

FACILITIES

Extensive investment in our teaching and learning facilities helps you to develop your practical experience and enhance your employability.

GRADUATE CAREERS

This course develops a broad range of skills that are useful for many socially-orientated professions.

Recent graduates have started their careers in teaching (PGCE), education practice, nurseries, youth work and educational publishing. Many also choose to progress onto one of our postgraduate courses, including the Education Practice MA.

YEAR 1 MODULES

- Thinking and Learning in Higher Education
- Historical and Contemporary Issues
- Teaching and Learning in the Primary Sector
- Children and Social Justice

YEAR 2 MODULES

- Researching Education and Learning
- Teaching Diversity: Inclusive Education Internationally
- How People Learn
- Elective Modules

YEAR 3 MODULES

- Special Educational Needs in Education
- Education Dissertation
- Elective Modules

For a full list of core and optional modules visit: dmu.ac.uk/educationstudies

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time

UCAS course code: X300

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DDM

Plus, five GCSEs grades A*–C including English Language or Literature.

Or, International Baccalaureate: 30+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

For further entry criteria, visit: dmu.ac.uk/educationstudies

You may also be interested in: Education Studies with French BA (Hons), Education Studies with Mandarin BA (Hons), Education Studies with Psychology BA (Hons)

ENHANCE YOUR EXPERIENCE, PARTICIPATE IN ACADEMIC DEBATES AND ATTEND GUEST LECTURES, WITH THE DMU EDUCATION STUDIES SOCIETY

EDUCATION STUDIES WITH FRENCH OR MANDARIN BA (Hons)

KEY FACTS

Duration: Three years full-time

UCAS course code: XR40 and XR41

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels or

- BTEC National Diploma/ Extended Diploma at DDM

Plus, five GCSEs grades A*–C including English Language or Literature.

Or, International Baccalaureate: 30+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

For further entry criteria, visit:

dmu.ac.uk/education-studies-french or dmu.ac.uk/education-studies-mandarin

You may also be interested in:

Education Studies BA (Hons),
Education Studies with
Psychology BA (Hons)

Combine the study of the skills and methods behind educating and teaching, with the beginner or post-GCSE level study of French or Mandarin.

ABOUT THIS COURSE

- Enhance your global employability with knowledge of education studies combined with another language
- In addition to strong links with providers, placements are arranged through DMU's award-winning Square Mile programme
- International experiences are embedded in the curriculum through the #DMUglobal programme, giving you the opportunity to visit schools and education providers in places such as Japan and Malawi

This course is distinctive as it combines the study of education with a foreign language. The course is of interest to students who have no background in languages but realise the potential of skills in a foreign language for future employment prospects.

LEARNING AND TEACHING

The language module focuses on language competence. In the final year there may be an opportunity to study language for specific purposes (e.g. business language). You may take the following routes depending on your languages background/level on entry:

- Beginner in French or Mandarin: Basic User (A1/A2)
- Post-GCSE in French: Independent User (B1/B2)*

Our staff are experienced in all stages of schooling and are also actively engaged in leading research projects that underpin our teaching.

Timetabled, taught time is on average eight hours per week. In addition you will be expected to commit a considerable amount of time to independent study, placements and extra-curricular activities.

* Common European Framework of Reference for Languages.

STUDENT OPPORTUNITIES

All students are encouraged to undertake voluntary placement experience towards the end of year one and to continue to do so throughout years two and three. Such opportunities can be arranged via DMU's award-winning Square Mile initiative, subject to Disclosure and Barring Service checks. Students may decide to arrange numerous consecutive placements in different settings of their choice.

FACILITIES

Extensive investment in our teaching and learning facilities, helps you to develop your practical experience and enhance your employability.

GRADUATE CAREERS

Upon graduation, you may choose to study for a PGCE. While you would not be able to teach languages at secondary level with this degree, competence in a foreign language is useful for primary teaching. The degree also opens up opportunities to work in a number of wider educational environments.

We also offer a range of postgraduate opportunities, including the Education Practice MA.

YEAR 1 MODULES

- Language Module 1
- Thinking and Learning in Higher Education
- Teaching and Learning in the Primary Sector
- Children and Social Justice

YEAR 2 MODULES

- Language Module 2
- Researching Education and Learning
- How People Learn
- Elective Modules

YEAR 3 MODULES

- Language Module 3
- Education Studies Dissertation
- Elective Modules

For a full list of core and optional modules visit:

dmu.ac.uk/education-studies-french or dmu.ac.uk/education-studies-mandarin

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**TAUGHT BY
EXPERIENCED
PRACTITIONERS;
ENSURING THE SKILLS YOU
DEVELOP ARE CURRENT TO
PROFESSIONAL PRACTICE**

EDUCATION STUDIES WITH PSYCHOLOGY BA (Hons)

Discover the connections between education and learning within the domains of social, biological, cognitive, developmental and personality psychology.

ABOUT THIS COURSE

- Our expert academic staff include experienced practitioners ensuring the skills you develop are current to professional practice
- In addition to strong links with providers, you are able to engage with the local community through placements arranged by DMU's award-winning Square Mile initiative
- International experiences are embedded in the curriculum through the #DMUglobal programme, giving you the opportunity to visit schools and education providers in places such as Japan and Malawi as part of your studies

This course is distinctive because it makes connections between education, learning and the domains of psychology.

You will examine how childhood is understood and shaped by society, how a modern child's lifestyle and experiences differ from those of the past, and how educationalists and psychologists theorise personal, social, emotional and intellectual development.

LEARNING AND TEACHING

Teaching staff have experience in all stages of schooling, in addition to informal and institutional learning environments. They are also engaged in leading research projects.

Timetabled, taught time is on average nine hours per week and includes: lectures, tutorials, research seminars, workshops and self-directed study.

This is supplemented by placement, extra-curricular lectures, employability

events, group and tutor meetings, optional field trips and other activities.

Assessment is by coursework, presentations, microteaching, wikis, and lesson planning, exam and dissertation, in addition to written essay assignments.

Total study time, including contact time, placement and independent study is expected to be 35–40 hours each week.

STUDENT OPPORTUNITIES

All students are encouraged to undertake voluntary placement experience towards the end of year one and continue to do so throughout years two and three.

Such opportunities can be arranged via DMU's award-winning Square Mile initiative, subject to Disclosure and Barring Service checks. Students may decide to arrange numerous consecutive placements in different settings of their choice.

FACILITIES

The psychology department offers two dedicated computer laboratories with the latest analysis software, recording and testing resources, six individual research cubicles, interview rooms, and a fully-equipped observation suite.

GRADUATE CAREERS

Many students follow a career in teaching and career opportunities also exist in a number of wider educational environments, including youth and community work, social and educational research and early years settings. We also offer a range of postgraduate opportunities, including Education Practice MA.

YEAR 1 MODULES

- Historical and Contemporary Issues
- Teaching and Learning in the Primary Sector
- Children and Social Justice
- Core Areas of Psychology

YEAR 2 MODULES

- Researching Children and Learning
- Elective Modules

YEAR 3 MODULES

- Education Studies Dissertation
- Elective Modules

For a full list of core and optional modules visit: dmu.ac.uk/educationpsychology

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time

UCAS course code: X3C8

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DDM

Plus, five GCSEs grades A*–C including English Language or Literature.

Or, International Baccalaureate: 30+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

For further entry criteria, visit: dmu.ac.uk/educationpsychology

You may also be interested in:

Education Studies BA (Hons), Psychology with Education Studies BSc (Hons), Education Studies with French BA (Hons), Education Studies with Mandarin BA (Hons)

DEDICATED
STUDY FACILITIES AND
STUDENT VOLUNTEER SCHEMES
ENHANCE YOUR
PRACTICAL EXPERIENCE AND
EMPLOYABILITY UPON GRADUATION

PSYCHOLOGY BSc (Hons)

KEY FACTS

Duration: Three years full-time

UCAS course code: C800

Entry and admissions criteria:

- Normally 128 UCAS points from at least two A-levels or

- BTEC National Diploma/ Extended Diploma at DDM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths.

Or, International Baccalaureate: 30+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

For further entry criteria, visit: dmu.ac.uk/psychology

You may also be interested in:

Psychology with Criminology BSc (Hons), Psychology with Health and Wellbeing in Society BSc (Hons), Psychology with Education Studies BSc (Hons)

Our psychology degree gives you an understanding of theories and research regarding the scientific study of mind and behaviour.

ABOUT THIS COURSE

This programme is accredited by the British Psychological Society as conferring eligibility for graduate membership of the Society with the Graduate Basis for Chartered Membership (GBC), provided the minimum standard of a second class honours is achieved. This is the first step towards becoming a Chartered Psychologist

This course focuses on psychology as an academic subject, exploring its impact in our everyday lives, and providing a scientific study of human behaviour.

LEARNING AND TEACHING

Our teaching is informed by the research activity of our experienced staff.

Timetabled teaching is approximately 10–15 hours each week, and includes seminars, lectures and workshops. You are also expected to engage in 20–25 hours of independent study per week. Assessment includes essays, exams, presentations and critical reviews.

STUDENT OPPORTUNITIES

As part of the final year you will be required to complete a period of work experience, building a bridge between academic theory and its practical application.

To help you to further develop skills, you may have opportunities to undertake international experiences via #DMUglobal and rewarding projects in your local community through #DMUlocal.

FACILITIES

Facilities include two dedicated computer laboratories with the latest analysis software, six individual research cubicles, interview rooms, and an observation suite, supported by our psychology technicians.

GRADUATE CAREERS

A professionally accredited psychology degree is the essential first step to postgraduate study and a career as a psychologist. Graduates also go on to careers in criminal justice, education, social work, research, advertising, human resources and healthcare.

YEAR 1 MODULES

- Introductory Research Methods in Psychology
- Core Areas of Psychology
- Historical Perspectives in Psychology
- Psychology in Context
- Empirical Psychology

YEAR 2 MODULES

- Further Research Methods for Psychologists
- Abnormal Psychology
- Biological Psychology
- Cognitive Psychology
- Developmental Psychology
- Personality and Intelligence
- Social Psychology

YEAR 3 MODULES

- Psychology Project
- Conceptual Issues and Critical Debates in Psychology
- Employability Skills and Psychology
- Elective Modules

For a full list of core and optional modules visit: dmu.ac.uk/psychology



ACCREDITED BY
THE BRITISH
PSYCHOLOGICAL
SOCIETY

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

PSYCHOLOGY WITH CRIMINOLOGY BSc (Hons)

This course allows you to combine the study of psychology and human behaviour with a deeper understanding of the criminal justice system.

ABOUT THIS COURSE

This programme is accredited by the British Psychological Society as conferring eligibility for graduate membership of the Society with the Graduate Basis for Chartered Membership. This is the first step towards becoming a Chartered Psychologist

This course provides a good foundation across all aspects of psychology as well as introducing key aspects of criminology. The final year provides an opportunity to explore psychology and criminology through a range of optional specialist modules.

LEARNING AND TEACHING

Our teaching is informed by the research activity of staff at national and international levels.

Timetabled teaching is approximately 10–15 hours each week, and includes seminars, lectures and workshops. You are also expected to engage in 20–25 hours of independent study. Assessment combines essays and exams with more innovative methods such as presentations and critical reviews.

STUDENT OPPORTUNITIES

As part of the final year Employability Skills and Psychology module, students are required to complete a period of work experience, building a bridge between academic theory and its practical application.

Our strong links within local criminal justice agencies give you the opportunity to undertake a variety of voluntary work placements in a range of settings, including HM Prison Service, the National Probation Service, youth offending services and victim support, developing your practical, professional and transferable skills.

FACILITIES

Facilities include two dedicated computer laboratories with the latest analysis software, recording and testing resources, six individual research cubicles, interview rooms, an observation suite, and support from our psychology technicians.

GRADUATE CAREERS

A degree in psychology is well respected in many sectors and provides graduates with the transferable skills to enter a wide range of careers or continue onto postgraduate and research opportunities.

YEAR 1 MODULES

- Introductory Research Methods in Psychology
- Core Areas of Psychology
- Historical Perspectives in Psychology
- Introduction to Criminology

YEAR 2 MODULES

- Further Research Methods for Psychologists
- Biological Psychology
- Cognitive Psychology
- Developmental Psychology
- Personality and Intelligence
- Social Psychology
- Elective Module

YEAR 3 MODULES

- Psychology Project
- Conceptual Issues and Critical Debates in Psychology
- Employability Skills and Psychology
- Criminological and Forensic Psychology
- Elective Modules

For a full list of core and optional modules visit: dmu.ac.uk/psych-criminology



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time

UCAS course code: C8L3

Entry and admissions criteria:

- Normally 128 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DDM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths.

Or, International Baccalaureate: 30+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

For further entry criteria, visit: dmu.ac.uk/psych-criminology

You may also be interested in:

Psychology BSc (Hons), Psychology with Health and Wellbeing in Society BSc (Hons), Criminology with Psychology BA (Hons)

ACCREDITED BY
**THE BRITISH
PSYCHOLOGICAL
SOCIETY**

PSYCHOLOGY WITH EDUCATION STUDIES

BSc (Hons)

KEY FACTS

Duration: Three years full-time

UCAS course code: C8X3

Entry and admissions criteria:

- Normally 128 UCAS points from at least two A-levels or

- BTEC National Diploma/ Extended Diploma at DDM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths.

Or, International Baccalaureate: 30+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

For further entry criteria, visit:

dmu.ac.uk/psych-education

You may also be interested in:

Education Studies BA (Hons), Education Studies with Psychology BA (Hons), Psychology BSc (Hons), Psychology with Criminology BSc (Hons), Psychology with Health and Wellbeing in Society BSc (Hons)

Combine the study of psychology and human behaviour with a deeper understanding of learning and teaching in a variety of contexts.

ABOUT THIS COURSE

This programme is accredited by the British Psychological Society (BPS) as conferring eligibility for graduate membership of the Society with the Graduate Basis for Chartered Membership. This is the first step towards becoming a Chartered Psychologist

This course provides students with an understanding of theories and research regarding the scientific study of mind and behaviour, as well as the practice and history of education.

LEARNING AND TEACHING

We offer lectures, seminars, tutorials and workshops, involving both directed and self-directed study. Assessment combines essays and exams with more innovative methods such as presentations and critical reviews.

Timetabled teaching is approximately 10–15 hours each week. You are also expected to engage in 20–25 hours of independent study.

STUDENT OPPORTUNITIES

As part of the final year Employability Skills and Psychology module, students are required to complete a period of work experience, building a bridge between academic theory and its practical application.

To help you to further develop skills, you may have opportunities to undertake international experiences via #DMUglobal and get involved with rewarding projects in your local community through #DMUlocal.

FACILITIES

Facilities include two dedicated computer laboratories with the latest analysis software, research cubicles, interview rooms and an observation suite.

GRADUATE CAREERS

A degree in psychology is well respected in a variety of sectors, with graduates progressing onto careers in education, as well as criminal justice, social work, human resources, healthcare, research and advertising.

YEAR 1 MODULES

- Introductory Research Methods in Psychology
- Core Areas of Psychology
- Historical Perspectives in Psychology
- Historical and Contemporary Issues in Education

YEAR 2 MODULES

- Further Research Methods for Psychologists
- Biological Psychology
- Cognitive Psychology
- Developmental Psychology
- Personality and Intelligence
- Social Psychology
- Contemporary Cultural Perspectives on Education

YEAR 3 MODULES

- Psychology Project
- Employability Skills and Psychology
- Conceptual Issues and Critical Debates in Psychology
- Psychology and Education
- Elective Modules

For a full list of core and optional modules visit: dmu.ac.uk/psych-education



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

ACCREDITED BY
THE BRITISH
PSYCHOLOGICAL
SOCIETY





PSYCHOLOGY WITH HEALTH AND WELLBEING IN SOCIETY BSc (Hons)

This course combines the study of psychology with an exploration of health issues from a social science perspective.

ABOUT THIS COURSE

This programme is accredited by the British Psychological Society as conferring eligibility for graduate membership of the Society with the Graduate Basis for Chartered Membership. This is the first step towards becoming a Chartered Psychologist

This updated course, formerly known as Psychology with Health Studies BSc (Hons), covers the core areas of psychology, while offering an opportunity to achieve a deeper understanding in specialist health-related areas.

LEARNING AND TEACHING

We offer lectures, seminars, tutorials and workshops, involving both directed and self-directed study.

Assessment combines essays and exams with more innovative methods.

We offer lectures, seminars, tutorials and workshops, involving both directed and self-directed study.

Assessment combines essays and exams with more innovative methods such as presentations and critical reviews.

Timetabled teaching is approximately 10–15 hours each week. You are also expected to engage in 20–25 hours of independent study.

STUDENT OPPORTUNITIES

As part of the final year Employability Skills and Psychology module, students are required to complete a period of work experience, building a bridge between academic theory and its practical application.

To help you to further develop skills you may undertake international experiences via #DMUglobal and take part in rewarding projects in your community through #DMUlocal.

FACILITIES

Facilities include two dedicated computer laboratories with the latest analysis software, recording and testing resources, six individual research cubicles, interview rooms, and an observation suite.

GRADUATE CAREERS

A degree in psychology is well respected in many sectors, with graduates progressing onto careers in healthcare, as well as in criminal justice, education, social work, human resources, research and advertising.

KEY FACTS

Duration: Three years full-time

UCAS course code: C8B9

Entry and admissions criteria:

- Normally 128 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DDM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths.

Or, International Baccalaureate: 30+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

For further entry criteria, visit: dmu.ac.uk/psychologyhealth

You may also be interested in:

Psychology BSc (Hons), Psychology with Criminology BSc (Hons), Psychology with Education Studies BSc (Hons), Health and Wellbeing in Society BSc (Hons)

YEAR 1 MODULES

- Introductory Research Methods in Psychology
- Core Areas of Psychology
- Historical Perspectives in Psychology
- Psychological and Sociological Theories of Health and Illness

YEAR 2 MODULES

- Further Research Methods for Psychologists
- Biological Psychology
- Cognitive Psychology
- Developmental Psychology
- Personality and Intelligence
- Social Psychology
- Social Aspects of Health and Illness

YEAR 3 MODULES

- Psychology Project
- Conceptual Issues and Critical Debates in Psychology
- Employability Skills and Psychology
- Elective Modules

For a full list of core and optional modules visit: dmu.ac.uk/psychologyhealth



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

ACCREDITED BY
THE BRITISH
PSYCHOLOGICAL
SOCIETY



YOUTH WORK AND COMMUNITY DEVELOPMENT BA (Hons)

with JNC Professional Qualification in Youth Work

This flexible degree allows you to apply theory to practice to develop the skills required to effectively support and empower young people.

ABOUT THIS COURSE

- Validated by the National Youth Agency and as the nationally recognised professional qualification in youth work, by the Joint Negotiating Committee
- One of the UK's largest youth work teaching and research teams, we have an established reputation of more than 55 years' experience
- In each year of study the course offers at least one opportunity for students to engage in international opportunities to support specific modules

The first year of this course considers the history and development of youth and community work, explores self, groups and learning, and develops your understanding of social science.

The second year enhances your knowledge of youth and community work, oppression, society and social policy, promoting a greater understanding of inter-agency work, community development and management. The final year focuses on enhancing your research skills, understanding of social issues and extending your range of practical and managerial skills.

LEARNING AND TEACHING

Teaching methods include lectures, role play, group discussions and

practical work-based projects. You will normally attend 14 hours of taught sessions, plus 18 hours of placements or voluntary work, and six hours of independent learning and group work tasks per week.

STUDENT OPPORTUNITIES

Compulsory work placements provide the opportunity to achieve hands-on experience working alongside professionals. In the first year you will carry out voluntary work to support young people, in youth and community centres, schools and voluntary organisations.

The second and third years involve assessed practice placements in projects including: mentoring, guidance, youth justice, homelessness, drug and alcohol misuse, global youth work and arts and sports-based work.

FACILITIES

Investment in our teaching and learning facilities helps you to develop your practical and professional experience, enhancing your employability upon graduation.

GRADUATE CAREERS

Employment opportunities include youth work, community development, Connexions, children's trusts and schools, mentoring, the arts, health and youth justice work.

KEY FACTS

Duration: Three years full-time

UCAS course code: L530

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature.

Direct experience of working with young people (usually 12 months – voluntary or paid) prior to the start of the course.

This course welcomes mature students and in some cases an alternative experiential and academic profile can be considered.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

Other requirements: Interview and Enhanced DBS Disclosure.

For further entry criteria, visit: dmu.ac.uk/youthwork

YEAR 1 MODULES

- Learning, Education and Youth Work
- Youth and Community Work in Context
- The Self in Context
- Developing the Professional Practitioner 1

YEAR 2 MODULES

- Black Perspectives
- Context, Management and Governance
- Research Methods
- Developing the Professional Practitioner 2

YEAR 3 MODULES

- Globalisation and Global Youth Work
- Practice-Related Research
- Professional Formation and Action Learning
- Developing the Professional Practitioner 3

For a full list of core and optional modules visit: dmu.ac.uk/youthwork



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

WE HAVE AN ESTABLISHED
REPUTATION
OF MORE THAN
55 YEARS
FOR PROVIDING
NATIONALLY RECOGNISED
PROFESSIONAL
EDUCATION AND TRAINING

THE LEICESTER SCHOOL OF PHARMACY



A history of teaching pharmacy for more than 100 years ensures we have the experience to produce graduates of the highest quality.

Professional accreditation from the General Pharmaceutical Council (GPhC) for our Pharmacy MPharm degree, as well as a reputation of teaching and research excellence ensures the course is of the highest quality and relevant to current industry practice.

Our unique Pharmaceutical and Cosmetic Science BSc (Hons) course was one of the first of its kind in the UK to combine pharmaceuticals and cosmetics into one course.

While our forensic science students have the opportunity to build professional skills during a work placement year, as well as in dedicated facilities on campus, including our mock crime scene house and clinical analysis laboratory.

Teaching is influenced by our world-leading pharmaceutical research, including the development of an artificial pancreas, a range of nanotechnological drug delivery systems and the development of a blood test that could save the lives of critically ill babies and adults.

Forensic Science BSc (Hons)	77
Pharmaceutical and Cosmetic Science BSc (Hons)	78
Pharmacy MPharm with Honours	79

STUDYING IN THE LEICESTER SCHOOL OF PHARMACY AT DMU

GRADUATE CAREERS:

During your programme, you will have the opportunity to **enrich your studies, broaden your cultural horizons and develop the skills sought after by employers.**

Previous students have had the chance to undertake humanitarian activities in The Gambia, visit the 9/11 memorial in New York and raised awareness of type 2 diabetes in Italy, by undertaking exciting international experiences through #DMUglobal.

Upon completion of their course, students from The Leicester School of Pharmacy have gone onto work for the NHS, law enforcement agencies and major pharmaceutical companies like AstraZeneca, GlaxoSmithKline and Pfizer; undertaking roles as pharmaceutical scientists, senior analysts, quality control managers, and more.

FACILITIES:

As part of a £12 million faculty investment, you will learn in laboratories in one of the most historic buildings on campus.

You will put theory into practice with equipment which replicates that found in industry, in dedicated teaching spaces, including pharmacy practice suites and analytical chemistry, clinical sciences and microbiology laboratories.



HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.





FORENSIC SCIENCE BSc (Hons)

Sought after by employers, this degree looks at the methods used to gather, examine and analyse evidence and consider how it could be presented in court.

ABOUT THIS COURSE

- Professionally accredited by The Chartered Society of Forensic Sciences and developed in collaboration with Leicestershire Police, ensuring your learning remains relevant to current practice
- Develop your practical and professional skills in our dedicated mock crime scene house and forensic science laboratories

You will benefit from a sound education in all aspects of forensic science, focusing on the fundamental subjects of forensic biology and chemistry. You will also develop broader skills and an understanding of criminal law, crime scene photography and processing, evidence analysis and forensic IT.

You will study several cases in-depth and experience a mock cross-examination, as well as carrying out your own supervised forensic science research.

LEARNING AND TEACHING

You will undertake approximately 17–22 hours in lectures tutorials, workshops, personal tutoring and practical sessions, plus 20 hours of self-directed study each week.

You will be taught by an experienced team of academics, with a range of cutting-edge research specialisms; and there will be opportunities to

work in a research group during your final year project.

Assessment includes coursework, practical reports and exams, written presentations, phase tests, essays and case study evaluations.

STUDENT OPPORTUNITIES

Our strong links with industry allow you to develop your practical and professional skills and undertake an optional placement year in internationally-recognised companies.

FACILITIES

Investment in our facilities ensures you are competent in a wide range of skills that are valued by employers. Specific facilities include a mock crime scene house and specialist laboratories focusing on physical evidence, forensic DNA and analytical chemistry.

GRADUATE CAREERS

Graduates are equipped to work in a variety of fields, including forensic science, scene-of-crime work, analytical chemistry, general scientific analysis, health and safety, the insurance industry and law enforcement.

KEY FACTS

Duration: Three years full-time, four years with a placement year (optional)

Ucas course code: F410

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels with either Biology, Chemistry, Physics or Applied Science at grade C or above or
- BTEC National Diploma/ Extended Diploma in Science at DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths.

Or, International Baccalaureate: 28+ points with 6 higher level points in a Science subject.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

For further entry criteria, visit: dmu.ac.uk/forensicscience

You may also be interested in:

Criminology BA (Hons),
Pharmaceutical and Cosmetic Science BSc (Hons)

YEAR 1 MODULES

- Forensic Chemistry
- Forensic Biology
- Forensic Imaging and Photography
- Essentials of Forensic Investigations
- Professional and Quantitative Scientific Skills

YEAR 2 MODULES

- Bodies, Tissues and Fluids
- Materials ID
- Drugs of Abuse
- Analytical Forensic Chemistry
- Forensic IT
- Issues in Criminal Justice
- Analytical Forensic Chemistry

YEAR 3 MODULES

- Forensic Case Studies and the Presentation of Evidence
- Fire, Arson and Explosions
- Authenticity and Fraud
- DNA Profiling
- Forensic Chemical Pathology
- Project and Professional Skills

For a full list of core and optional modules visit: dmu.ac.uk/forensicscience

Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

OUR GRADUATES
HAVE GONE ON TO WORK FOR
WORLD-LEADING
EMPLOYERS, INCLUDING:
LGC FORENSICS,
ORCHID CELLMARK,
GSK, RECKITT
BENCKISER AND 3M

PHARMACEUTICAL AND COSMETIC SCIENCE

BSc (Hons)

KEY FACTS

Duration: Three years full-time, four years including one year industrial placement (optional)

UCAS Course Code: B204

Entry and Admissions Criteria:

- Normally 104 UCAS points from at least two A-levels including Chemistry and another science subject at grade C

- BTEC National Diploma/ Extended Diploma in Science at DMM

Plus, five GCSEs grades A*–C including English Language and Maths.

Or, International Baccalaureate: 28+ points with six higher level points in Chemistry and another science (preferably Biology).

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

For further entry criteria, visit: dmu.ac.uk/pcs

You may also be interested in:

Biomedical Science BSc (Hons), Medical Science BMedSci (Hons), Forensic Science BSc (Hons), Pharmacy MPharm with Honours

This course provides a unique balance between the chemistry and engineering components of pharmaceutical and cosmetic product manufacture.

ABOUT THIS COURSE

- Having successfully run for more than 25 years, this is one of only a few courses worldwide to combine pharmaceuticals with a cosmetics element
- You will be introduced to the principles behind the formulation of pharmaceutical and cosmetic products as well as the techniques involved in their design, preparation, testing and packaging
- Our strong collaboration with pharmaceutical and cosmetic industries offers continuous review of our curriculum to ensure you are equipped with the advanced skills sought by graduate employers

LEARNING AND TEACHING

Our research-active academics have experience in the fields of pharmacy, engineering, chemistry, pharmacology and microbiology. Current research projects include:

- Novel techniques in dried blood spot analysis
- The development of a skin cancer detection tool
- Development of an artificial pancreas

Teaching activities include lectures, seminars, workshops and tutorials with approximately 15 hours of face-to-face contact time each week. You will also be expected to achieve approximately 17 hours of self-directed study per week. Assessment methods include

unseen exams, computer-based assessments and practical reports.

STUDENT OPPORTUNITIES

Optional placement year opportunities are offered to students to enhance their employment opportunities in global companies including Pfizer and Boots, as well as medium and small-scale pharmaceutical and cosmetic companies.

FACILITIES

Investment in our dedicated pharmaceutical laboratories and industry-standard equipment allows for the opportunity to develop your practical and professional skills.

GRADUATE CAREERS

Our graduates are employed in a wide range of careers as pharmaceutical scientists, product development scientists, laboratory technicians, and quality control managers, in internationally recognised companies.

You also have the opportunity to further your education on one of our postgraduate programmes, including the Pharmaceutical Quality by Design MSc and the Pharmaceutical Biotechnology MSc.

YEAR 1 MODULES

- Compounding
- Formulation Chemistry
- Pharmaceutical Processes and Technologies
- Basic Microbiology
- Professional and Quantitative Science Skills
- Cell Biology and Biochemistry

YEAR 2 MODULES

- Pharmaceutical Formulation
- Chemical Analysis, Quality and Stability
- Cosmetic Products
- Pharmaceutical Microbiology
- Product Development
- Applied Pharmacology
- **Industrial Placement Year (Optional)**

YEAR 3 MODULES

- Quality Assurance and Quality by Design Principles
- Project
- Development and Manufacture of Pharmaceutical Products
- Cosmetic Science
- Pharmaceutical Materials Science
- Elective Modules

For a full list of core and optional modules visit: dmu.ac.uk/pcs

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

OUR GRADUATES
HAVE GONE ON TO
CAREERS
WITH INTERNATIONALLY
RECOGNISED COMPANIES
SUCH AS ASTRAZENECA,
GSK AND BOOTS

PHARMACY MPharm with Honours

With over 100 years of teaching experience, you will be equipped with the practical and professional skills needed to work as a pharmacist in a career pathway of your choice.

ABOUT THIS COURSE

Accredited by the General Pharmaceutical Council (GPhC) for the full six years with no conditions or recommendations. The course meets the latest GPhC standards for the initial education and training of pharmacists

LEARNING AND TEACHING

Teaching methods include lectures, tutorials, laboratory and clinical work, problem solving workshops, group work and placement visits. Each week you will have approximately 16 hours of taught sessions, supported by at least 20 hours of independent study.

Assessment methods include exams and coursework, problem solving, critical assessment of pharmaceutical data and clinical examinations.

Research within the school is internationally significant and informs our teaching, while GPhC accreditation ensures teaching remains up-to-date and relevant.

STUDENT OPPORTUNITIES

You will undertake structured experience of practice, with visits to community pharmacies, GP surgeries and hospitals. You will also take part in inter-professional education events where you will learn with students,

patients and service users from other disciplines, gaining an understanding of the roles played by other health and social care professionals.

FACILITIES

Benefit from teaching and learning in our dedicated pharmacy practice suites, as well as numerous modern laboratories, where you will develop the skills to prepare you for employment.

GRADUATE CAREERS

As the gateway to becoming a registered pharmacist, our graduates go on to work in a wide range of roles in community pharmacy, hospitals and leading pharmaceutical companies.

To register as pharmacist you must complete one year of postgraduate training and pass the GPhC registration assessment, after completing the MPharm degree. We deliver postgraduate pharmacy education to all of the hospitals in the East Midlands, as well as by distance learning nationally.

YEAR 1 MODULES

- Professional and Scientific Skills I
- Fundamental Cell Biology and Physiology
- Pharmaceutical Chemistry
- Fundamentals of Medicine Design
- Foundation Skills in Pharmacy Practice

YEAR 2 MODULES

- Professional and Scientific Skills 2

- Principles of Physiology and Pharmacology
- The Central Nervous System, Endocrinology and Immunity
- Drug Discovery and Delivery
- Skills for Practice

- Medicine Development and Manufacture
- Law, Ethics and Practice

YEAR 3 MODULES

- Professional and Scientific Skills 3
- Pharmacotherapy: from Person to Population
- Inflammation, Cancer and Infection

YEAR 4 MODULES

- Professional and Scientific Skills 4
- Evidence Based Medicine
- Public Health and Patient Safety
- Project
- Elective Module

KEY FACTS

Duration: Four years full-time

UCAS course code: B230

Entry and admissions criteria:

- Normally 128 UCAS points from a maximum of three A-levels including Chemistry and one of the following at grade B or above; Biology, Maths, Physics or Psychology. General Studies is not accepted. The third A-level may be in a non-science subject or replaced by AS levels in different subjects which must be taken in the same sitting as the A-levels or

- BTEC National Diploma/ Extended Diploma in Science at DDM with an A-level in Chemistry at grade B

Plus, five GCSEs grades A*-C including English Language and Maths.

Or, International Baccalaureate: 30+ points with six higher level points in Chemistry and another science subject (Biology, Physics or Maths).

English language: IELTS 6.5 overall with 6.0 in each band, or equivalent.

Other requirements:

Selection event and Enhanced DBS Disclosure.

For further entry criteria, visit: dmu.ac.uk/pharmacy

For a full list of core and optional modules visit: dmu.ac.uk/pharmacy

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

OVER 100
YEARS OF
PHARMACY
TEACHING EXPERIENCE

ARTS, DESIGN AND ARCHITECTURE

Our art, design and architecture courses nurture creativity and encourage experimentation by offering industry-standard facilities complete with cutting-edge technologies such as high-spec PCs, CAD and digital editing suites as well as dedicated drawing and modelling studios.

Animation BA (Hons)	84
Animation (VFX) BA (Hons)	85
Architecture BA (Hons)	86
Architectural Technology BSc (Hons)	87
Art and Design (Foundation Studies) BTEC Level 3 Diploma	88
Design Crafts BA (Hons)	89
Design Products MDes (Hons)	90
Digital Design BA (Hons)	91
Fine Art BA (Hons)	92
Game Art BA (Hons)	93
Graphic Design BA (Hons)	94
Graphic Design (Illustration) BA (Hons)	95
Graphic Design (Interactive) BA (Hons)	96
Interior Design BA (Hons)	97
Interior Design MDes (Hons)	98
Photography and Video BA (Hons)	99
Product and Furniture Design BA (Hons)	100
Product Design BA (Hons)	101
Product Design BSc (Hons)	102
Visual Effects (VFX) BSc (Hons)	103

STUDYING ART, DESIGN AND ARCHITECTURE AT DMU

Become one of our award-winning students by entering national and international competitions, such as the prestigious **RSA Student Design Awards**, the **National Art Mercury Prize** and the **D&AD Student Design Awards**.

Our game art students won first, second and third prize at the national Crytek 'Off the Map' competition 2016, while our graphic design students have entered competitions with Paperchase, Next and Starpack.

Engage with our staff whose teaching is inspired by their research. Forge links with potential employers, designers and artists by working on real projects set by industry.

Showcase your work to potential employers at major events and exhibitions such as the Art and Design Degree Show, New Designers, Ingenious Media, Free Range and GameCity.

VIJAY PATEL BUILDING:

The new Vijay Patel Building brings many of our art, architecture, and design courses together into a beautiful striking building. It has been designed to provide the space and facilities where ideas can develop and flourish.

The workshops are transparent, allowing us to celebrate what happens within and encourage students to participate in practice which they might not have imagined

being applicable to their area of study. Specialist areas such as prototyping workshops, a modelscope studio and a digital arts floor complement these spaces. Many subjects have dedicated studio spaces; both individual workspaces and open design studios replicating professional environments, and the theme of transparency continues throughout the studios which have been designed to encourage collaboration between students, not only those studying art, design and architecture subjects but from across the university.

Located throughout the building are open hub spaces. These have been designed to offer different furniture configurations supporting group discussions, private study, team work and all kinds of creative collaborations.

The building defines DMU's commitment to creative education, where we hope to give you the best experience possible and provide you with all the tools you could need to realise your true potential for any career in art, architecture or design.

GRADUATE CAREERS:

Our graduates are working for a wide range of companies around the world including **Jaguar Land Rover**, Games Workshop, **Seymourpowell**, Double Negative, Natural Motion, SEGA, **Disney Studios**, Edge Interiors, **Universal Pictures**, The BBC, Ubisoft and John Lewis.



RIBA 



HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.



ANIMATION BA (Hons)

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: W615

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels with Art and Design at grade C or above or

- Pass in Art and Design Foundation or

- BTEC National Diploma/ Extended Diploma in Art and Design at DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 24+ points with higher level grade five in Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements: Portfolio

You may also be interested in:

Animation (VFX) BA (Hons), Game Art BA (Hons), Graphic Design BA (Hons), Graphic Design (Illustration) BA (Hons), Graphic Design (Interactive) BA (Hons), Visual Effects (VFX) BSc (Hons)

This course focuses on key skills in 3D character animation, 2D animation, drawing, production design and workflows.

ABOUT THIS COURSE

Animation BA (Hons) at DMU is an exciting course with opportunities for exploring and experimenting with a wide range of techniques and approaches to animated moving images. The course offers real-world production experience and professional practice as you develop your skills in 2D animation, 3D character/creature animation, understanding body mechanics, drawing and creative storytelling.

We embed employability into our curriculum through the development of skills, competencies and activities linked to the workplace, such as through industry briefs and studio visits.

LEARNING AND TEACHING

Our vibrant studio culture encourages you to achieve your full potential.

Taught using a variety of engaging teaching methods including keynote lectures and industry mentors, your practical classes will provide hands-on experience of creating animation and in manipulating tools. You will normally attend around 12–16 hours of timetabled taught sessions (lectures and tutorials) each week, and we expect you to undertake at least 24 further hours of independent study to complete project work and research.

Assessments for most of the modules are through practical projects and include regular presentations of artwork and reports for peer, tutor and industry critique. You will produce your own showreel of professional-standard work, guided by experts from industry and the teaching team. We work with leading companies such as Rushes, Double

Negative and RJDM Studios. Industry representatives make regular visits to give talks, presentations and to review showreels.

STUDENT OPPORTUNITIES

There are opportunities to gain industry experience and understand professional practice through placements, which have previously been offered by companies including RJDM Studios and CITV. There are also opportunities to network, visit studios and work on live project briefs set by industry within a studio environment.

FACILITIES

We have excellent specialist facilities including animation, recording and sound studios and editing suites. There are also screening rooms for viewing dailies and presentations as well as green/blue screen studios. Using the latest software and facilities ensures you achieve the high level of professional skills required by industry.

GRADUATE CAREERS

Our graduates work as animators, producers, texture artists, rigging artists, modellers and effects designers working on TV series, games, commercials and films. They are working with international companies like Double Negative, Ubisoft, ILM, Jagex, Cinesite, Framstore, MPC, The Mill, Blue Zoo, King Rollo, Burrows, Brown Bag, RJDM Studios, Cubic Motion and Linney Group, and have worked on major films including *Ex Machina*, *Fantastic Beasts and Where to Find Them*, *Miss Peregrine's Home for Peculiar Children*, *Interstella* and *The Hunger Games: Mockingjay-Part 2*.

GRADUATES WORK ON MAJOR FILMS INCLUDING 'BATMAN', 'SUPERMAN' AND 'THOR'

YEAR 1 MODULES

Core modules:

- 2D and Experimental Animation 1
- Critical Studies 1
- Animation Production 1
- Visual Communication 1

YEAR 2 MODULES

Core modules:

- 2D and Experimental Animation 2
- Animation Production 2
- Critical Studies 2
- Visual Communication 2

YEAR 3 MODULES

Core modules:

- Professional Brief
- Major Project

For a full list of core and optional modules visit: dmu.ac.uk/animation

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

ANIMATION (VFX) BA (Hons)

This course is designed to develop the technical knowledge and creative skills of students wishing to enter the visual effects industry.

ABOUT THIS COURSE

Animation (VFX) BA (Hons) has been designed with input from the Visual Effects (VFX) industry and delivers the core visual effects skillset and project experience that prepares you for entry-level roles in visual effects such as a junior artist, matchmover, rotoscope artist, modeller or VFX runner.

Animation (VFX) BA (Hons) is designed to develop the technical knowledge and creative skills of students wishing to enter the visual effects industry.

Employability and core skills are embedded within the curriculum, including compositing, rotoscoping, 3D creature and prop development, 2.5d digital matte painting, matchmoving and tracking.

LEARNING AND TEACHING

A variety of engaging teaching methods is used. Our students benefit from visits by industry professionals who give talks, presentations and review showreels, as well as provide job opportunities and industry insight. You will be exploring this exciting area in depth utilising tools and techniques relevant to the industry at a Certified Nuke Training Centre. Sessions are taught by a Maya Professional and Nuke Trainer. Both Maya and Nuke are industry-standard tools utilised by many of the major production and post-production houses. You will normally attend 12–16 hours of timetabled taught sessions each week, and can expect to undertake at least 24 further hours of direct independent study and assignments as required. Tutorials are used to provide feedback and a framework

for ensuring you see improvements in your work.

STUDENT OPPORTUNITIES

There are opportunities to gain industry experience and understand professional practice by undertaking placements, which have previously been offered by companies including RJDM Studios and CITV. The faculty has a dedicated Placements Team, which provides support to students looking to integrate a placement within their university career.

FACILITIES

We have dedicated VFX and animation studios with excellent specialist facilities, including industry-standard modelling, compositing, recording and sound studios, editing suites and dedicated studios and computer suites for lectures, practical workshops and film studios. You will also benefit from our dedicated suite of high-end Cintiq workstations for digital sculpting sessions in Zbrush and Mudbox and for texturing in Mari.

GRADUATE CAREERS

Graduates from the VFX stream on our Animation BA (Hons) have gone on to work as VFX producers, VFX TDs, lead technical runners, colourists, composers, modellers and effects designers working on TV series, commercials and films. They are working with international companies like Double Negative, Cinesite, Framestore, MPC, The Mill, ILM (Industrial Light & Magic) and have worked on major films including *Fantastic Beasts and Where to Find Them*, *Pete's Dragon*, *Miss Peregrine's Home for Peculiar Children* and *Interstellar*.

YEAR 1 MODULES

- Visual Effects 1
- Animation Production 1
- Visual Communication 1
- Critical Studies 1

YEAR 2 MODULES

- Visual Effects 2
- Modelling for Visual Effects
- Visual Communication 2
- Critical Studies 2

YEAR 3 MODULES

- Professional Brief
- Major Project

For a full list of core and optional modules visit: dmu.ac.uk/avfx

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: W61A

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels with Art and Design at grade C or above or
- Pass in Art and Design Foundation or
- BTEC National Diploma/ Extended Diploma in Art and Design at DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 24+ points with higher level grade five in Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements: Portfolio

You may also be interested in:

Animation BA (Hons), Game Art BA (Hons), Graphic Design BA (Hons), Graphic Design (Illustration) BA (Hons), Graphic Design (Interactive) BA (Hons), Visual Effects (VFX) BSc (Hons)

YOU WILL BE TAUGHT BY
**CERTIFIED MAYA
AND NUKE
PROFESSIONALS**

ARCHITECTURE BA (Hons)

KEY FACTS

Duration: Three years full-time

UCAS course code: K100

Entry and admissions criteria:

A good portfolio and normally:

- Art and Design Foundation or
- 136 UCAS points from at least two full A-levels or
- BTEC Extended Diploma DDM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths or Science at grade C or above.

We also accept the BTEC First Diploma plus two GCSEs including English and Maths or Science at grade C or above.

Or, International Baccalaureate: 32+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Interior Design BA (Hons),
Architectural Technology
BSc (Hons)

This course responds boldly to the challenges of designing for diverse communities and cultures in a globalised world.

ABOUT THIS COURSE

Architecture at DMU offers integrated studies that develop emerging architectural designers and thinkers. We orientate and develop your creative design abilities within the design studio; this is the focus of our teaching and learning.

Our course is based on a carefully sequenced curriculum that will challenge you to demonstrate knowledge, acquire skills and measure your abilities. Completing complex projects will see you achieve internationally benchmarked targets while developing employable and transferable skills. You will also discover the attributes of an insightful, sensitive and ethical designer.

The Architecture BA (Hons) is validated by the RIBA and prescribed by the ARB for exemption from ARB/RIBA Part I examinations.

LEARNING AND TEACHING

We recognise and support a variety of learning situations that a modern architectural education demands including traditional academic engagement both individually and in groups, peer-to-peer learning, hands-on craft, reflective learning and research.

You will be immersed in a rich environment of architectural conversation – through encounters with professional architects, alumni and peer mentoring, guest lecturing, opportunities to study abroad, and a variety of events and exhibitions.

You are required to be independently proactive in learning and will typically have 20 hours of timetabled taught sessions, and undertake 21 hours of independent study each week.

STUDENT OPPORTUNITIES

You will gain design experience through workshops offered in event weeks and through our links with practice in our mentoring schemes.

FACILITIES

As part of DMU's campus transformation, the Leicester School of Architecture has recently moved into state-of-the-art facilities in the new Vijay Patel Building.

The school is grouped in the Faculty of Arts, Design and Humanities and offers shared access to workshops enabling students to work with metals, plastics, glass, timber and the latest technology in digital fabrication, from CNC multi-axis milling, to 3D printing. The school is supported with multiple CAD stations where current 2D, 3D, NURBS/Spline, environmental and building performance modelling are taught.

GRADUATE CAREERS

Graduates may find employment in the architectural profession or in the wider design, construction and property industries, academic research, heritage and history studies, digital animation and strategic management.

YEAR 1 MODULES

- Architecture Studio 1
- Architecture Studio 2
- Architectural History and Philosophy
- Architectural Communication 1
- Building Performance and Technology 1

YEAR 2 MODULES

- Architecture Studio 3
- Architecture Studio 4
- Architectural Theories
- Architectural Communication 2
- Building Performance and Technology 2 and 3
- Urban Studies

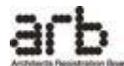
YEAR 3 MODULES

- Architecture Studio 5
- Architecture Studio 6
- Cultural and Contextual Studies
- Practice, Profession and Ethics
- Technology and Environment Studies

For a full list of core and optional modules visit: dmu.ac.uk/architecture

Accredited by

RIBA



VALIDATED BY THE
**ROYAL
INSTITUTE
OF BRITISH
ARCHITECTS (RIBA)**

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

ARCHITECTURAL TECHNOLOGY BSc (Hons)

This course is designed to meet the skills required by industry related to technology of building, design and construction.

ABOUT THE COURSE

Architectural Technology at DMU will develop your knowledge and skills required in understanding application, analysis, synthesis and evaluation to differing extents relative to design, technology, management and practice.

- You will learn how to bring together aspects of the design process, from concept through to completion
- You will benefit from a range of tools and simulation software to inform building design ensuring sustainable outcomes

LEARNING AND TEACHING

This course has been accredited by the Chartered Institute of Architectural Technologists (CIAT) as meeting established standards in terms of resources, programme content, structure, quality assurance and staff. This status qualifies the holder of the award to apply for Associate membership of CIAT and provides the opportunity to progress towards Chartered Membership (MCIAT).

The teaching methods include lectures, seminars, tutorials, workshops, field visits, case studies, and directed reading. The academic team is committed to a rich range of teaching, learning and student support, and assessment methods

will reflect the vocational nature of the course.

Typically you will have 16 hours of timetabled taught sessions and undertake 23 hours of self independent learning each week.

STUDENT OPPORTUNITIES

There will be opportunities to gain valuable work experience by doing a year's industrial placement between years two and three.

FACILITIES

DMU offers some of the finest facilities to support your studies. You will have access to studio spaces with CAD facilities and workshops offering a range of facilities from casting, metal working and woodworking to digital printing and water-jet cutting, printing and photography equipment.

You will also benefit from building performance tools and resources in the Architecture and Design Resource Centre and on the Architecture Hub, our online learning space.

GRADUATE CAREERS

You will have a wide range of careers open to you working alongside design professionals in construction companies, and architectural building practices and component or material manufacturers.

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course code: K130

Entry and admission criteria:

- Art and Design Foundation or
- 112 UCAS points from at least two full A-levels or
- BTEC Extended Diploma DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths or Science at grade C or above.

We also accept the BTEC First Diploma plus two GCSEs including English and Maths or Science at grade C or above.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in: Architecture BA (Hons)

YEAR 1 MODULES

- Architectural Communication 1
- Building Performance and Technology 1
- Building Economics 1
- Sustainable Building Principles
- Building Design 1

YEAR 2 MODULES

- Architectural Communication 2
- Building Performance and Technology 2
- Building Performance and Technology 3
- Building Economics 2
- Project Management
- Professional Practice for Sustainable Development
- Building Design 2
- Building Design 3

YEAR 3 MODULES

- Building Information Technology and Modelling
- Integrated Design Project
- Practice, Profession and Ethics
- Technological and Environmental Innovation
- Dissertation

For a full list of core and optional modules visit: dmu.ac.uk/at

Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

THE LEICESTER SCHOOL OF ARCHITECTURE IS ONE OF THE OLDEST SCHOOLS OF ARCHITECTURE IN THE UK WITH A 125-YEAR HISTORY

ART AND DESIGN (Foundation Studies)

BTEC Level 3 Diploma in Foundation Studies Art and Design

KEY FACTS

Duration: One year full-time

UCAS course code: Apply directly to DMU

Entry and admissions criteria:

- A portfolio of work, or evidence of recent experience in art and design or
- One A-level or equivalent in an Art and Design subject

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above. Applicants who are 18 or under must also hold GCSE Maths and English grade A*–C.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

All equivalent qualifications are welcome as are mature students with alternative experience.

Other requirements:

Interview, if UK based

This Art and Design Foundation Studies course prepares you for progression to a variety of specialist art and design degree courses.

ABOUT THIS COURSE

You will study a wide range of art and design skills, and produce a strong art and design portfolio at the end of the course. You will be inducted into at least ten different craft and design workshops. In the studio you will explore projects and techniques including painting, sculpture, printmaking, digital art, graphic design, illustration, textiles, fashion, dark room photography, 3D design and game art.

You will study in three stages:

- Stage one: introduces and enables you to explore basic art and design skills. This includes working in 2D and 3D with a range of basic material, media and methods
- Stage two: follows a programme of specialist studio activities including pathways in fine art, visual communication, fashion and textiles, 3D design and lens-based media. This provides an opportunity for you to identify your chosen specialist subject
- Stage three: provides an opportunity to confirm your direction in art and design and maximise your potential. You will develop an individual portfolio along with an understanding of the contemporary context in which artists and designers work

Upon successful completion of the course, you will be eligible for direct entry onto many of our art and design degrees here at DMU (subject to entry requirements).

LEARNING AND TEACHING

You will be taught by practising artists and designers with extensive experience of teaching and active professional practices. There are also visits from industry professionals and other institutions.

You will normally attend around 22.5 hours of timetabled taught sessions including lectures, tutorials and workshop and studio sessions each week, and be expected to undertake at least 10 hours of independent study each week.

STUDENT OPPORTUNITIES

You are encouraged to develop your own understanding of the subject by visiting exhibitions and venues. This complements our planned programme of study visits, which have recently included London, Birmingham and Oxford. The optional international trip has previously visited Venice, Paris, Barcelona, Berlin and New York. During these visits you will view major collections of art and design as well as contemporary exhibitions.

FACILITIES

You will have your own studio space on the top two floors of the Arts Tower in the new Vijay Patel Building. You will also have access to further studios along with a seminar room for meetings, assessments and tutorials. There is a fully-equipped darkroom for processing black and white film, as well as IT and CAD facilities.

ART AND DESIGN (FOUNDATION STUDIES) BTEC DIPLOMA MODULES

- | | | |
|---|----------------------------------|------------------------------|
| ▪ Researching, Recording and Responding | ▪ Information and Interpretation | ▪ Extended Media Development |
| ▪ Media Experimentation | ▪ Personal Experimental Studies | ▪ Final Major Project |
| ▪ Preparation and Progression | | |

For a full list of core and optional modules visit: dmu.ac.uk/artfoundation



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

UPON SUCCESSFUL COMPLETION
YOU WILL BE ELIGIBLE FOR ENTRY ONTO OUR ART AND DESIGN DEGREES

DESIGN CRAFTS BA (Hons)

This is a crafts course where you design and make objects using both traditional and emerging technologies.

ABOUT THIS COURSE

Design Crafts at DMU emerged from our long-standing craft provision in ceramics, glass, jewellery, textiles and metalwork. It covers a range of directions leading to careers in the creative industries including designing and making.

You will have opportunities to design and make objects using traditional and emerging technologies, reflecting the changes in digital manufacturing and realisation technologies. You will be able to work with industry through live projects, placements and competitions. You will work with and manipulate a variety of materials, including glass, plaster, paper, clay, fine metals, plastics, resin, foam, wood, veneers and textiles.

LEARNING AND TEACHING

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. Your precise timetable will depend on the options you choose to take; however, in your first year you will normally attend around 24 hours of timetabled taught sessions each week, and we expect you to undertake at least 19 further hours of independent study to complete project work and research.

Feedback is continuous through tutorials, seminars, workshops and in more formal written feedback notes.

STUDENT OPPORTUNITIES

There are opportunities throughout the course for placements and exchanges, to collaborate with

others and to work on live briefs with external clients.

You will also have the opportunity to go on study visits to major UK exhibitions and fairs and a study trip abroad with #DMUglobal.

FACILITIES

As well as providing you with individual studio space throughout the course, we have excellent workshop facilities in hot glass, kiln-formed and cold glass, ceramics, jewellery, fine and large-scale metalwork, textiles, digital embroidery, engineering, digital and 3D printing, CNC milling, waterjet and laser cutting, woodwork, plaster work, resin and plastics, print and book-making, and mould-making and casting. Our workshops are supported by highly-skilled technicians.

GRADUATE CAREERS

Graduates often combine employed and self-employed careers, continuing their practice by becoming members of associations and craft guilds such as Design Factory and Guild of Enamellers. Graduates go on to work in design studios with well-respected names such as Sainsbury's, John Lewis and Next. Our graduates have won many awards and prizes, including the Goldsmiths Precious Metal award 2013, 2014, 2015 and have also won awards and funding for business ideas and placement schemes.

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement, four years full-time with an Erasmus year abroad

UCAS course code: W200

Entry and admissions criteria:

A good portfolio and normally:

- Art and Design Foundation or
- 112 UCAS points from at least two full A-levels or equivalent, including a grade C or above in an Art and Design related subject or
- BTEC Extended Diploma DMM in an Art and Design related subject

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate 26+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements:

Interview, if UK based

You may also be interested in:

Fashion Textiles and Accessories BA (Hons), Fine Art BA (Hons), Textile Design BA (Hons)

YEAR 1 MODULES

- Introduction to Workshop Materials and Processes
- Design: From Thought to Thing
- Design Crafts Critical and Cultural Studies
- Introduction to Professional Practice and PDP
- Design and Making for Audiences

YEAR 2 MODULES

- Materials and Processes
- Design: Live Projects
- Critical and Cultural Studies: Making Connections
- Professional Practice and PDP
- Studio Practice: Negotiated Project

YEAR 3 MODULES

- Design Craft Practice
- Design Crafts Personal Project
- Critical and Cultural Studies: Extended Essay
- Professional Debut

For a full list of core and optional modules visit: dmu.ac.uk/designcrafts

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

OPPORTUNITIES
FOR PLACEMENTS
INCLUDING AT
SAINSBURY'S AND
HAND & LOCK

DESIGN PRODUCTS MDes (Hons)

KEY FACTS

Duration: Four years full-time

UCAS course code: WH21

Entry and admissions criteria:

A good portfolio and normally:

- Art and Design Foundation or
- 120 UCAS points from at least two full A-levels or equivalent, including a grade C or above in an Art and Design related subject or
- BTEC Extended Diploma DDM in an Art and Design related subject

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 28+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements:

Interview, if UK based

You may also be interested in:

Product and Furniture Design BA (Hons), Product Design BA (Hons), Product Design BSc (Hons)

This course will teach you to challenge convention through developing innovative solutions to the design needs of a changing world.

ABOUT THIS COURSE

Design Products MDes at DMU is a four-year course that develops your commercial awareness of design and gives you a strong vocational focus. The course has achieved accreditation (MIED) from the Institution of Engineering Designers (IED), with graduates being able to apply for Engineering Council registration. The course allows you to focus on specialist areas and take a work placement during the summer of the third year. You will have a choice of product or furniture briefs for the first three years and in the fourth year you will specialise and become an expert in your chosen design area.

LEARNING AND TEACHING

You will study advanced drawing and presentation techniques, 3D CAD modelling and technical drawing, while gaining a detailed understanding of materials and manufacturing processes. You will be taught by academic staff and visiting lecturers who all have extensive design industry experience. Recent visiting lecturers have included Matthew Cockerill (Seymourpowell), Steve Mosley (Mosley&) and Marcus Atkin (Out of the Bubble Design). Modules are taught through lectures, seminars, tutorials, demonstrations and workshops. You will typically

have 17 hours of timetabled taught sessions and undertake 23 hours of independent study each week.

STUDENT OPPORTUNITIES

You will undertake a work placement between your second and third year. Previous placements included Howdens, HJC Design, Marshall Specialist Vehicles and BMW.

There are also opportunities to go on industrial visits and take part in live design projects; which have recently included Howdens and Seymourpowell; and competition briefs such as the D&AD and RSA Student Design Competition.

FACILITIES

You will have access to a dedicated CAD facility equipped with interactive drawing screens as well as access to extensive workshops including plastics, wood, metal machining, fabrication, soft model-making, spray painting and rapid prototyping facilities with 3D printers, CNC milling, laser and waterjet cutting, vacuum casting and rapid metal casting.

GRADUATE CAREERS

Recent graduates are working for a wide range of companies, including DS Smith Correx, Games Workshop, HJC Design, Peers Hardy Group, Seymourpowell, Shore Design and Zonica Mobile.

YEAR 1 MODULES

- Visual Communication
- Principles of Three Dimensional Design
- Technical Definition and Illustration
- Materials and Manufacturing Technologies
- Design Cultures 1
- Workshop Practice

YEAR 2 MODULES

- 3D CAD for Product Definition
- Innovation and New Product Development
- 3D Modeling for Design
- Advanced Materials and Manufacturing Technology
- Design Cultures 2

YEAR 3 MODULES

- Graphical and Digital Communications
- Personal (Major) Project
- Student Design Competitions
- Research for Design

YEAR 4 MODULES

- Design Futures
- Emerging Technologies in Design
- Design Practice
- Professional Practice

For a full list of core and optional modules visit: dmu.ac.uk/designproductsmdes

Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

THE MDes PROGRAMME IS ACCREDITED BY THE INSTITUTION OF ENGINEERING DESIGNERS (IED)

DIGITAL DESIGN BA (Hons)

Digital Design is a new programme which focuses on producing graduates who will be the creative problem-solvers and design leaders of a digital future.

ABOUT THIS COURSE

The programme encompasses four key areas of learning; product design, user experience design, interface design and digital technology. There is an emphasis on debate, design thinking and creative leadership – equipping graduates to enter the digital age of design and rise to positions of influence.

Digital Design is based in the Design Products subject area of programmes, voted joint 3rd best UK Product Design 'School' by the British Industrial Design Association BIDA survey in 2016, which has a long-standing reputation for producing highly employable graduates, who are distinguished from their peers by the innovative nature of their projects, their use of design research and emerging digital technologies to improve the design process and design outcomes.

LEARNING AND TEACHING

You will study product design, user experience design, 2D and 3D CAD, communication and digital interaction, service design and critical thinking. You will be taught by academic staff and visiting lecturers who all have extensive design industry experience from a range of backgrounds and disciplines.

Modules are taught through lectures, seminars, tutorials, demonstrations and workshops. Written feedback and assessment is provided in response to project work, which includes group projects and presentations. You will

typically have 19 hours of timetabled taught sessions and undertake 16 hours of independent study each week.

STUDENT OPPORTUNITIES

You are encouraged and supported to undertake a year-long or summer work placement between your second and third year at companies such as Cambridge Consultants, Jaguar Land Rover, IBM and Alloy.

There are also opportunities to take part in live design projects, and competition briefs.

FACILITIES

You will enjoy working in shared, multidisciplinary design studios within the new Vijay Patel Building, and will have access to a base room and dedicated CAD facility equipped with interactive drawing screens as well as access to extensive workshops.

GRADUATE CAREERS

You will have a wide range of careers open to you. Graduates from the School of Design are working for a wide range of companies around the world including Jaguar Land Rover, Cambridge Consultants, Smart Design New York, Magmatic, and Hummel.

KEY FACTS

Duration: Three years full-time

UCAS course code: W280

Entry and Admissions criteria:

A good portfolio and normally:

- Art and Design Foundation (Distinction or Merit only) or
- 112 UCAS points from at least two full A-levels or equivalent including a grade C or above in an Art and Design related subject or other non-Art and Design subjects such as Psychology, Physics, Sociology, Business Studies
- BTEC Extended Diploma DMM in an Art and Design related subject

Plus, five GCSEs grades A*–C including English and Maths at grade C or above.

Or, International Baccalaureate: 26+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements:

Interview, if UK based

You may also be interested in:

Design Products MDes (Hons), Product Design BA (Hons), Product and Furniture Design BA (Hons), Product Design BSc (Hons)

YEAR 1 MODULES

- CAD for Designers
- CAD for Digital Designers
- The Principles of 3D Design
- Communication and Digital Interaction
- User Experience Design 1
- Design Cultures 1

YEAR 2 MODULES

- CAD for Product Definition
- CAD for Digital Designers 2
- Innovation and Technology Integration
- Designing in the Digital World
- Storytelling for Designers
- User Experience Design 2
- Design Cultures 2

YEAR 3 MODULES

- Student Design Competition
- Digital Futures
- Digital Communication
- Major Design Project

For a full list of core and optional modules visit: dmu.ac.uk/digitaldesign

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

DMU'S SCHOOL OF DESIGN IS
RECOGNISED AS ONE OF THE
**UK'S TOP 5
SCHOOLS**
BY BIDA's Design School
Survey 2016

FINE ART BA (Hons)

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course code: W100

Entry and admissions criteria: A good portfolio and normally:

- Art and Design Foundation or
- 112 UCAS points from at least two full A-levels or equivalent, including a grade C or above in an Art and Design related subject or
- BTEC Extended Diploma DMM in an Art and Design related subject

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements: Interview, if UK based

You may also be interested in: Art and Design (Foundation Studies) BTEC Level 3 Diploma in Foundation Studies Art and Design

FINE ART
HAS BEEN STUDIED IN
LEICESTER
FOR MORE THAN
100 YEARS
AND MAINTAINS AN ESTABLISHED
REPUTATION FOR QUALITY

Fine Art has been studied in Leicester for more than 100 years and maintains an established reputation for quality.

ABOUT THIS COURSE

Fine Art at DMU offers flexibility, enabling you to specialise in one discipline or opt for a broad pattern of study within fine art.

First year studies include options in painting, sculpture, print-making, video, photography, and digital media. In addition, all first year students undertake a course in drawing that includes drawing from the figure, as well as experimental and contemporary forms of graphic expression.

LEARNING AND TEACHING

Individual studio practice, group projects, workshops, group criticisms, lectures, seminars, study trips and one-to-one tutorials form the basis of this studio-based taught course.

Your precise timetable will depend on the optional modules you choose to take. However, in your first year you will normally attend around 21 hours of timetabled taught sessions each week, and we expect you to undertake at least 21 further hours of independent study to complete project work and research.

Individual and group tutorials and seminars form the basis for second and third year teaching aimed at developing your distinctive and individual artistic practice. Assessment is through coursework presentations, essays and reports. Our teaching staff are research-active artists, who bring cutting-edge insights drawn from experience of their own practice and professional life into the studio, workshops and lecture theatres. Fine Art students have shown at a major exhibition held at Ingenious Media in London and regularly show at exhibitions in the UK and internationally.

STUDENT OPPORTUNITIES

Employability and professional practice are a key part of the course throughout all three years. A professional project forms part of the final year and typically might involve an exhibition, placement or other type of professional experience.

Fine Art students have the opportunity to go on study trips abroad with #DMUglobal, and students have visited a number of international destinations including New York, Cyprus and Venice. Alongside these study trips students have also had the opportunity to study in France, Holland, Belgium or Spain for part of the second year.

FACILITIES

You will have a dedicated studio space throughout the course. Our excellent workshops cover the practical aspects of printmaking, sculpture, photography, video, digital media techniques and the skills associated with contemporary approaches to painting. All of our facilities are supported by a team of expert technical staff.

GRADUATE CAREERS

Fine Art graduates are equipped for a wide range of careers and have entered a variety of fields including teaching, arts administration, conservation and restoration, art therapy, theatre design, film and television production, professional artists and designers, illustration, publishing, gallery management and crafts.

YEAR 1 MODULES

- Introduction to Studio Practice
- Contextual and Professional Studies

YEAR 2 MODULES

- Studio Practice Development
- Contextual and Professional Studies 2

YEAR 3 MODULES

- Art Practice and Presentation
- Contextual and Professional Studies 3

For a full list of core and optional modules visit: dmu.ac.uk/fineart

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

GAME ART BA (Hons)

This course nurtures a distinctive mix of creativity and talent embracing the latest technology in game content design.

ABOUT THIS COURSE

Game Art BA (Hons) at DMU, accredited by Creative Skillset, provides an opportunity to experience first-hand what it takes to design successful game content. You will graduate with a portfolio demonstrating your technical skill and creative talents. You will also benefit from regular guest lectures with professional artists, producers, art directors and studio heads. Our graduates have worked on games like *Star Citizen*, *Total War: Warhammer*, *Assassin's Creed 2*, *Crysis 3*, *Colin McRae Dirt*, *Dead Rising 2* and *Far Cry 3*.

LEARNING AND TEACHING

The course has a vibrant studio culture that encourages individuals to achieve their full potential. Teaching and learning is primarily through practical workshops, seminars and lectures. You will normally attend around 12–16 hours of timetabled taught sessions (lectures and tutorials) each week, and can expect to undertake at least 24 further hours of independent study to complete project work and research. Assessment includes regular presentations of artwork and practical projects for peer, tutor and industry critique. You will produce your own portfolio of professional-standard work, guided by artists from the game industry and the teaching team.

STUDENT OPPORTUNITIES

You will undertake at least three industry set briefs, giving you an opportunity to work with professionals and gain experience of current industry trends and techniques. You will also be

encouraged to undertake a placement; previous placement students have worked at Ubisoft in India and BMW in Munich. Many of our students have successfully competed in a variety of creative events, such as Dominance War, Comicon, 3DTotal and Photoreal challenges. Students also went to New York with #DMUGlobal to find inspiration for their environment art.

FACILITIES

We have excellent specialist facilities that include a games studio with a range of software and high-specification PCs for producing 3D game content and for studying games on PC, PS3 and Xbox as well as the next generation hardware as it becomes available. The 2D elements of the course benefit from a dedicated drawing studio and there are fully AV-equipped lecture/seminar rooms to support other learning and teaching activities.

GRADUATE CAREERS

Our graduates have worked for companies such as Artificial Life, Foundry 42, BMW, Codemasters, Code Monkeys, Crytek, Eurocom, Gusto Games, Headstrong, Jagex, Konami, Outso, Razorworks, Rebellion Studios, Rockstar North, SEGA, Sony and Ubisoft to name just a few. They work as producers, studio assistants, concept artists, character artists, environment artists, lead artists, technical artists and directors.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: W291

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels with Art and Design at grade B or above or
- Pass in Art and Design Foundation or
- BTEC National Diploma/Extended Diploma in Art and Design at DDM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 28+ points with six higher level points in Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements: Interview and portfolio

You may also be interested in:

Animation BA (Hons), Graphic Design BA (Hons), Graphic Design (Illustration) BA (Hons), Graphic Design (Interactive) BA (Hons), Animation (VFX) BA (Hons), Visual Effects (VFX) BSc (Hons)

YEAR 1 MODULES

Core modules:

- Critical Studies 1
- Visual Design 1
- Game Production 1

YEAR 2 MODULES

Core modules:

- Critical Studies 2
- Visual Design 2
- Game Production 2

YEAR 3 MODULES

Core modules:

- Game Production 3, Professional Briefs
- Game Production 4, Personal Project

For a full list of core and optional modules visit: dmu.ac.uk/gameart



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

OUR STUDENTS WON
1ST, 2ND & 3RD
PRIZE IN THE
NATIONAL CRYTEK
'OFF THE MAP'
COMPETITION 2016

GRAPHIC DESIGN BA (Hons)

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: W219

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels with Art and Design at grade C above or
- Pass in Art and Design Foundation or
- BTEC National Diploma/ Extended Diploma in Art and Design at DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 24+ points with higher level grade five in Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements: Portfolio

You may also be interested in:

Animation BA (Hons), Animation (VFX) BA (Hons), Game Art BA (Hons), Graphic Design (Illustration) BA (Hons), Graphic Design (Interactive) BA (Hons), Communication Arts BA (Hons), Visual Effects (VFX) BSc (Hons)

This course focuses on graphic communication with an emphasis on creativity, graphic literacy and problem solving.

ABOUT THIS COURSE

Graphic Design BA (Hons) at DMU encourages you to explore and establish your professional skills through a series of major personal projects to build your portfolio.

You will undertake live briefs from the design industry and participate in national and international competitions such as the Starpack Awards, YCN and D&AD. You will experience what it takes to be a successful graphic designer and graduate with a portfolio demonstrating your capabilities and talents.

LEARNING AND TEACHING

Taught by practising designers in a vibrant studio culture, teaching takes place through workshops, seminars, team and individual tutorials, and interactive lectures from leading practitioners. You can also benefit from 'Gurus and Grasshoppers' – a buddy system where final year students mentor new students.

You can choose from a wide range of specialist topics in professional graphic design such as advertising, interactive media, editorial typography, app and web design, packaging, photography and creative book-making. Assessment is continuous, with feedback provided as your work develops. You will normally attend around 12–16 hours of timetabled taught sessions (lectures and tutorials) each week, and can expect to undertake at least 24 further hours of independent

study to complete project work and research.

STUDENT OPPORTUNITIES

You are encouraged to seek work placements in graphic design during the summer. You can also join F10 Design Society which is student-led and takes on briefs from clients both inside and outside of the university, giving you the chance to work through the whole project from concept to delivery.

FACILITIES

We have excellent open access multi-purpose studios with specialist facilities, including iMacs and large format printing, letterpress, screening facilities, access to green screen studios, video and audio editing suites, drawing studios and large photography and printmaking workshops.

GRADUATE CAREERS

Our graduates can be found working at some of today's top design agencies and businesses including Barclaycard, Google, Sony Playstation, Penguin Books, Disney Studios, Landor Associates, Yahoo, Adtrak, GlaxoSmithKline, Burberry, Next, Warner Music and Fontshop.

They work as staff designers, consultants or freelancers, in areas such as information, advertising, promotional design, and interactive and multimedia design.

YEAR 1 MODULES

Core modules:

- Graphic Studies: Context and Communication
- Image Making for Graphic Design
- Media and Communication Technology for Graphic Design 1
- Pathway Preparation Workshops

YEAR 2 MODULES

Core modules:

- Integrated Graphic Studies
- Applied Graphic Studies
- Media and Communication Technology for Graphic Design 2
- Integrated Pathway Studies

YEAR 3 MODULES

Core modules:

- Major Negotiated Pathway Projects
- Creative Competition Projects
- Applied Professional Practice Studies

For a full list of core and optional modules visit: dmu.ac.uk/graphicdesign

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

OUR STUDENTS WON
11 AWARDS
AT THE NATIONAL
STUDENT STARPACK
AWARDS 2016

GRAPHIC DESIGN (ILLUSTRATION) BA (Hons)

This course will allow you to expand and gain skills in various traditional and digital image-making techniques.

ABOUT THIS COURSE

Graphic Design (Illustration) BA (Hons) at DMU covers a variety of image-making methods including drawing, printmaking and animation as well as visual problem solving and digitally produced imagery.

You will learn from teaching staff who are practising illustrators and designers working in children's book illustration, printmaking, animation, motion graphics, photography, editorial design, advertising and digital illustration. You will also be encouraged to enter external competitions to build up your design portfolio.

LEARNING AND TEACHING

Teaching takes place through workshops, seminars, and interactive lectures from leading practitioners and experts. There is a vibrant studio culture, with projects supported by tutors on a one-to-one or small group basis. You can choose from a wide range of specialist topics and develop personal critical skills through a series of critiques and presentations of work to tutors, peers and industry experts.

The teaching staff have close links with industry that allow you to spend time working with professional clients, through the student-led F10 Design Society. You also have the opportunity to take part in the 'Gurus and Grasshoppers' scheme, where final year students mentor new students. Assessment is continuous, with specialist staff providing feedback as your work develops.

You will normally attend around 12–16 hours of timetabled taught sessions (lectures and tutorials) each week, and can expect to undertake at least 24 further hours of independent study to complete project work and research.

STUDENT OPPORTUNITIES

You will work on a live project brief set by real clients and have the opportunity to enter national and international competitions, such as D&AD, the Young Creatives Network and The International Society of Typographic Designers.

All of our students are encouraged to have an international experience with #DMUglobal. Students from graphic design have previously visited Belgium and Amsterdam on university planned trips.

FACILITIES

We have dedicated open access multi-purpose studios with specialist facilities, including iMacs and Cintiqs, dedicated drawing and visualisation studios and large photography and printmaking workshops.

GRADUATE CAREERS

Illustrators are in high demand in many fields of communication and entertainment. Past graduates' careers have included freelance illustration, animation, illustration for advertising, editorial and publishing.

Recent graduates have gone on to work for Landor Associates, All Saints, Orange, O2, Warner Music and Next.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: W221

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels with Art and Design at grade C or above or

- Pass in Art and Design Foundation or

- BTEC National Diploma/ Extended Diploma in Art and Design at DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 24+ points with higher level grade five in Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements: Portfolio

You may also be interested in:

Graphic Design BA (Hons), Graphic Design (Interactive) BA (Hons), Animation BA (Hons), Game Art BA (Hons), Animation (VFX) BA (Hons), Visual Effects (VFX) BSc (Hons)

YEAR 1 MODULES

Core modules:

- Graphic Studies: Context and Communication
- Image Making for Illustration
- Media and Communication Technology for Illustration 1
- Pathway Preparation Workshops

YEAR 2 MODULES

Core modules:

- Integrated Graphic Studies
- Applied Illustration Studies
- Media and Communication Technology for Illustration 2
- Integrated Pathway Studies

YEAR 3 MODULES

Core modules:

- Major Negotiated Pathway Projects
- Creative Competition Projects
- Applied Professional Practice Studies

For a full list of core and optional modules visit: dmu.ac.uk/illustration

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

YOU WILL HAVE THE
OPPORTUNITY TO
ENTER
INTERNATIONAL
COMPETITIONS

GRAPHIC DESIGN (INTERACTIVE) BA (Hons)

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: W210

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels with Art and Design at grade C or above or
- Pass in Art and Design Foundation or
- BTEC National Diploma/ Extended Diploma in Art and Design at DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 24+ points with higher level grade five in Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements: Portfolio

You may also be interested in:

Graphic Design BA (Hons), Graphic Design (Illustration) BA (Hons), Media Production BSc (Hons), Communication Arts BA (Hons), Animation (VFX) BA (Hons), Visual Effects (VFX) BSc (Hons)

This course will give you practical skills in a wide range of specialist areas of professional interactive graphic design.

ABOUT THIS COURSE

Graphic Design (Interactive) BA (Hons) aims to provide you with the digital skills required to work creatively at the forefront of an evolving world of graphic communication. The newly-developed course focuses on engaging interactive content, user experience (UX) and user interface (UI) design, motion graphics and animation, design for web and apps, visualisation of ideas, graphic literacy and problem solving.

This industry-focused course ensures you will learn what it takes to be a successful interactive graphic designer and graduate with a portfolio demonstrating your capabilities and talents.

The course is designed for those with a specific interest in the cutting-edge digital arts; it focuses on pushing the conventions of digital applications and user experiences through a hands-on approach in communicating visual solutions and spaces to a wide audience.

LEARNING AND TEACHING

Taught by practising designers in a vibrant studio culture, teaching takes place through workshops, seminars, team and individual tutorials, and interactive lectures from leading practitioners. You will also have the opportunity to take part in our 'Gurus and Grasshoppers' scheme where final year students mentor new students, to create a cohesive and collaborative collective identity on this course.

You will normally attend around 12–16 hours of timetabled taught sessions (lectures and tutorials) each week, and can expect to undertake at least 24 further hours of independent study to complete project work and research.

STUDENT OPPORTUNITIES

You can spend time working with professional clients through the F10 Design Society and you will have the opportunity to enter national and international competitions, such as D&AD, the Young Creatives Network and The International Society of Typographic Designers. All of our students are encouraged to have an international experience with #DMUglobal. Students from graphic design have previously visited Belgium and Amsterdam on university planned trips.

FACILITIES

We have dedicated open access multi-purpose studios with specialist facilities, including iMacs and Cintiqs, iPads, graphics tablets, access to green screen studios, video and audio editing suites, drawing studios and large photography and printmaking workshops.

GRADUATE CAREERS

This course is designed to lead into global careers in UX (User Experience) design, UI (User Interface) design, web design and development, app design, graphic design, animation and motion graphics.

YEAR 1 MODULES

Core modules:

- Graphic Studies: Context and Communication
- Image Making for Interactive Media
- Media and Communication Technology for Interactive Media 1
- Pathway Preparation Workshops

YEAR 2 MODULES

Core modules:

- Integrated Graphic Studies
- Applied Interactive Media Studies
- Media and Communication Technology for Interactive Media 2
- Integrated Pathway Studies

YEAR 3 MODULES

Core modules:

- Major Negotiated Pathway Projects
- Creative Competition Projects
- Applied Professional Practice Studies

For a full list of core and optional modules visit: dmu.ac.uk/interactive

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

YOU WILL HAVE
ACCESS TO
PROFESSIONAL
EQUIPMENT
WITHIN OUR
FACILITIES

INTERIOR DESIGN BA (Hons)

Interior Design at DMU allows you to explore the values of social and cultural identity in re-designed environments.

ABOUT THIS COURSE

This course will engage you in exciting live projects, in collaboration with industry and other organisations. Your study is predominantly about re-thinking existing buildings' interiors or the spaces created between structures, and includes designing architecture; the focus being on the way people interact in and with these environments. You will develop your own individual design identity; learn how to effectively communicate creative design solutions for the environments we inhabit and how to present these with confidence.

Numerous choices within the programme will allow you to focus your career intentions, with options including design for leisure, retail, performance, living, spiritual, exhibition and promotional event environments.

LEARNING AND TEACHING

Course tutors have expertise and experience through careers in a broad range of specialist areas in interior design. They are highly knowledgeable about advancements in the field and maintain close links with industry, which feeds into many aspects of the course content; including industrial visits, lectures from visiting designers and live projects.

Your precise timetable will depend on the optional modules you choose to take. However, in your first year you will normally attend around 17 hours of timetabled taught sessions and will

undertake 23 hours of independent study each week.

Assessment includes delivering presentations, creating blogs and films, which will enhance your experiences and mimic workplace practice. Feedback is provided throughout the course.

STUDENT OPPORTUNITIES

Students have worked on placements at companies such as Heterarchy, ISI, Callander Howorth, Leonards Design Architects and Gensler.

Our graduating students exhibit their work at DMU's Art and Design Degree Show, and in London. Our students have won the RSA student design award 'Inclusive Cities' 2016 and the Interior Design Association, Gensler Award.

FACILITIES

You will have access to a dedicated digital media studio and specialist workshops with a modelscope and chroma-key studio; where design can be interrogated and presentations can be refined through the use of specialist digital cameras and equipment. We also have extensive workshop facilities including, wood, metal, glass, plastics and ceramics.

GRADUATE CAREERS

Our graduates are now working for a range of large, medium and small design practices including Blueprint, Creative Ideas Ltd, Edge Interiors, Gensler, Heterarchy, Pope Wainwright, and ISI.

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement, four years full-time with an Erasmus year abroad

UCAS course code: W250

Entry and admissions criteria:

A good portfolio and normally:

- Art and Design Foundation or
- 112 UCAS points from at least two full A-levels or equivalent, including a grade C or above in an Art and Design related subject or
- BTEC Extended Diploma DMM in an Art and Design related subject

Plus, five GCSEs grades A*-C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements:

Interview, if UK-based

YEAR 1 MODULES

- Foundations of Design 1 and 2
- Design Cultures 1
- Construction Technology
- Visual Communication

YEAR 2 MODULES

- Principles of Visual Communication
- Principles of Construction Technology and Practice
- Principles of Design 1 and 2 Specialist Pathway Modules
- Design Cultures 2
- Placement Year (optional)
- Erasmus Year (optional)

YEAR 3 MODULES

- Advanced Design in Practice
- Advanced Design in Practice 2
- Advanced Construction Technology and Practice
- Advanced Visual Communication

For a full list of core and optional modules visit: dmu.ac.uk/interiordesign

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

YOU HAVE THE
OPPORTUNITY
TO DO A YEARS
EXCHANGE
WITH A EUROPEAN
DESIGN SCHOOL

INTERIOR DESIGN MDes (Hons)

KEY FACTS

Duration: Four years full-time

UCAS course code: W253

Entry and admissions criteria:

A good portfolio and normally:

- Art and Design Foundation or
- 120 UCAS points from at least two full A-levels or equivalent, including a grade C or above in an Art and Design related subject or
- BTEC Extended Diploma DDM in an Art and Design related subject

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 28+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements:

Interview, if UK-based

You may also be interested in:

Architecture BA (Hons), Design Products MDes (Hons), Interior Design BA (Hons), Product Design BA (Hons), Product and Furniture Design BA (Hons)

This is a four-year course that puts you on the fast track to becoming a senior designer, design consultant or design manager.

ABOUT THIS COURSE

Interior Design MDes at DMU allows you to pursue interior design projects and enjoy potential careers with companies such as Checkland Kindleysides, Sheridan Design, and Portland Associates.

Sharing the first three years of study with Interior Design BA (Hons) you will develop the technical knowledge and individual creative skills to prepare you for employment. You will then develop your major research design project in your fourth year, alongside learning about the design business and emerging digital technologies.

This course produces resourceful graduates who are distinguished from their peers by their depth of understanding through the application of design methodologies.

LEARNING AND TEACHING

You will be taught by tutors who are highly knowledgeable about industry advancements and maintain close links with practice. In your first year you will normally attend around 17 hours of timetabled taught sessions and undertake at least 23 further hours of independent study each week.

Assessments are set at strategic learning points within your assignments and include traditional pin-up, presentations and digital submissions, along with report writing

and documentation. These enhance your experience and mimic industry practice. Feedback is provided using different methods, including written, video, audio, peer and verbal.

STUDENT OPPORTUNITIES

You will undertake a work placement between your third and fourth year at companies such as Chelford, Driscoll Brothers, and Honky Interior Design.

Graduating students exhibit their work at DMU's Art and Design Degree Show, which gives you the opportunity to network with industry professionals and seek direct employment opportunities.

FACILITIES

You will have access to a dedicated digital media studio including modelscope, and printing facilities. This allows for the effective and exciting exploration of interior space to support your individual creative approach. There is a flexible learning environment that allows taught workshops, tutorials and seminar presentations as well as pin-up space. You will also have access to extensive workshop facilities including wood, metal, glass, plastics and ceramics.

GRADUATE CAREERS

Our Interior Design graduates are now working in practices such as Blueprint, Creative Ideas Ltd, Edge Interiors, Gensler, Heterarchy, Pope Wainwright, and ISI.

YEAR 1 MODULES

- Foundations of Design 1 and 2
- Design Cultures 1
- Construction Technology
- Visual Communication

YEAR 2 MODULES

- Principles of Visual Communication
- Principles of Construction Technology and Practice
- Principles of Design 1 and 2 Specialist Pathway Modules
- Design Cultures 2

YEAR 3 MODULES

- Advanced Design in Practice
- Advanced Construction Technology and Practice
- Advanced Visual Communication
- Research for Design

YEAR 4 MODULES

- Digital Design Futures 1 and 2
- Professional Practice
- Interior Design in Practice

For a full list of core and optional modules visit: dmu.ac.uk/interiordesignmdes

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

DESIGN COMPETITIONS
ARE STRUCTURED
INTO YOUR LEARNING,
SUCH AS RSA,
ASTON MARTIN
AND CURVE THEATRE

PHOTOGRAPHY AND VIDEO BA (Hons)

Study on a challenging, practice-led, creative course with purpose-built digital labs, well-equipped studios and darkrooms.

ABOUT THIS COURSE

Photography and Video at DMU offers a unique programme of still and moving image with sound, to meet the changing demands of the creative industries and the arts.

You will be able to develop a specialist focus as well as learning core skills. You will also develop valuable transferable skills, enabling you to work flexibly across a range of artistic and creative production roles, maximising your career options.

Our students have been acclaimed in many ways including The Royal Photographic Society (RPS) Gold award, a residency at the Royal Academy and National competition wins with Channel 4 and BBC3 Fresh.

LEARNING AND TEACHING

You will work on practice-based creative projects, supported by research, theory and technique.

Teaching is led by successful practitioners with extensive professional experience. Modules are taught through combinations of lectures, seminars, tutorials, demonstrations and workshops. Typically you will have 14 hours of timetabled taught contact and undertake 25 hours of independent study each week.

Guest lecturers from a variety of backgrounds give you an insight into the realities of commercial and artistic professional practice.

STUDENT OPPORTUNITIES

In year two you will work on an external client brief, working within the demands of professional

production. Year three offers an option to compete for work experience by pitching ideas in response to client briefs.

You will have the opportunity to study abroad via an Erasmus exchange programme within Europe and to take advantage of #DMUglobal opportunities providing subsidised travel around the globe.

FACILITIES

DMU has photography, video and audio recording studios including video editing suites, darkrooms and dedicated digital photography labs featuring large format printing and scanning. A dedicated team of expert technical instructors are on hand to help you on a daily basis. You are also able to borrow an extensive range of still and video equipment.

GRADUATE CAREERS

Our graduates go on to pursue a wide variety of exciting careers of freelance still and moving image creatives, roles in independent production, teaching, curatorial work, multimedia industries, publishing, advertising, journalism, picture research, and arts administration.

Recent graduates have gone on to work for companies such as Nike, Universal Pictures, Sky, Lacoste, John Lewis, The BBC, Apple, Spring Studios, Calvin Klein, Christopher Kane, Bellstar, Phillips and Disney. They have been published by *Rolling Stone*, *The Independent*, *i-D*, *Vogue*, *Wallpaper* and many others.

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course code: W640

Entry and admissions criteria: A good portfolio and normally:

- Art and Design Foundation or
- 112 UCAS points from at least two full A-levels or equivalent, including a grade C or above in an Art and Design related subject or
- BTEC Extended Diploma DMM in an Art and Design related subject

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements: Interview, if UK based

YEAR 1 MODULES

- Constructing the Moving Image
- Photography and Camera Vision
- Concepts of Digital Media
- Lens-Based Studies

YEAR 2 MODULES

- Still and Moving Image: Research and Practice
- Professional Studies
- Lens-Based Choice

YEAR 3 MODULES

- Creative Professional Practice
- Critical Research
- Experimental and Analytical Production with a Major Project

For a full list of core and optional modules visit: dmu.ac.uk/photographyvideo

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

OUR GRADUATES
GO ON TO
EXCITING CAREERS
INCLUDING WORKING FOR
**THE BBC,
ITV AND SKY**

PRODUCT AND FURNITURE DESIGN BA (Hons)

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement, four years full-time with an Erasmus year abroad

UCAS course code: W293

Entry and admissions criteria:

A good portfolio and normally:

- Art and Design Foundation or
- 112 UCAS points from at least two full A-levels or equivalent, including a grade C or above in an Art and Design related subject or
- BTEC Extended Diploma DMM in an Art and Design related subject

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements:

Interview, if UK based

This course encourages you to think creatively and make bold challenges to convention by developing innovative design solutions.

ABOUT THIS COURSE

Product and Furniture Design at DMU has a strong vocational focus, combining technical skills, creative thinking and intellectual enterprise. It leads to exciting careers at companies such as Bethan Gray, Vax, Sixteen3, and Mamas & Papas. The course has achieved accreditation (MIED) from the Institution of Engineering Designers (IED), with graduates being able to apply for Engineering Council registration. The course is focused on contemporary design for mass manufacture and you will gain a keen commercial awareness of the furniture industry.

LEARNING AND TEACHING

You will be taught by academic staff and visiting lecturers who have extensive design industry experience. Visiting lecturers include Steve Mosley (Mosley&), Marcus Atkin (Out of the Bubble Design), Prospect IP, and designers and model-makers from Redline Studios. Modules are taught through a combination of lectures, seminars, tutorials, demonstrations and workshops. You will typically have 13 hours of timetabled taught hours and undertake 26 hours of independent study each week.

With live design projects, competition briefs and work placement opportunities we will prepare you for the workplace as you develop your portfolio.

STUDENT OPPORTUNITIES

Our students have undertaken work placements at companies such as Hammonds, BMW, Established & Sons, Triumph Motorcycles and Howdens. There are opportunities to go on industrial visits, work on live design projects and enter national and international competitions. Recent years have seen winners in the Seymourpowell placement competition, D&AD and RSA Student Design Competitions and students engaging with live projects from Sealy, Lynx, Howdens, RNID, Invicta Plastics and Sector Display.

FACILITIES

You will enjoy working in shared, multidisciplinary design studios and will have access to a base room and dedicated CAD facility equipped with interactive drawing screens as well as access to workshops, including plastics, wood, metal machining, fabrication, soft model-making, spray painting and rapid prototyping facilities with 3D printers, CNC milling, laser and waterjet cutting, vacuum casting and rapid metal casting.

GRADUATE CAREERS

Recent graduates are working for a wide range of companies including Vax, Mothercare, Hoze-lock, Sixteen3, Martin Brudnizki, and BMA Nomique.

YEAR 1 MODULES

- Visual Communication
- Principles of Three-Dimensional Design
- Technical Definition and Illustration
- Materials and Manufacturing Technologies
- Design Cultures 1
- Workshop Practice

YEAR 2 MODULES

- 3D CAD for Product Definition
- Innovation and New Product Development
- Advanced Materials and Manufacturing Technology
- Design Cultures 2
- Placement Year (optional)
- Erasmus Year (optional)

YEAR 3 MODULES

- Graphical and Digital Communications
- Personal (Major) Project
- Student Design Competitions

For a full list of core and optional modules visit: dmu.ac.uk/productfurnituredesign

Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

GRADUATES WORK IN
CONSUMER PRODUCT,
FURNITURE AND HOME
APPLIANCE DESIGN
FOR COMPANIES SUCH AS
**JAGUAR
LAND ROVER
AND SIXTEEN3**

PRODUCT DESIGN BA (Hons)

Product Design at DMU develops your creative thinking and consistently produces innovative product designers.

ABOUT THIS COURSE

This highly vocational course produces highly employable, resourceful graduates who are recognised for their ability to realise ideas through real-world design skills as well as their in-depth knowledge of materials.

The course has achieved accreditation (MIED) from the Institution of Engineering Designers (IED), with graduates being able to apply for Engineering Council registration.

You will have the opportunity to study a range of product design briefs, a detailed understanding of materials and manufacturing processes while being taught advanced drawing and presentation techniques.

LEARNING AND TEACHING

You will be taught by a combination of academic staff and visiting lecturers, all of whom have extensive design industry experience.

Visiting lecturers include Steve Mosley (Mosley&), Marcus Atkin (Out of the Bubble Design), and Prospect IP.

Modules are taught through a combination of lectures, seminars, tutorials, demonstrations and workshops. You will typically have 13 hours timetabled taught sessions and undertake 26 hours of independent study each week.

STUDENT OPPORTUNITIES

Students have completed work placements at companies such as BMW, Hodges & Drake, Lewis Associates, and Artform International.

There are opportunities to go on industrial visits, work on live design projects and enter national and international competitions. Recent years have seen winners in the Seymourpowell Placement Competition, D&AD and RSA Student Design Competitions and students engaging with live projects from Sealy, Lynx, Howdens, RNID, Invicta Plastics and Sector Display.

FACILITIES

You will enjoy working in shared, multidisciplinary design studios within our new Vijay Patel Building, and will have access to a base room and dedicated CAD facility equipped with interactive drawing screens as well as access to extensive workshops, including plastics, wood, metal machining, fabrication, soft model-making, spray painting and rapid prototyping facilities with 3D printers, CNC milling, laser and waterjet cutting, vacuum casting and rapid metal casting.

GRADUATE CAREERS

Recent graduates are working for a wide range of companies including Philips Design Hong Kong, Carterbench, Smart Design New York, Magmatic, and Hummel in Denmark.

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement, four years full-time with an Erasmus year abroad

UCAS course code: W240

Entry and admissions criteria:

A good portfolio and normally:

- Art and Design Foundation or
- 112 UCAS points from at least two full A-levels or equivalent, including a grade C or above in an Art and Design related subject or
- BTEC Extended Diploma DMM in an Art and Design related subject

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements:

Interview, if UK based

YEAR 1 MODULES

- Visual Communication
- Principles of Three-Dimensional Design
- Technical Definition and Illustration
- Manufacturing Technology and Culture
- Workshop Practice

YEAR 2 MODULES

- 3D CAD for Product Definition
- Innovation and New Product Development
- 3D Modeling for Design
- Advanced Manufacturing Technology and Culture
- Placement Year (optional)
- Erasmus Year (optional)

YEAR 3 MODULES

- Graphical and Digital Communications
- Personal (Major) Project
- Student Design Competitions

For a full list of core and optional modules visit: dmu.ac.uk/productdesign

Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

DEVELOP INNOVATIVE
**PRODUCTS
FOR AREAS
INCLUDING
TRANSPORT,
SPORTS EQUIPMENT,
TOYS, INTERFACE DESIGN
AND PACKAGING**

PRODUCT DESIGN BSc (Hons)

KEY FACTS

Duration: Four years full-time with a year placement as standard but with the option for three years full-time

UCAS course code: W242

Entry and admissions criteria:

A good portfolio and normally:

- Art and Design Foundation or
- 112 UCAS points from at least 2 full A-levels or equivalent, including a grade C or above in an Art and Design related subject or
- BTEC Extended Diploma DMM in an Art and Design related subject

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above and Maths at grade B or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above and Maths at grade B or above.

Or, International Baccalaureate: 26+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements:

Interview, if UK based

You may also be interested in:

Design Products MDes (Hons), Product Design BA (Hons)

This course combines industrial product design with engineering design principles to develop both your creative and technical skills.

ABOUT THIS COURSE

Product Design BSc (Hons) offers a unique blend of Product Design and Engineering modules, with a strong emphasis on industrial links.

The course is accredited by the Institution of Engineering Designers (IED), with graduates being able to apply for Chartered Engineering Designer and Incorporated Engineer status.

You will gain a detailed understanding of engineering design and manufacturing processes, which is then applied and practised through design projects.

LEARNING AND TEACHING

You will be taught by academics and visiting design consultants with specialist knowledge and skills. Engineering modules are delivered through lecture programmes, laboratory exercises and demonstrations encompassing a broad range of engineering, electronic, manufacturing and software disciplines. Design modules revolve around lectures and tutorials that cover aspects of design practice.

In addition to external visits, a programme of lectures and visits from industry professionals take place annually. You will typically have 13 hours of contact through lectures and tutorials, and undertake 25 hours of independent study each week.

STUDENT OPPORTUNITIES

You are encouraged to take a supervised industrial placement year. Graduate destinations have included

BMW, Dyson, Nissan and Jaguar. Placements last for 48 weeks with an option to start between June to September.

There are opportunities to enter national and international competitions; our graduates have won a D&AD award and a James Dyson Product Design Award at New Designers, which our students exhibit at annually.

FACILITIES

Our engineering laboratories bring together a wide range of equipment used in engineering design, manufacture, prototyping and testing. The design studios have packages that support all engineering disciplines including, 3D modelling, finite element analysis and material selection.

You will have access to a dedicated CAD facility equipped with interactive drawing screens and extensive workshops which include plastics, wood and metal fabrication, soft model-making, spray painting and rapid prototyping facilities with additive manufacturing machines (3D printers), CNC centres, laser cutters, vacuum casting facilities, rapid metal casting, waterjet cutters and a lamination machine.

GRADUATE CAREERS

Our graduates are now working for companies as diverse as BMW, Dyson, Nissan and Jaguar Cars, as well as smaller design houses and manufacturers such as FilmLight, and AESSEAL.

YEAR 1 MODULES

- Principles of Three-Dimensional Design
- Technical Definition
- Electrical and Electronic Principals
- Mechanical Principals

YEAR 2 MODULES

- Innovation and Design Technology Integration
- 3D CAD for Product Definition
- Design for Manufacture
- Product Design and Development

YEAR 3 MODULES

- Industrial Design Projects
- Electronic and Mechanic Systems
- Graphical and Digital Communications

For a full list of core and optional modules visit: dmu.ac.uk/productdesignbsc

Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

THE PROGRAMME IS ACCREDITED BY THE INSTITUTION OF ENGINEERING DESIGNERS (IED)

VISUAL EFFECTS (VFX) BSc (Hons)

This industry-focused course provides you with the skills needed to begin a career in special effects for video and film.

ABOUT THIS COURSE

Visual Effects (VFX) BSc (Hons) will give you experience of creating and recording your own content for use in post-production, and teach you how to design 3D assets for use in film and television projects. You will gain technical and practical skills in a number of key production areas to gain an understanding of different work pipelines and roles. Graduates from this course might aim to work at internationally recognised studios such as Framestore and Double Negative.

TEACHING AND LEARNING

Teaching consists of a combination of lectures, tutorials, group projects, practical workshops and self-directed study. Guest lectures from specialists working within the creative sector are organised throughout the year, and it is advisable that you attend as many of these sessions as possible. Critical sessions are delivered by a cross-faculty team of academic researchers in VFX, film, animation and the arts so you will benefit from a cross-section of expertise specific to the area which is being studied in each module.

You will normally attend 13–17 hours of timetabled sessions each week, and are expected to undertake at least 20–25 further hours per week of directed independent study and assignments as required.

During the final year most students will begin to specialise, some examples of this are in motion capture, set design, lighting and grading.

STUDENT OPPORTUNITIES

The faculty has a dedicated Placements Team which provides support to students looking to integrate a placement within their university career.

Students on this course can gain valuable, industry-relevant experience by contributing to our award-winning Demon Media group, particularly Demon TV. We also offer all students the opportunity to take part in a #DMUglobal experience, which can enrich your studies and expand your cultural horizons. Previous trips have included visits to the Korda Filmpark in Hungary to see the set of *Hellboy 2*, and *The Martian*.

FACILITIES

Our multi-million pound Creative Technology Studios feature a host of industry-standard video, audio and radio production suites and two fully-equipped recording studios featuring analogue and digital recording systems and surround sound monitoring.

The studios provide facilities for the acquisition, editing and distribution of computer-generated imagery, and files can be shared throughout the studios via a fast computer network, enabling a seamless mixed-media workflow.

GRADUATE CAREERS

Graduates from this course could go on to roles such as composers and matte painters, as well as wider media-based roles such as colourists and finishers. Students will also have the opportunity to apply for one of our specialist postgraduate courses.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: W614

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma in Art and Design at DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 24+ points with higher level grade five in Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Animation (VFX) BA (Hons), Game Art BA (Hons), Graphic Design BA (Hons), Graphic Design (Illustration) BA (Hons), Graphic Design (Interactive) BA (Hons)

YEAR 1 MODULES

- Image Capture and Processing –
- Foundation 3D
- Compositing Basics
- Critical Studies 1

YEAR 2 MODULES

- Video and Imaging Techniques
- 3D Modelling and Animation
- Tracking Rigging and Compositing
- Critical Studies 2

YEAR 3 MODULES

- Technology Project
- Match Moving and Mocap
- Post-production for Video and Film
- Advanced 3D Modelling and Animation

For a full list of core and optional modules visit: dmu.ac.uk/vfx

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

ACCESS
INDUSTRY STANDARD
SOFTWARE SUCH AS
3DS MAX, MAYA,
NUKE, AFTER EFFECTS
AND DA VINCI RESOLVE

FASHION AND TEXTILES



Become one of our award-winning students by entering national and international competitions, such as the BDC New Designer of the Year Award, ASBCI Award, Drapers Footwear Award and New York SURTEX Exhibition Design Competition.

We have an extensive range of art and design courses helping us to be ranked in the top 20 universities by the Complete University Guide 2017.

We are acknowledged **world leaders** in intimate apparel and corsetry design, with a history of over 65 years, and **industry backing** which gives you the ability to work with and learn from some of the **best designers in the industry**.

The creativity and quality of our fashion and textiles courses is recognised by fashion icons **Lady Gaga, Kate Moss, Little Mix** and **Beyoncé**, who have all worn clothes designed by DMU graduates and students.

Our graduates now work for companies and designers including **Burberry, Kurt Geiger, French Connection, Abercrombie & Fitch, Speedo, Tommy Hilfiger, H&M, Agent Provocateur, Coco de Mer, Triumph International, Jack Wills, Next, New Look, Gossard, Berlei, Nike, Per Una, Giles, Daniella Scutt, Topshop, Felder Felder, The Pentland Group, Mothercare, Marks and Spencer, ASOS, Selfridges, COS, River Island, Gap, Aubade, Courtaulds, Seafolly** and George at Asda.

Contour Fashion BA (Hons)	108
Contour Fashion Communication BA (Hons)	109
Fashion Buying with Design BA (Hons)/Fashion Buying with Garment Technology BA (Hons)	110
Fashion Buying with Marketing BA (Hons)/Fashion Buying with Merchandising BA (Hons)	111
Fashion Design BA (Hons)	113
Fashion Textiles and Accessories BA (Hons)	115
Footwear Design BA (Hons)	116
Textile Design BA (Hons)	117

STUDYING FASHION AND TEXTILES AT DMU

STUDENT OPPORTUNITIES:

Increase your employability by undertaking work placements with our close industry contacts, which have recently included GAP, Abercrombie & Fitch, and Marks and Spencer.

Opportunities to showcase your work at major events such as the DMU Art and Design Degree Show, MODA, New Designers, Graduate Fashion Week, Indigo Paris, The Discerning Eye, and Interfilierie Paris.

AWARD-WINNING STUDENTS:

Our award-winning students have secured prizes at the following industry awards and competitions:

- New Designer of the Year
- Triumph Inspiration Award (TIA)
- British Fashion Council Illustration Award
- The Clothes Show Live Designer of the Year Award, British Textile Design Award and Made in Britain Award
- Fashion Awareness Direct Competition
- ASBCI New Look National Design Competition
- British Fashion Council 'Warehouse' Design Competition
- MODA Footwear 'History in the Making' Award
- The Worshipful Company of Cordwainers Catwalk Award

- The Worshipful Company of Pattenmakers Award
- The Worshipful Company of Framework Knitters Bursary Award
- The Worshipful Company of Glovers Design Competition
- Gola Footwear Design Competition
- John Foster of England Award Bradford Society of Textiles
- M&S Design for Innovation Awards
- Lingerie MODA Competition
- Lingerie Designer of the Year
- Courtaulds Game Change Competition
- ASBCI Fancy dress competition
- Leathersellers Award
- Aubade Lingerie
- H&M Design Competition
- Berlei Design Competitions and Projects
- Warehouse Design Competition
- Golden Shears Tailoring Award
- Gap Global Internship Programme
- Warehouse Design Award
- Next Fashion Buying Competition
- Fashion Lab Fashion Buying Competition
- Sophie Halette Design Challenge

FACILITIES:

You will benefit from using our extensive range of specialist facilities including professionally equipped studio space with extensive pattern tables, print rooms, CAD suites, textiles testing labs, shoemaking, weaving, sewing and knitting workshops.

Vijay Patel Building

The new Vijay Patel Building brings our fashion and design courses together into a beautiful striking building. It has been designed to provide the space and facilities where ideas can develop and flourish.

The building defines DMU's commitment to creative education, where we hope to give you the best experience possible and provide you with all the tools you could need to realise your true potential for any career in fashion.

HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

Ellie Bridges and Kathryn Senior –
Fashion Textiles and Accessories BA (Hons)



Design by Jasper Thomas –
Footwear Design BA (Hons)



Design by Sophie Webster –
Textile Design BA (Hons)



CONTOUR FASHION BA (Hons)

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course code: W235

Entry and admissions criteria:

- A good portfolio and normally:
- Art and Design Foundation or
 - 112 UCAS points from at least two full A-levels or equivalent, including a grade C or above in an Art and Design related subject or
 - BTEC Extended Diploma DMM in an Art and Design related subject

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements:

Interview, if UK based

You may also be interested in:

Fashion Buying (with Design/with Marketing/with Garment Technology/with Merchandising) BA (Hons), Fashion Design BA (Hons), Fashion Textiles and Accessories BA (Hons)

Established in 1947 by the British corset industry, Contour Fashion at DMU is the original and the premier intimate apparel course in the world.

ABOUT THIS COURSE

Contour Fashion at DMU is the only degree course dedicated to global intimate apparel design which combines heritage, innovation and technical excellence and successfully nurtures innovative graduates to realise their full potential in the wider fashion industry.

You will gain an introduction to the academic, professional, industrial and commercial challenges of design practice, with opportunities to specialise in lingerie, bodywear, swimwear, loungewear, nightwear, corsetry, menswear and sportswear.

You will have the opportunity to work with companies on live projects, work placements and competitions with international brands and designers, and develop skills in design, pattern cutting, grading and fit methodologies.

LEARNING AND TEACHING

The course is directed by highly experienced staff who have all worked in industry and advise and train the wider fashion industry globally.

Teaching includes formal lectures, group seminars, tutorials, presentations, practical workshops and studio-based activities. In your first year you will normally attend around 14 hours of timetabled taught sessions and will undertake at least 25 further hours of independent study each week.

Assessment is usually at the end of each term with verbal evaluations at appropriate times throughout the year and occasional formal presentations to external clients. The final year is a self-negotiated selection of a aesthetic or a technical

route. Through the aesthetic route you will create six outfits suitable for catwalk selection whilst the technical route supports commercially-focused or inquiry-based experimenting and extending the application of technology and process. Students on both routes complete their work with a presentation to an industry panel and the completion of a portfolio.

STUDENT OPPORTUNITIES

We encourage students to undertake as much relevant work experience as possible throughout their studies. At the end of the second year, an optional placement year has been introduced supported by the Placement Team. This offers you the opportunity to acquire experience working within industry, and will enhance your future career.

There are opportunities to take part in overseas trips with #DMUglobal and exhibit your work at major fashion shows.

FACILITIES

You will work in studios with full-size pattern cutting tables, Lectra Modaris pattern generation system, Macpi Moulding machine, Hashima Heat Press, a visualiser, the latest computerised lockstitch sewing machines and specialist intimate apparel mannequins.

GRADUATE CAREERS

The course produces highly employable graduates, acclaimed for their technical skills and design excellence. DMU graduates work for national and international brands such as Calvin Klein, Heidi Klein, H&M, Clover, Bravissimo, Stretchline and Harvey Nichols.

THIS COURSE ALLOWS YOU TO SPECIALISE IN LINGERIE, BODYWEAR, CORSETRY, LOUNGEWEAR, NIGHTWEAR, SPORTSWEAR AND SWIMWEAR

YEAR 1 MODULES

- Complete Contour Fashion Studies
- Integrated Contour Studies

YEAR 2 MODULES

- Progressive Contour Studies
- Contour Design and Technology
- Applied Contour Design

YEAR 3 MODULES

- Advanced Contour Studies
- Major Project

For a full list of core and optional modules visit: dmu.ac.uk/contour

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

CONTOUR FASHION COMMUNICATION BA (Hons)

Contour Fashion Communication is a diverse and multi-disciplined course offering career opportunities in varied roles within the intimate apparel industry.

ABOUT THIS COURSE

Contour Fashion Communication BA (Hons) is a new course at DMU. It is a unique, diverse and multi-disciplined degree programme offering career opportunities in marketing, promotion, trend, product development and entrepreneurship, within this specialised global industry.

It has been designed to meet the changing requirements of the intimate apparel industry. The course is centred on the need to develop graduates with a wider skillset, encompassing digital marketing strategies.

You will study aspects of concept inspiration, idea development, image, trend, styling, enterprise and business, industry and communication skills, social media applications and marketing.

You will have the opportunity to work with industry through projects, competitions and work placements.

LEARNING AND TEACHING

The course is delivered by staff who have considerable experience of working within the global intimate apparel industry.

Teaching includes formal lectures, group seminars, tutorials, presentations, practical workshops and studio-based activities. In your first year you will normally attend around 14 hours of timetabled taught sessions and will undertake at least 25 further hours of independent study each week.

STUDENT OPPORTUNITIES

Our fashion and textiles provision has excellent links with the wider intimate apparel industry. You will be encouraged to undertake work experience opportunities during vacation time to broaden your personal skills and to experience the world of work. The course has an optional placement year, supported by the faculty Placement Unit.

There are planned overseas study visits with #DMUglobal alongside the chance to exhibit your work at major fashion events.

FACILITIES

You will have access to CAD labs, industry standard software, and the Kimberlin Library at DMU.

GRADUATE CAREERS

The School of Design produces highly employable graduates, who are acclaimed for their technical skills and design excellence. They work for national and international brands such as Calvin Klein New York, Heidi Klein, LF Intimates, Ace Style, Tommy Hilfiger Amsterdam, PD China, Edge O' Beyond, Emreco, and Quantum.

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course code: W23C

Entry and admissions criteria:

- A good portfolio and normally:
- Art and Design Foundation or
 - 112 UCAS points from at least 2 A-levels or equivalent, including grade C or above in Art and Design related subject or
 - BTEC Extended Diploma DMM in an Art and Design related subject or

Plus, five GCSEs grades A*-C including English Language or Literature at grade C or above.

We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements: Interview, if UK based

You may also be interested in:

Contour Fashion BA (Hons), Fashion Design BA (Hons) Fashion Buying (with Design/with Marketing/with Garment Technology/with Merchandising) BA (Hons)

YEAR 1 MODULES

- Visual Communication
- Design Cultures
- Trend and Product Development
- Introduction to Fashion Business
- Contour Fashion Promotion

YEAR 2 MODULES

- Visual Communication 2
- Design Cultures
- Progressive Trend and Product Development 2
- Fashion Marketing 1
- Contour Fashion Entrepreneurship

YEAR 3 MODULES

- Professional Practise
- Advanced Fashion Marketing
- Final Research Project

For a full list of core and optional modules visit: dmu.ac.uk/cfc

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**WORK WITH
INTERNATIONAL
COMPANIES
ON LIVE PROJECTS
AND WORK PLACEMENTS,
THROUGH PROJECTS
AND COMPETITIONS**

FASHION BUYING WITH DESIGN BA (Hons)

FASHION BUYING WITH GARMENT TECHNOLOGY BA (Hons)

KEY FACTS

Duration: Three years full-time, four years full-time with an industrial placement

UCAS course codes:

Fashion Buying with Design W224

Fashion Buying with Garment technology W23B

Entry and admissions criteria:

A good portfolio and normally:

- Art and Design Foundation or
- 112 UCAS points from at least two full A-levels or equivalent, including a grade C or above in an Art and Design related or
- BTEC Extended Diploma DMM (in an Art and Design related subject)

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points (including Art and Design).

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements:

Interview, if UK based

You may also be interested in:

Fashion Design BA (Hons),
Fashion Buying (with Marketing/
with Merchandising) BA (Hons)

This course has been created to meet the needs of the highly-dynamic, fast-moving and exciting design and garment technology sector.

ABOUT THIS COURSE

Covering womenswear, childrenswear and menswear you will develop excellent knowledge of materials, trends and commercial garment production, gain skills in producing professional presentations through CAD, and will be introduced to the roles and responsibilities in a typical buying office. You will follow the design route in year one, and then go on to specialise in Design or Garment Technology in years two and three.

LEARNING AND TEACHING

Fashion Buying with Design covers design studio practice, formal lectures, group seminars, tutorials, lab work and practical workshops. Fashion Buying with Garment Technology covers practical hands-on assignments alongside written reports and some practical and technical content. In the final year there is the option of a major project or a dissertation. There are around 10–15 hours of timetabled taught sessions and at least 23 further hours of independent study each week in your first year. Teaching is split between studios, textiles labs and CAD labs, lectures and workshops.

STUDENT OPPORTUNITIES

At the end of year two, there is an optional placement year where students can work in industry and

practise what they have learnt, as well as gaining a more in-depth and hands-on experience. Previous placements include Amanda Wakeley, Arcadia, ASOS, George, Jenny Packham, Matalan, Marks & Spencer, Next, O'Neill, Tesco, Timberland and the British Fashion Council. Live projects with industry are a key element of the course across years two and three. Previous examples are an industrial project on social responsibility with George, range reviews with Tesco F&F, a Marks & Spencer menswear competition and a trend forecasting project with Next.

FACILITIES

We have excellent facilities including pattern cutting studios with a wide range of industrial sewing machines, wet and dry textile testing labs, knitting machines, weaving looms, dyeing facilities, designated CAD labs and visual merchandising software.

GRADUATE CAREERS

Most of our graduates progress to careers in fashion retail head offices as trainee buyers, commercial designers, garment technologists, or merchandisers at companies such as ASOS, BHS, George, Matalan, Marks & Spencer, Mothercare, Next, Ralph Lauren and Sainsbury's Tu.

YEAR 1 MODULES

Both pathways

- Core Buying 1
- Textile Materials 1
- Fashion-Communication (CAD)
- Introduction to Fashion Design Technology
- Design Cultures

YEAR 2 MODULES

Both pathways

- Core Buying 2
- Textile Materials 2
- Design Cultures
- Fashion Realisation
- Language Option

Design pathway

- Style and Colour

Garment Technology pathway

- Product Technology

YEAR 3 MODULES

Both pathways

- Sourcing and Supply
- Language Option

Design pathway

- Collaboration with Industry
- Major Project/with Signature Outfit
- Design Cultures

Garment Technology pathway

- Product Development and Innovation
- Dissertation/Project

**GRADUATES
GONE ONTO WORK FOR
ASOS, BHS
GEORGE, MATALAN
MARKS & SPENCER
MOTHERCARE, NEXT
AND RALPH LAUREN**

For a full list of core and optional modules visit: dmu.ac.uk/fashionbuyingdesign dmu.ac.uk/fbgt

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

FASHION BUYING WITH MARKETING BA (Hons)

FASHION BUYING WITH MERCHANDISING BA (Hons)

This course has been created to meet the needs of the highly-dynamic, fast-moving and exciting fashion buying and merchandising sector.

ABOUT THIS COURSE

Covering womenswear, childrenswear and menswear you will develop excellent knowledge of materials, trends and commercial garment production, gain skills in producing professional presentations through CAD, and will be introduced to the roles and responsibilities in a typical buying office.

You will follow the business route in year one, and then go on to specialise in Marketing or Merchandising in years two and three.

LEARNING AND TEACHING

Fashion Buying with Marketing and Fashion Buying with Merchandising are more theory-led. Teaching is based on formal lectures, seminars, individual and group tutorials, lab work and group work. Assignments tend to be written reports with some practical and technical content. In the final year, the major project is a dissertation.

There are around 10–15 hours of timetabled taught sessions and at least 23 further hours of independent study each week in your first year. Teaching is split between studios, textiles labs and CAD labs, lectures and workshops.

STUDENT OPPORTUNITIES

At the end of year two, there is an optional placement year where students can work in industry and practise what they have learnt, as well as gaining a more in-depth and hands-on experience. Previous

placements include Amanda Wakeley, Arcadia, ASOS, BHS, George, Jenny Packham, Matalan, Marks & Spencer, Next, O'Neill, Tesco, Timberland and the British Fashion Council.

Live projects with industry are a key element of the course across years two and three. Previous examples are an industrial project on social responsibility with George, range reviews with Tesco F&F, a Marks & Spencer menswear competition and a trend forecasting project with Next.

FACILITIES

We have excellent facilities, including pattern cutting studios with a wide range of industrial sewing machines, wet and dry textile testing labs, knitting machines, weaving looms, dyeing facilities, designated CAD labs and visual merchandising software.

GRADUATE CAREERS

Most of our graduates progress on to careers in fashion retail head offices as trainee buyers, commercial designers, trainee garment technologists or trainee merchandisers at companies such as ASOS, BHS, George, Matalan, Marks & Spencer, Mothercare, Next, Ralph Lauren and Sainsbury's Tu, Joules, River Island, Cath Kidston and Primark.

KEY FACTS

Duration: Three years full-time, four years full-time with an industrial placement

UCAS course codes:

Fashion Buying with Marketing WN25

Fashion Buying with Merchandising W23A

Entry and admissions criteria:

- Art and Design Foundation or
- 112 UCAS points from at least two full A-levels or equivalent,
- BTEC Extended Diploma DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above and Maths at grade C or above for Merchandising pathway. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Fashion Design BA (Hons), Fashion Buying (with Garment Technology) BA (Hons)

YEAR 1 MODULES

Both pathways

- Core Buying 1
- Textile Materials 1
- Fashion-Communication (CAD)
- Introduction to Fashion Business
- Design Cultures

YEAR 2 MODULES

Both pathways

- Core Buying 2
- Textile materials 2
- Design Cultures
- Fashion Business
- Language Option

Marketing pathway

- Fashion Marketing

Merchandising pathway

- Fashion Merchandising

YEAR 3 MODULES

Both pathways

- Sourcing and Supply
- Dissertation/Project
- Language Option

Marketing pathway

- Advanced Fashion Marketing

Merchandising pathway

- Advanced Fashion Merchandising

For a full list of core and optional modules visit: dmu.ac.uk/fashionbuyingmarketing dmu.ac.uk/fbmerch

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

YOU WILL DEVELOP
EXCELLENT KNOWLEDGE OF
**MATERIALS,
TRENDS**
AND COMMERCIAL
GARMENT PRODUCTION



FASHION DESIGN BA (Hons)

This creative and dynamic course allows you to experience and understand the constant flux and evolution of the fashion industry.

ABOUT THIS COURSE

Fashion Design concentrates on the relationship between design and technology. The aim of the programme is to develop designers who are not only technically accomplished, but who are also visually literate and articulate. You will foster creativity within a theoretical and philosophical framework supported by technical skill, and blend theory with practice.

You will have the opportunity to specialise in projects for womenswear, menswear and or fashion knitwear, gaining specialist design and technical expertise relevant to a range of fashion activities.

You will also have the chance to work on project briefs and enter prestigious competitions set by national and international organisations such as the British Fashion Council, Association of Suppliers to the British Clothing Industry, and Graduate Fashion Week.

LEARNING AND TEACHING

Experienced practitioners, designers and artists such as Karen Millen OBE, Craig Lawrence, Jo Cope and Martha Zmpounou support the course team, offering a diverse range of skills and specialisms.

Teaching includes design studio practice, lectures, group seminars, tutorials, exhibition and store visits, presentations and practical workshops. You will have around 23 hours of timetabled taught study, and 19 hours of independent study each week.

STUDENT OPPORTUNITIES

You will work on live project briefs set by industry, allowing you to gain a diverse range of relevant skills for your portfolio. Previous placement projects have been for companies such as Burberry, GAP, George, Harrods, Levi, River Island and Warehouse.

Every year we showcase our graduates' talent at Graduate Fashion Week and events evolved around London Fashion Week. More recently, we showcased a selection of graduates' collections and exhibited as part of Fashion weeks in Shanghai, Mumbai and Delhi.

FACILITIES

The fashion department has its own dedicated studio space, with pattern tables, tailored dummies, specialist industrial sewing machinery and domestic and industrial knitting machine workshop resources.

You will have access to our extensive CAD suites and digital fabric printing facilities for natural and manmade fabrics, heat transfer and laser cutting.

GRADUATE CAREERS

Graduates pursue work in a variety of areas within the fashion industry such as design through to technical roles, as well as often launching their own businesses. Recent employers include Burberry, Gap New York, H&M in Sweden, River Island, J&M Davidson and Vivienne Westwood.

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course code: W230

Entry and admissions criteria: A good portfolio and normally:

- Art and Design Foundation or
- 112 UCAS points from at least two full A-levels or equivalent, including a grade C or above in an Art and Design related subject or
- BTEC Extended Diploma DMM in an Art and Design related subject

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements: Interview, if UK based

You may also be interested in: Contour Fashion BA (Hons), Fashion Buying (with Design/Marketing/Garment Technology/Merchandising) BA (Hons), Fashion Textiles and Accessories BA (Hons)

YEAR 1 MODULES

- Fashion Design Development
- Fashion Illustration
- Pattern Cutting and Garment Manufacture
- CAD for Fashion and Textiles
- Creative Knitwear
- Contextual and Cultural Studies

YEAR 2 MODULES

- Design and 3D Development
- Live Project Work
- Textiles for Fashion
- Group Project Work
- Experimental and Conventional Pattern Cutting
- Fashion Knitwear

- Directional Outerwear/Tailoring
- Portfolio Creation

YEAR 3 MODULES

- Advanced Fashion Studies
- Major Project

For a full list of core and optional modules visit: dmu.ac.uk/fashiondesign

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**KATIE EARY
HAS LAUNCHED A
COLLECTION WITH
RIVER ISLAND**



FASHION TEXTILES AND ACCESSORIES BA (Hons)

The course has produced professional, multi-skilled graduates who have gone on to work at companies such as Calvin Klein, Vivienne Westwood and Ted Baker.

ABOUT THIS COURSE

This is a specialist course, providing opportunities for students to develop in-depth textile and accessory design expertise for the fashion industry. Investigating and providing new creative directions for fashion forward, luxury and innovative design approaches for fashion materials.

We aim to produce versatile fashion specialists through the course's philosophy of exploring and combining a broad range of practical skills. Investigating print, stitch, embellishment knit, and accessory design, as well as complimentary skills in pattern cutting, CAD, promotion and professional practice.

LEARNING AND TEACHING

Our expert course team covers a range of multidisciplinary specialisms in the area of textiles for fashion and accessory design.

You will also have the opportunity to discuss your work and network with our many visiting lecturers from industry, who have included Phoebe English, Jane Bowler, Kat Marks, Helen Bullock and Sarah Williams.

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. You will have around 21 hours of timetabled taught session and 21 hours of independent study each week.

STUDENT OPPORTUNITIES

Material sourcing and research trips are available to develop students information gathering skills, whilst also providing international and cultural experiences. Previous trips have included London, Paris (Premiere Vision) and Florence (Pitti

Filati). There are many opportunities for work experience and to work on live projects set by industry, as well as personal promotion assistance (CV writing, portfolio support, online strategies and branding). Students have taken part in short industry placements at companies such as Phoebe English, Helen Lawrence, Hussain Chalayan, Jonathan Saunders, Adam Andrasick and Michael Van der Ham.

Opportunities are provided every year to take part in the stand at Premiere Vision Design in Paris.

FACILITIES

You will have full access to all the fashion and textiles workshops. A large print room is within the dedicated subject area with extensive facilities for dyeing and printing. There is a broad range of woven and knit equipment, sewing machines, digital embroidery facilities, heat transfer plotter and cutter. A digital production facility and CAD suites will allow you to engage with cutting-edge production. Access to our extensive workshops for working with plastics, woods, metal and ceramics is available. This covers a range of traditional and digital production methods with expert technical staff on hand, allowing you to develop innovative work using hybrid technical processes.

GRADUATE CAREERS

The course has produced professional, multi-skilled graduates who have gone on to work at companies such as Calvin Klein, Vivienne Westwood, Ted Baker, The Cambridge Satchel Company, and Jaguar.

YEAR 1 MODULES

- Design Exploration
- Observation and Interpretation
- Design Practice and Context

YEAR 2 MODULES

- Creative Fashion Textiles
- Creative Design Communication
- Contemporary Fashion Artefact

YEAR 3 MODULES

- Portfolio Development
- Major Project

For a full list of core and optional modules visit: dmu.ac.uk/fta

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time

UCAS course code: WW2R

Entry and admissions criteria:

A good portfolio and normally:

- Art and Design Foundation or
- 112 UCAS points from at least two full A-levels or equivalent, including a grade C or above in an Art and Design related subject or
- BTEC Extended Diploma DMM in an Art and Design related subject

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements:

Interview, if UK based

You may also be interested in:

Design Crafts BA (Hons),
Fashion Buying (with Design/
Marketing/Garment Technology/
Merchandising) BA (Hons),
Fashion Design BA (Hons), Textile
Design BA (Hons)

**"I LOVED MY
EXPERIENCE
ON MY UNDERGRADUATE
DEGREE"**
LOUISE NUTT - RECENT GRADUATE

FOOTWEAR DESIGN BA (Hons)

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course code: WWF7

Entry and admissions criteria: A good portfolio and normally:

- Art and Design Foundation or
- 112 UCAS points from at least two full A-levels or equivalent, including a grade C or above in an Art and Design related subject or
- BTEC Extended Diploma DMM in an Art and Design related subject

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements: Interview, if UK based

You may also be interested in: Fashion Design BA (Hons), Fashion Textiles and Accessories BA (Hons)

This course has a rich heritage that started at the end of the 19th Century in footwear design and manufacture leading to the contemporary footwear we know today.

ABOUT THIS COURSE

Footwear Design at DMU covers the unique and complex shoe design process, and will enable you to acquire the knowledge and skills that set you apart from others in the fashion sector.

You will benefit from strong industry links and work directly with design professionals and notable brands, allowing insight to advanced product briefings and new technologies.

LEARNING AND TEACHING

Teaching includes formal lectures, group seminars, tutorials, presentations, practical workshops and studio-based activities. Your precise timetable will depend on the optional modules you choose to take; however, in your first year you will normally attend around 15 hours of timetabled taught sessions and undertake 24 hours of independent study each week.

Assessment and feedback is provided throughout the course, and you will have opportunities to take part in various competitions such as CERCAL International, I.T.S. and Draper's Designer of the Year.

This course has a unique series of guest speaker events, which take place throughout the course. You will also benefit from regular visiting professionals such as Base London, Katie Greenyer (Red or Dead) and bespoke shoe makers.

STUDENT OPPORTUNITIES

Students have secured placement opportunities with companies such as Adidas, Alexandra McQueen, Churches, El Naturalista (Spain), GAP (New York), George, Hudson Shoes,

Jacobson Group, Modartech (Italy), Next, Nike and Pentland Brands.

You will also work on live projects set by companies such as Clarks, Jeffery West, Irregular Choice, Base London, Gola, GAP, Start-rite, New Balance, Kurt Geiger, Office Shoes, Boxfresh, TOMS (USA) and Superdry, as well as going on annual trips to shoe factories, tanneries and exhibitions in Italy, France and Spain.

FACILITIES

The course has just moved into a spectacular purpose-built open plan studio and workshop based in the new Vijay Patel Building. You will have access to specialist shoemaking workshops that are available for the production of individual prototype components such as soles, heels and trims along with specialist technical equipment. Computer facilities include a dedicated, fully-integrated footwear 3D design and technical CAD programme.

GRADUATE CAREERS

The course leads to successful careers in footwear design, buying and marketing, and teaches practical skills and shoemaking expertise for production and technical areas of the footwear industry.

Recent graduates are working as designers, buyers or agents for companies such as Adidas, Clarks Shoes, Dr Marten, Dune, Jeffery West, Jimmy Choo, Kurt Geiger, Next, Nike, Office Shoes, Ted Baker and Vivienne Westwood.

PREVIOUS WORK
PLACEMENTS
WITH KURT GEIGER,
TED BAKER,
ASOS AND NEXT

YEAR 1 MODULES

- Complete Footwear Studies
- Integrated Footwear Studies

YEAR 2 MODULES

- Progressive Footwear Studies
- Technical Footwear Studies

YEAR 3 MODULES

- Advanced Footwear Studies
- Major Project
- Essay

For a full list of core and optional modules visit: dmu.ac.uk/footweardesign

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

TEXTILE DESIGN BA (Hons)

Textile Design at DMU encourages your creativity and helps you to find a personal design direction.

ABOUT THIS COURSE

This course develops your creative skills to specialise in one of four areas of textile design: mixed media, print, knit and weave. You will explore creative and ambitious textile solutions, develop innovative visual research as well as building on personal interpretation into a unique design identity. You will create design collections based on a strong design practice ethos. You will design for fashion, interior or lifestyle markets.

You will learn traditional and innovative skills and processes, and create unique responses to market-relevant briefs, developing exciting and dynamic design collections for a variety of uses.

There is an option for a work placement year, you will benefit from visiting guest lecturers, take part in competitions, complete industry briefs, develop branding through promotional packages, and create your own personal website; all enhancing your employability.

LEARNING AND TEACHING

There is a strong emphasis on skill-based learning through workshops and technical support. You will receive design advice from lecturers who are active in their subject area, ensuring your support is contemporary and relevant.

You will have around 19 hours of timetabled taught study, and undertake 22 hours of independent study each week and will be taught through design lectures, one-to-one tutorials, practical workshops and studio work. You will be assessed on design collections, promotional packages and verbal presentations.

We welcome many guest lecturers who in the past have included Karen Nicol, Jane Bowler, Linda Thacker, Donya Coward, Catherine Hammerton, Nicola Jarvis and Debbie Smyth.

STUDENT OPPORTUNITIES

Our students have undertaken work placements at Alexander McQueen, Amtico flooring, Aston Martin, Berghaus, Camira, Iriza, Jane Bowler, and M&S.

Material sourcing and research trips are available to develop students' information-gathering skills, whilst providing international and cultural experiences. Subject trips have included London, Paris, and Florence.

FACILITIES

You will have access to the print workshop, knit machines, table and floor looms, domestic sewing machines and digital embroidery machines. We have heat setting and laser cutting equipment, and you will be taught the latest CAD packages and will have access to digital printers. The skills you will learn from using such facilities will underpin your design work and knowledge of the industry.

GRADUATE CAREERS

Graduates have progressed into a diverse range of employment including design (fashion interior in house/studio), freelance, trend, buying, and teaching.

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course code: W231

Entry and admissions criteria: A good portfolio and normally:

- Art and Design Foundation or
- 112 UCAS points from at least two full A-levels or equivalent, including a grade C or above in an Art and Design related subject or
- BTEC Extended Diploma DMM in an Art and Design related subject

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate 26+ points, including Art and Design.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Other requirements: Interview, if UK based

You may also be interested in: Design Crafts BA (Hons), Fashion Textiles and Accessories BA (Hons)

YEAR 1 MODULES

- Textile Design
- Observation and Interpretation
- Design in Context

YEAR 2 MODULES

- Technical Design Innovation
- Contemporary Design Practice
- Textile Visions

YEAR 3 MODULES

- Portfolio Development
- Final Major Project
- Professional Practice

For a full list of core and optional modules visit: dmu.ac.uk/textiledesign

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

STUDENTS HAVE WON AWARDS AT THE BRADFORD SOCIETY OF TEXTILES AND NEW DESIGNERS COMPETITIONS

BUSINESS AND MANAGEMENT



The Business School is made up of several departments offering undergraduate, postgraduate and professional courses and expertise. Subject areas include: Accounting and Finance, Business and Management, Economics, Human Resource Management and Marketing.

Accounting and Business Management BA (Hons)	122
Accounting and Economics BA (Hons)	123
Accounting and Finance BA (Hons)	124
Advertising and Marketing Communications BA (Hons)	125
Business and Management BA (Hons)	126
Business and Marketing BA (Hons)	129
Business Entrepreneurship and Innovation BA (Hons)	130
Business Management and Economics BA (Hons)	131
Business Management and Finance BA (Hons)	132
Business Management and Human Resource Management BA (Hons)	133
Economics BA (Hons)	135
Economics and International Relations BA (Hons)	136
Economics and Finance BSc (Hons)	137
Economics and Politics BA (Hons)	139
Global Finance BSc (Hons)	140
Global Leadership and Management BSc (Hons)	141
Human Resource Management BA (Hons)	142
International Business BA (Hons)	143
International Marketing and Business BA (Hons)	144
Marketing BA (Hons)	145

STUDYING BUSINESS AND MANAGEMENT AT DMU

DMU is one of the largest providers of business and management education in the UK. Our courses are directly relevant to the business world and we have strong links with major professional bodies and employers both in the UK and worldwide.

Reasons to study business at DMU:

- Study in our £35 million faculty building offering leading-edge study facilities
- With over 6,000 students represented from 100 nationalities, we are a truly global business school
- Strong links with employers, enables us to offer business students paid placements with top UK and multinational organisations, including Microsoft, Volkswagen, Experian, Walt Disney and the NHS.
- Strong links with professional bodies, such as the Association of Chartered Certified Accountants (ACCA), the Chartered Institute of Personnel and Development (CIPD), and the Chartered Institute of Marketing (CIM), enables us to offer students significant exemptions from professional qualifications

DMU's growing reputation for applied research which benefits society has been confirmed with the publication of the Research Excellence Framework (REF) 2014 results, the UK-wide initiative to assess the quality of research in UK universities. Our Business School has had research classed as 'world-leading', confirming our commitment to providing research-informed teaching.



LEICESTER CASTLE BUSINESS SCHOOL (LCBS)

has been created by De Montfort University to meet the needs of 21st century business. The school is based in the inspirational setting of the Great Hall of Leicester Castle, which has recently undergone a £4.2 million refurbishment.

Under the leadership of Professor Dana Brown, the school offers courses for students who want to stand out in the international employment market. Students will benefit from excellent contact hours, mentoring and one-to-one support from leading academics.

For more information about the undergraduate courses taught at Leicester Castle Business School, see page 140-141.

HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 256 for more information.





ACCOUNTING AND BUSINESS MANAGEMENT BA (Hons)

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: NN14

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or

- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Accounting and Economics BA (Hons), Accounting and Finance BA (Hons), Economics and Finance BSc (Hons), Global Finance BSc (Hons)

This course will help you to develop an in-depth understanding of accounting practices embedded within a broader business setting.

ABOUT THIS COURSE

Accounting plays an essential role in business and being able to discuss finance and accounting concepts competently is a skill highly sought after by employers in all sectors.

Studying Accounting alongside Business Management will position you for roles across all business sectors. This degree will help you develop a deep understanding of accounting practices embedded within a broader business setting, providing you with the skillset to give you a head-start in your career. This course does not give significant exemptions from professional accounting body exams. If you wish to gain these, you should study our Accounting and Finance BA (Hons).

- We are a Gold Status ACCA Learning Partner and are accredited by CIMA
- Access Bloomberg software used in industry to analyse share price and company performance, giving you a practical insight into markets and trading

LEARNING AND TEACHING

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. You will typically have up to 14 contact hours of teaching most weeks. Assessments will include coursework, presentations, essays, reports, and normally an exam.

STUDENT OPPORTUNITIES

You will have the opportunity to undertake a fully-paid placement year offering real value-adding experience with employers such as VW, Microsoft, Bosch, IBM, Pfizer, HSBC and Siemens.

GRADUATE CAREERS

Accounting offers essential skills that are valued in careers in many fields and can enhance your career prospects when combined with business management.

Our students have gone on to work for globally renowned organisations such as PwC, Vauxhall, Marks and Spencer, News UK, PepsiCo and BP.

YEAR 1 MODULES

- Introduction to Accounting
- Introduction to Law
- Principles of Marketing
- Professional Communications
- Quantitative Methods
- Understanding Business

YEAR 2 MODULES

- Management and Strategy
- Performance Measurement in Organisations
- Optional modules may include:**
 - Business Intelligence Using Excel
 - Business Taxation
 - Corporate Finance

YEAR 3 MODULES

- Contemporary Business Issues
- Optional modules may include:**
 - Crisis and Business Continuity Management
 - Global Strategic Management
 - Strategy and Management Dissertation

For a full list of core and optional modules visit: dmu.ac.uk/business



Chartered Institute of Management Accountants

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

ACCESS TO NEW
'TRADING ROOM'
WITH BLOOMBERG
SOFTWARE
USED IN INDUSTRY

ACCOUNTING AND ECONOMICS BA (Hons)

This course explores the nature, role and processes of accounting and examines the ways in which political choices, processes and ideas shape government and public life.

ABOUT THIS COURSE

The Accounting modules will give you a solid grounding in key business concepts, ideas and methodologies, while the Economics modules, will teach you how to analyse and measure real economic issues based on your knowledge of economic theory.

- We are a Gold Approved ACCA Learning Partner and are accredited by CIMA
- Our close links with employers and professional accounting bodies provide opportunities for your career development
- Access Bloomberg software used in industry to analyse share price and company performance, giving you a practical insight into markets and trading

LEARNING AND TEACHING

Lectures, tutorials and seminars, group work and self-directed study are used for teaching and learning. You will typically have up to 14 contact hours of teaching most weeks. Assessment will include coursework, presentations, essays, reports, and normally an exam.

STUDENT OPPORTUNITIES

You will have the opportunity to undertake a fully-paid placement year offering real value-adding experience with employers such as IBM, Audi, VW, HSBC, Siemens and Xerox.

GRADUATE CAREERS

You will be prepared for a career in business in the public or private sectors. Our students have gone on to work for globally renowned organisations such as PwC, Lloyds Banking Group, BP, 3M, Santander and Vodafone.

Our dedicated Careers Team is available to help you with writing your CV, cover letters, and interview skills.

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: NL41

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Accounting and Finance BA (Hons), Economics and Finance BSc (Hons)

YEAR 1 MODULES

- Introduction to Accounting
- Introduction to Law
- Introduction to Macroeconomics
- Introduction to Microeconomics
- Quantitative Methods

YEAR 2 MODULES

- Intermediate Micro and Macroeconomics
 - Performance Management in Organisations
- Optional modules may include:**
- Business Intelligence Using Excel
 - European Economic Issues
 - Global Issues in Strategic Financial Planning
 - New Directions in Economics

YEAR 3 MODULES

- Open Economy Macroeconomics OR Developments in Advanced Macroeconomics
- Optional modules may include:**
- Advanced Corporate Finance
 - Audit and Assurance
 - Decision Analysis
 - Development Economics
 - Financial Markets and the Central Bank
 - Forensic Accounting

For a full list of core and optional modules visit: dmu.ac.uk/business



Chartered Institute of Management Accountants

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

OUR ECONOMICS COURSES ARE RANKED 1ST IN THE UK FOR STUDENT SATISFACTION
COMPLETE UNIVERSITY GUIDE, 2018

ACCOUNTING AND FINANCE BA (Hons)

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: N420

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DDM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in: Accounting and Business Management BA (Hons), Economics and Finance BSc (Hons)

A degree based upon sound theoretical study which will develop your skills in application, analysis and problem solving.

ABOUT THIS COURSE

This course is ideal if you are interested in a professional career in accounting and want to maximise the number of exemptions you receive from professional body exams, helping you to get a head-start in your career. The number of exemptions awarded are dependent on the modules selected.

- We are a Gold Status ACCA Learning Partner and are accredited by CIMA
- Qualify for exemptions from
 - the Association of Chartered Certified Accountants (ACCA)
 - the Institute of Chartered Accountants in England and Wales (ICAEW)
 - the Chartered Institute of Management Accountants (CIMA)
 - the Chartered Institute of Public Finance and Accountancy (CIPFA)
 - the Certified Practising Accountants Australia (CPA)
 - the Association of International Accountants (AIA)

- Access Bloomberg software used in industry to analyse share price and company performance, giving you a genuine insight into markets and trading

LEARNING AND TEACHING

Lectures, tutorials and seminars, group work and self-directed study are used for teaching and learning. You will typically have up to 14 contact hours of teaching most weeks. Assessment will include coursework, presentations, essays, reports and normally an exam.

STUDENT OPPORTUNITIES

You will have the opportunity to undertake a fully-paid placement year offering real value-adding experience with employers such as Deloitte, Lloyds Banking Group, Walt Disney, GE and the NHS.

GRADUATE CAREERS

A degree in accounting and finance opens up a variety of career opportunities and provides financial management skills highly sought after by employers in all sectors. Our students have gone on to work for globally renowned organisations such as HSBC, Lloyds Banking Group, PwC, Vauxhall and BP.

YEAR 1 MODULES

- Financial Accounting
- Global Financial Issues
- Introduction to Law
- Management Accounting
- Professional Communications
- Quantitative Methods

YEAR 2 MODULES

- Accounting Standards and Theory
- Company Law
- Decision Management
- Financial Reporting
- Management and Strategy

YEAR 3 MODULES

- Advanced Decision Management
- Advanced Financial Reporting
- Audit and Assurance

For a full list of core and optional modules visit: dmu.ac.uk/business



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

ACCESS TO NEW
'TRADING ROOM'
WITH BLOOMBERG
SOFTWARE
USED IN INDUSTRY

ADVERTISING AND MARKETING COMMUNICATIONS BA (Hons)

This course focuses on advertising and communications theory and practice.

ABOUT THIS COURSE

This course explores this exciting discipline within the wider subject area of marketing and examines all areas of traditional and digital communications.

You will be taught by a team of industry professionals with a wealth of practical, real-world experience and leading academics involved in key communications research.

DMU offers students the opportunity to gain professional qualifications from:

- The Chartered Institute of Marketing (CIM)
- The Institute of Direct and Digital Marketing (IDM)

LEARNING AND TEACHING

Teaching includes lecturers, tutorials, workshops, e-learning packages and self-directed study. You will typically have up to 14 contact hours of teaching most weeks.

Assessments will include creating complete advertising campaigns, developing conceptual new products and carrying out your own market research. You will work on real projects with advertising and marketing communications agencies, exposing you to the fast-paced world of advertising.

STUDENT OPPORTUNITIES

Optional paid placement year offers experience with employers such as Walt Disney, Hewlett Packard, Warner Bros, Porsche, Mattel and Waitrose.

GRADUATE CAREERS

This degree opens up a whole range of career opportunities in communications agencies or company marketing departments. Recent graduates are now working for companies including IBM, Warner Bros, Mattel, Neo@Ogilvy and Ogilvy & Mather, MindShare, Publicis and Big Communications.

Student Case Study

Gordon Farquhar

Placement: Product Marketing Intern, Microsoft (Xbox)
Graduate role: Marketing Manager, Microsoft (Xbox)



“The placement at Microsoft has helped me to get on to my chosen career ladder. It has inspired me to go into game publishing and I hope to work with companies such as Ubisoft or EA Games once I have graduated.”

YEAR 1 MODULES

- Employability, Professionalism and Academic Study Skills
- Financial Decision Making
- Introduction to Entrepreneurship and Enterprise
- Introduction to Work and Organisations
- Marketing Information and Decision Making
- Principles of Marketing
- The Digital and Social Media Context of Business

YEAR 2 MODULES

- Advertising and Promotion
- Brand Management
- Buyer Behaviour
- Marketing Research
- Direct and Digital Marketing

Optional modules may include:

- International Marketing
- Sports Marketing

YEAR 3 MODULES

- Campaign Planning
- Contemporary Issues in Advertising and PR
- Marketing Communications Project or The Brand Portfolio

Optional modules may include:

- Customer Management
- E-Marketing
- Global Marketing Strategies

For a full list of core and optional modules visit: dmu.ac.uk/business



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: N561

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Business and Marketing BA (Hons), International Marketing and Business BA (Hons), Marketing BA (Hons)

OUR MARKETING COURSES ARE RANKED 5TH IN THE UK FOR GRADUATE PROSPECTS COMPLETE UNIVERSITY GUIDE, 2018

BUSINESS AND MANAGEMENT BA (Hons)

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: NN12

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Business Entrepreneurship and Innovation BA (Hons), Business Management and Economics BA (Hons), Global Leadership and Management BSc (Hons)

You will develop a broad understanding of key business principles including management, finance, and marketing.

ABOUT THIS COURSE

This is a highly practical course specifically designed to put you in pole position in the job market when you graduate.

You can either study a general pathway, giving you the skills you need to understand all elements of what makes a business work, or specialise in business strategy, accounting and finance, human resource management or marketing. You choose how to structure your course to best reflect your own interests and career ambitions.

The broad-based nature of this degree will enhance your employability across a wide section of business disciplines.

- Dual accreditation by the Chartered Management Institute (CMI) following successful completion of your degree
- CMI Affiliate membership during your studies with access to exclusive networking events
- Take part in our annual Fox's Lair!® competition for first-year students where you will get the opportunity to pitch a business idea to real-life entrepreneurs.
- Our innovative assessments are designed to build your confidence and enhance your creative, organisational and communication

skills; all highly sought after skills by employers

- Our lecturers draw on their extensive experience; many of them are involved in consultancy and training with large organisations in both the private and public sectors. As a result, you will be taught the latest developments in business practice

LEARNING AND TEACHING

You will be exposed to leading-edge activities that will provide you with the opportunities to network, collaborate and engage with leading academics, industry professionals and your fellow students. You will typically have up to 14 contact hours of teaching most weeks. Assessment will include coursework, presentations, essays, reports and normally an exam.

STUDENT OPPORTUNITIES

Optional paid placement year offers experience with employers such as IBM, Nickelodeon, Warner Bros, Volkswagen, TNT and Bosch.

GRADUATE CAREERS

The course is focused on enhancing your employability and you will be prepared for a career in business in the public or private sectors. Our students have gone on to work for globally renowned organisations such as BMW, John Lewis, News UK, Next, PepsiCo and Red Bull.

YEAR 1 MODULES

- Employability, Professionalism and Academic Study Skills
- Financial Decision Making
- Global Business Issues
- Introduction to Entrepreneurship and Enterprise
- Introduction to Work and Organisations
- Principles of Marketing

YEAR 2 MODULES

- Contemporary Management
- Optional modules may include:**
- Business Research Issues and Analysis*
 - Brand Management
 - Business Law
 - Government and Business

YEAR 3 MODULES

- Global Contemporary Business Issues
 - Global Strategic Management
- Optional modules may include:**
- Crisis and Business Continuity Management
 - E Marketing
 - Strategy and Management Dissertation*

* essential for CMI qualification

For a full list of core and optional modules visit: dmu.ac.uk/business



DUAL ACCREDITATION BY
**THE CHARTERED
MANAGEMENT INSTITUTE**
FOLLOWING SUCCESSFUL
COMPLETION OF YOUR DEGREE

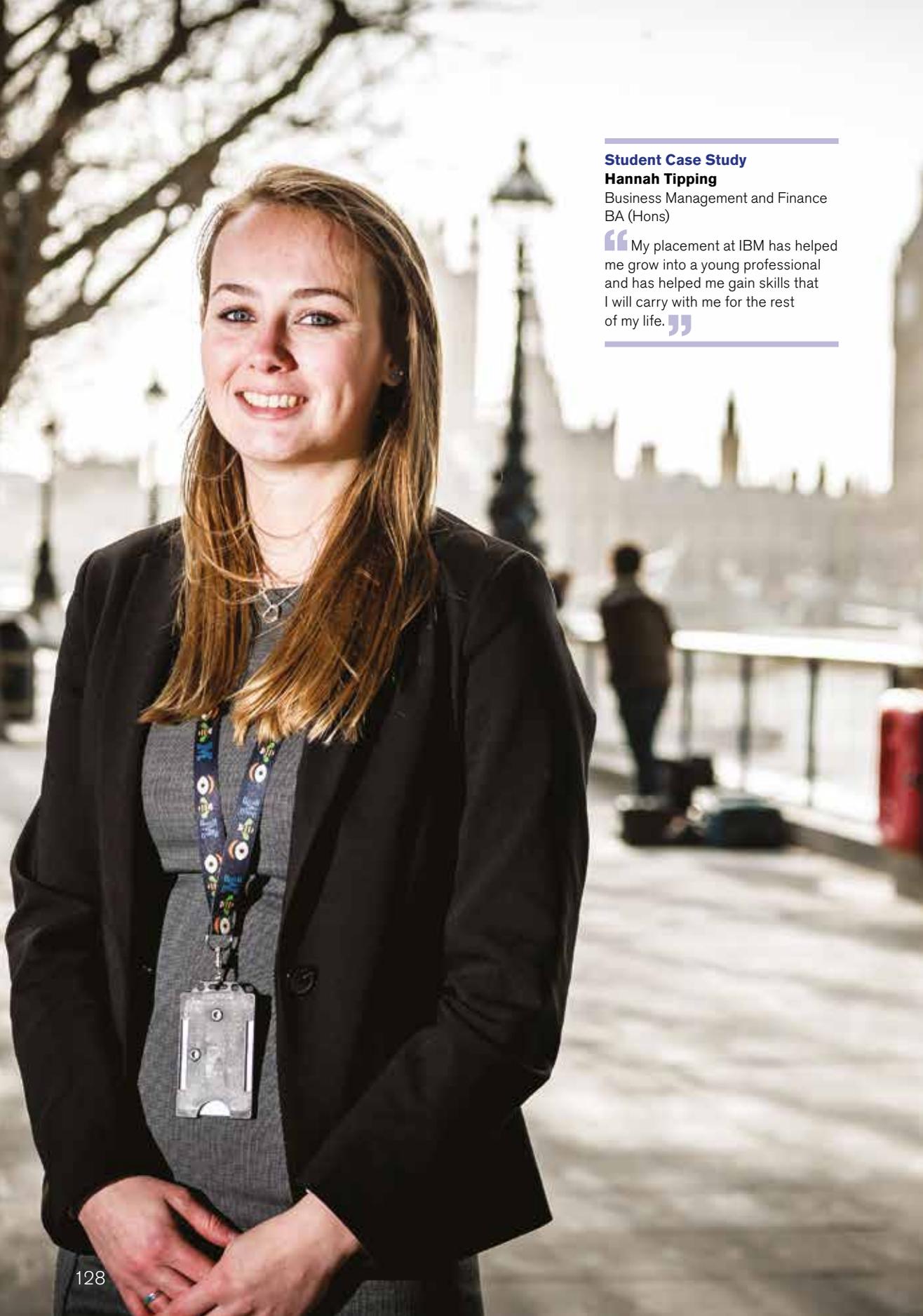
Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.



Student Case Study
Aishwarya Sridhar

Placement: Disney

“My greatest achievement is getting a one-year placement at The Walt Disney Company as an Audit Intern. It was a truly a memorable and challenging experience that I am so proud to be a part of.”



Student Case Study**Hannah Tipping**

Business Management and Finance
BA (Hons)

“ My placement at IBM has helped me grow into a young professional and has helped me gain skills that I will carry with me for the rest of my life. ”

BUSINESS AND MARKETING BA (Hons)

This course provides a foundation in the key principles of business and marketing and develops your entrepreneurial skills.

ABOUT THIS COURSE

This course provides a thorough foundation in the key principles of business and marketing and the opportunity to develop your entrepreneurial skills.

As all marketing and advertising courses share a common first year, there is some flexibility to change programmes.

- We are a Chartered Institute of Marketing (CIM) Accredited Study Centre, and an Institute of Direct and Digital Marketing (IDM) Key Educational Partner

LEARNING AND TEACHING

You will learn through lectures, tutorials and seminars, group work and self-directed study. You will typically have up to 14 contact hours of teaching most weeks. Assessments will include:

- Working on live projects with real companies
- Creating your own company
- Developing excellent verbal and written communication skills

A number of modules use active assessments, role-plays and simulations. This course prepares creative individuals for the challenges of the business world.

STUDENT OPPORTUNITIES

Optional paid placement year offers experience with employers such as Canon, Experian, Walt Disney, Virgin Holidays, Red Bull and Vodafone.

GRADUATE CAREERS

Our students have gone on to work for globally renowned organisations such as Hewlett Packard, Carlsberg, Tesco, EE and Marks and Spencer.

Student Case Study Marzia Muchhala

Placement: Barratt Developments PLC
Graduate role: David Wilson Homes



“DMU and my placement allowed me to prepare for my graduate role, as my writing skills improved massively after working in marketing and regularly writing assignments.”

YEAR 1 MODULES

- Employability, Professionalism & Academic Study Skills
- Financial Decision Making
- Global Business Issues
- Introduction to Entrepreneurship and Enterprise
- Marketing Information and Decision Making
- Principles of Marketing

YEAR 2 MODULES

- Brand Management
- Contemporary Management
- Optional modules may include:**
 - Business Law
 - Business Research Issues and Analysis
 - Buyer Behaviour
 - Direct and Digital Marketing
 - European Business Issues
 - International Marketing

YEAR 3 MODULES

- Global Consumer Cultures: Critical Perspectives
- Marketing Planning and Management
- Optional modules may include:**
 - Creative Management and Marketing
 - Crisis and Business Continuity Management
 - Perspectives on Creative Leadership
 - Strategy and Management Dissertation

For a full list of core and optional modules visit: dmu.ac.uk/business

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: NN15

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Advertising and Marketing Communications BA (Hons), International Marketing and Business BA (Hons), Marketing BA (Hons)

OUR MARKETING
COURSES ARE RANKED
5TH IN THE UK
FOR GRADUATE PROSPECTS
COMPLETE UNIVERSITY GUIDE, 2018

BUSINESS ENTREPRENEURSHIP AND INNOVATION BA (Hons)

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: NN21

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in: Business and Management BA (Hons)

This course will develop your entrepreneurial and creative skills and will allow you to apply them in real-life situations.

ABOUT THIS COURSE

This programme immerses you in the world of creative business thinking and therefore prepares you for entering into employment after university.

- Many of our lecturers have worked in industry and bring real-world experience into the classroom
- Guest lecturers from business are invited into the classroom to enhance the student experience
- You will participate in a range of creative and innovative assessments
- Take part in our annual Fox's Lair!® competition for first-year students where you will get the opportunity to pitch a business idea to real-life entrepreneurs.
- Our Consultancy Live Study Assessment gives you the experience of working with real companies as consultants. Teams visit the client and then present their solutions.

LEARNING AND TEACHING

Teaching will be through lectures, tutorials and seminars, group work and self-directed study. You will typically have up to 14 contact hours of teaching most weeks. Assessment will include coursework, presentations, essays, reports, trade exhibitions and exams.

STUDENT OPPORTUNITIES

Optional paid placement year offers experience with employers such as IBM, Nickelodeon, Warner Bros, Volkswagen, TNT and Bosch.

GRADUATE CAREERS

Our students have gone on to work for globally renowned organisations such as BMW, John Lewis, News UK, Next, PepsiCo and Red Bull.

Student Case Study Elizabeth Sonola

Placement: LV Insurance

“The benefit of studying at DMU is the belief invested in you. I had the opportunity to attend various workshops on business, ranging from self development to new language skills. DMU encourages everyone to get involved, by providing a range of activities and enrichments to get stuck into. That, to me, shows they care about my development and wellbeing. Here you are not just another student.”



PITCH A BUSINESS IDEA
TO REAL-LIFE
ENTREPRENEURS
THROUGH OUR
FOX'S LAIR!®
ASSESSMENT

YEAR 1 MODULES

- Business Communications and Creativity
- Digital and Social Media Context of Business
- Financial Decision Making
- Global Business Issues
- Introduction to Entrepreneurship and Enterprise
- Principles of Marketing

YEAR 2 MODULES

- Contemporary Management
 - Live Consultancy
- Optional modules may include:**
- Business Research Issues and Analysis
 - Buyer Behaviour
 - The Creative Art of Selling and Negotiation
 - Progressive Franchising

YEAR 3 MODULES

- Creative Management and Marketing
 - Perspectives on Creative Leadership
 - Strategic Management
- Optional modules may include:**
- Customer Management
 - E-Marketing
 - Enterprise Dissertation

For a full list of core and optional modules visit: dmu.ac.uk/business

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

BUSINESS MANAGEMENT AND ECONOMICS BA (Hons)

A flexible course which will enhance your knowledge of key business and economics principles.

ABOUT THIS COURSE

This course offers you an opportunity to study the complementary disciplines of business management and economics. It allows you to develop rigorous and highly desirable skills in these subject areas, that will equip you with an exceedingly valued degree and strong transferable skills.

A key attraction of the course is the flexibility offered by the wide range of optional modules on offer. This allows you to develop the skills and knowledge you need to achieve your future career ambitions.

The Business Management side of the course will equip you with cutting-edge academic knowledge that can readily be applied across the full range of business and organisational activity.

The economics side of this course will deepen your analytical and critical evaluation skills. The course will also develop your understanding of internal decision making together with understanding how economic policy is formulated in a macroeconomic context.

LEARNING AND TEACHING

You will be exposed to leading-edge activities that will provide you with opportunities to network, collaborate and engage with leading academics, industry professionals and your fellow students. You will typically have up to 14 contact hours of teaching most weeks. Assessment will include

coursework, presentations, essays, reports and normally an exam.

STUDENT OPPORTUNITIES

An optional paid placement year offers experience with employers such as IBM, HM Treasury, Department for Work and Pensions, Volkswagen, Warner Bros and TNT.

GRADUATE CAREERS

Our students have gone on to work for globally renowned organisations such as HSBC, Pfizer, PKF Cooper Parry, IBM, 3M, NHS and Royal Mail.

Student Case Study

Amarjit Bains

Placement: Consulting & Execution Industrial Trainee, Pfizer
Graduate role: Graduate Scheme, UNUM



“DMU offers the complete experience. They really look after you while you are at university and also make sure that you succeed once you leave. The lecturers are really good, always exploring new topics. My placement was absolutely phenomenal. It gave me confidence in my ability and also in communicating with people.”

YEAR 1 MODULES

- Employability, Professionalism and Academic Study Skills
- Financial Decision Making
- Introduction to Macroeconomics
- Introduction to Microeconomics
- Marketing Information and Decision Making
- Principles of Marketing

YEAR 2 MODULES

- Contemporary Management
 - Intermediate Micro and Macro Economics
- Optional modules may include:**
- Brand Management
 - Business Finance Essentials
 - Buyer Behaviour

YEAR 3 MODULES

- Developments in Advanced Microeconomics
 - Global Strategic Management
 - Open Economy Macroeconomics
- Optional modules may include:**
- Customer Management
 - International Trade
 - Retail Marketing

For a full list of core and optional modules visit: dmu.ac.uk/business

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: NL21

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Business and Management BA (Hons), Economics BA (Hons), Economics and Finance BSc (Hons) and Economics and Politics BA (Hons)

OUR ECONOMICS COURSES ARE
RANKED 5TH
IN THE UK
FOR STUDENT SATISFACTION
COMPLETE UNIVERSITY GUIDE, 2018

BUSINESS MANAGEMENT AND FINANCE BA (Hons)

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: NN31

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels to include Maths, Physics or Statistics or
- BTEC National Diploma/ Extended Diploma at DDM to include Maths, Physics or Statistics

Plus, five GCSEs at grades A*–C including English Language and Maths at grade B.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Accounting and Finance BA (Hons), Economics and Finance BSc (Hons), Global Finance BSc (Hons)

This course will develop your commercial awareness and give you the ability to interpret financial data used in industry.

ABOUT THIS COURSE

This is a career-focused practical course that develops the skills graduate employers are looking for, such as commercial awareness, an understanding of organisational behaviour and structure, critical thinking and the ability to interpret and use financial data.

The Business Management modules give you a broad understanding of business concepts, models and methods, with an increased focus on strategic management as you progress through the course. The Finance modules develop your analytical and problem solving skills in areas such as investments, corporate finance and financial markets.

- Many of our lecturers have worked in business and bring real-world experience into the classroom
- Our innovative assessments are designed to build your confidence and enhance your creative, organisational and communication skills; all highly sought after skills by employers
- Develop commercial awareness and the skills to start effectively contributing to your chosen employer
- Access Bloomberg software used in industry to analyse share price and company performance, giving you a genuine insight into markets and trading

LEARNING AND TEACHING

You will be exposed to leading-edge, class-based activities, that will provide you with opportunities to network, collaborate and engage with leading academics, industry professionals and your fellow students. You will typically have up to 14 contact hours of teaching most weeks. Assessment will include coursework, presentations, essays, reports and normally an exam.

STUDENT OPPORTUNITIES

An optional paid placement year offers experience with employers such as IBM, Bosch, Nickelodeon, Volkswagen, Warner Bros and TNT.

GRADUATE CAREERS

Our students have gone on to work for globally renowned organisations such as Vauxhall, BP, 3M, ASDA, BMW, PepsiCo and Royal Mail.

Student Case Study

Hannah Tipping

Placement: IBM

“The experience of the lecturers is excellent, as they have backgrounds from within the field they now teach, which means they can share real-life examples and corporate insights.”

YEAR 1 MODULES

- Employability, Professionalism and Academic Study Skills
- Financial Accounting
- Mathematics for Finance
- Principles of Marketing
- Statistics and Probability Theory for Finance
- Understanding Business

YEAR 2 MODULES

- Corporate Finance
- Econometrics
- Equity and Fixed Income Valuation
- Management and Strategy

YEAR 3 MODULES

- Advanced Corporate Finance
- Contemporary Business Issues
- Financial Derivatives
- Financial Econometrics
- Investments and portfolio Management

For a full list of core and optional modules visit: dmu.ac.uk/business



Chartered Institute of
Management Accountants

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**PLACEMENT
OPPORTUNITIES**
WITH LOCAL, NATIONAL
AND GLOBAL COMPANIES

BUSINESS MANAGEMENT AND HUMAN RESOURCE MANAGEMENT BA (Hons)

You will gain a foundation in core business concepts with a specialised focus in Human Resource Management.

ABOUT THIS COURSE

You can combine study in areas as diverse as marketing, finance and strategy, while also specialising in HR subjects such as employment issues, managing change, employment relations, culture, motivation and leadership.

- We are a Chartered Institute of Personnel and Development (CIPD) Approved Centre, ensuring that developments and practices from industry inform our teaching
- You can gain Associate membership of the CIPD (AssocCIPD) when you graduate, giving you a clear advantage in the jobs market (subject to modules studied)
- Many of our lecturers have worked in business and bring real-world experience into the classroom

LEARNING AND TEACHING

You will be exposed to modern and leading-edge class-based activities, that will provide you with the opportunities to network, collaborate and engage with leading academics, industry professionals and your fellow students. You will typically have up to 14 contact hours of teaching most weeks. Assessment will include coursework, presentations, essays, reports and normally an exam.

STUDENT OPPORTUNITIES

An optional paid placement year offers experience with employers such as Walt Disney, Hilton Hotels & Resorts, Rolls-Royce, IBM, Panasonic and Next Group PLC.

GRADUATE CAREERS

Our students have gone on to work for globally renowned organisations such as Allianz Insurance, DHL, Kaplan Professional, Thomas Cook and Telegraph Media Group.

Student Case Study

Georgina Warren

Placement: Hilton
Graduate role: IQPC

“As recruitment coordinator for IQPC I assist in all recruitment activity across 3 businesses based in central London, managing the end-to-end recruitment process for a number of career opportunities.”

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: NN61

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs at grades A*-C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Business and Management BA (Hons), Human Resource Management BA (Hons)

YEAR 1 MODULES

- Employability, Professionalism and Academic Study Skills
- Financial Decision Making
- Global Business Issues
- Introduction to HRM
- Politics in Business
- Understanding Organising

YEAR 2 MODULES

- Contemporary Management
 - HRM in the workplace
- Optional modules may include:**
- Employment Relations
 - Organisational Behaviour

YEAR 3 MODULES

- Critical HRM
 - Global Contemporary Business Issues
 - Service Operations Management
- Optional modules may include:**
- Managing Equality and Diversity
 - Crisis and Business Continuity Management

For a full list of core and optional modules visit: dmu.ac.uk/business



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

capitalization
the broad de
representi
the 1941-4

2020

M 3-BLOOMBERG

GO F1 F2 F3 F4

JRUN No Security Load

<HELP> for explanation.

BLOOMBERG UNIVERSITY



Seminars & Events
Stay in touch with market trend
professionals. Work smarter, kno

1) View upcoming events



Online Training
Learn at your own pace, get a refres
documents that walk you through fun

2) View training videos



ECONOMICS BA (Hons)

This course will develop your knowledge in the core disciplines of macro and microeconomics in a global context.

ABOUT THIS COURSE

You will learn to analyse and measure real economic issues based on a knowledge of economic theory, develop an understanding of how economic policy is formulated, and gain the analytical and critical evaluation skills to recognise how national and global issues affect the performance of a business.

- Access to Bloomberg software brings the real world of finance and business into the classroom, giving you access to the same information platform used by leading decision makers in finance, business and government to give you a real insight into markets and trading
- Many of our lecturers have worked in business and bring real-world experience into the classroom

LEARNING AND TEACHING

Teaching includes lectures, tutorials and seminars, group work and self-directed study. You will typically have up to 14 contact hours of teaching most weeks. Assessment will include coursework, presentations, essays and reports, and normally an exam or test.

STUDENT OPPORTUNITIES

An optional paid placement year offers experience with employers such as IBM, HM Treasury, Department for Work and Pensions, Volkswagen, Warner Bros and TNT.

GRADUATE CAREERS

Our students have gone on to work for globally renowned organisations such as HSBC, Pfizer, PKF Cooper Parry, IBM, 3M, NHS and Royal Mail.

Student Case Study Rajveet Kang

Placement: BMW Mini

“There was never a dull moment during my placement. I was given real responsibilities to deal with key issues and the scope to develop and implement new strategies.”



KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: L100

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DDM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Accounting and Economics BA (Hons), Economics and Finance BSc (Hons)

YEAR 1 MODULES

- Applied Techniques for Economists
- Employability, Professionalism and Academic Study Skills
- Financial Decision Making
- Introduction to Macroeconomics
- Introduction to Microeconomics
- Principles of Marketing

YEAR 2 MODULES

- Economic Decision Making
- Intermediate Micro and Macroeconomics
- New Directions in Economics

YEAR 3 MODULES

- Developments in Advanced Microeconomics
- Open Economy Macroeconomics

Optional modules may include:

- Financial Econometrics
- Labour Economics
- Political Economy

For a full list of core and optional modules visit: dmu.ac.uk/business

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

OUR ECONOMICS COURSES
ARE RANKED
1ST IN THE UK
FOR STUDENT SATISFACTION
COMPLETE UNIVERSITY GUIDE, 2018

ECONOMICS AND INTERNATIONAL RELATIONS BA (Hons)

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: L101

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels
- BTEC National Diploma/ Extended Diploma at DDM to include Maths, Physics or Statistics

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in: Business Management and Economics BA (Hons), Economics BA (Hons), International Relations BA (Hons)

Gain a broad grounding in economics and an understanding of the ways international political developments affect and are affected by the world economy.

ABOUT THIS COURSE

Studying Economics and International Relations together develops skills employers look for – commercial awareness, communication, team working, independent research and critical analysis

Emphasis is placed on applying theories to real-world problems through case studies and simulations.

- Many of our lecturers have worked in business and bring real-world experience into the classroom
- You will have the chance to get involved in current politics with regular events such as Q&A sessions with former members of the US Congress and former Members of the European Parliament
- DMU was one of only three universities in the UK to be named a Jean Monnet Centre of Excellence in 2013 in recognition of research and teaching excellence in European studies

LEARNING AND TEACHING

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. You will typically have up to 14 contact hours of teaching most weeks. Assessment is through coursework (presentations, essays and reports) and usually an exam or test.

STUDENT OPPORTUNITIES

An optional paid placement year offers experience with employers such as HM Treasury, the Department for Work and Pensions, IBM, Pfizer and DHL.

GRADUATE CAREERS

Our students have gone on to work for globally renowned organisations such as the Labour Party, Vodafone, HSBC, PKF Cooper Parry and Nationwide.

YEAR 1 MODULES

- Introduction to Contemporary International Relations
- Introduction to Globalisation
- Introduction to Macroeconomics
- Introduction to Microeconomics

YEAR 2 MODULES

- Intermediate Micro and Macro Economics
- Themes and Debates in International Relations Theory

Optional modules may include:

- Economic History
- European Economic Issues

YEAR 3 MODULES

- Development in Advanced Microeconomics
- Open Economy Economics

Optional modules may include:

- Decision Analysis
- Economic Development
- International Trade

For a full list of core and optional modules visit: dmu.ac.uk/business

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

OUR ECONOMICS COURSES
ARE RANKED
1ST IN THE UK
FOR STUDENT SATISFACTION
COMPLETE UNIVERSITY GUIDE, 2018

ECONOMICS AND FINANCE BSc (Hons)

You will learn key economic and finance theory and understand how economic policy is formulated.

ABOUT THIS COURSE

The course begins by focusing on a basic mathematical and statistical theory for finance, complemented by the theoretical study of economics, practical computer applications and business skills for economists.

- Studying Economics and Finance together will develop your commercial awareness and the flexibility to move into numerous careers
- Access to Bloomberg software brings the real world of finance and business into the classroom, giving you access to the same information platform used by leading decision makers in finance, business and government to give you a real insight into markets and trading
- Many of our lecturers have worked in business and bring real-world experience into the classroom

LEARNING AND TEACHING

Teaching includes lectures, tutorials and seminars, group work and self-directed study. You will typically have up to 14 contact hours of teaching most weeks. Assessment is covered by coursework, presentations, essays and reports, and normally an exam or test.

STUDENT OPPORTUNITIES

An optional paid placement year offers experience with employers such as IBM, HM Treasury, Department for Work and Pensions, Lloyds Banking Group, Volkswagen and TNT.

GRADUATE CAREERS

Our students have gone on to work for globally renowned organisations such as HSBC, Pfizer, PKF Cooper Parry, PwC, 3M, the NHS and Vauxhall.

Student Case Study Shehaan Mulla

Placement: Economic Analyst, Department for Work and Pensions



“I believe I’m now a polished, well-rounded individual. I can understand complex topics quicker and communicate myself more effectively and concisely. This helps in application forms, online psychometric tests and assessment centres.”

YEAR 1 MODULES

- Financial Accounting
- Introduction to Macroeconomics
- Introduction to Microeconomics
- Mathematics for Finance
- Statistics and Probability Theory for Finance

YEAR 2 MODULES

- Corporate Finance
- Econometrics
- Equity and Fixed Income Valuation
- Intermediate Micro and Macroeconomics

YEAR 3 MODULES

- Advanced Corporate Finance
- Developments in Advanced Microeconomics
- Financial Derivatives
- Financial Econometrics
- Investments and Portfolio Management
- Open Economy Macroeconomics

For a full list of core and optional modules visit: dmu.ac.uk/business



Chartered Institute of Management Accountants

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: LN13

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels to include Maths, Physics or Statistics or
- BTEC National Diploma/ Extended Diploma at DDM to include Maths, Physics or Statistics

Plus, five GCSEs at grades A*–C including English Language plus Maths at grade B.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Accounting and Finance BA (Hons), Business Management and Economics BA (Hons), Global Finance BSc (Hons)

OUR ECONOMICS COURSES
ARE RANKED
1ST IN THE UK
FOR STUDENT SATISFACTION
COMPLETE UNIVERSITY GUIDE, 2018



ECONOMICS AND POLITICS BA (Hons)

This course explores how economic policy is formulated and how political ideas and processes shape government and public life.

ABOUT THIS COURSE

Studying Economics and Politics together develops skills employers look for such as commercial awareness, communication, team working, independent research and critical analysis. The wide variety of optional modules will allow you to tailor your course depending on your particular areas of interests.

- Many of our lecturers have worked in business and bring real-world experience into the classroom
- Experience a unique learning environment where you will have the opportunity to get involved in real debates, attend conferences, work in groups, and learn from guest speakers which include prominent political figures such as the House of Commons Speaker, Rt Hon John Bercow
- You will have the chance to get involved in current politics with regular events such as Q&A sessions with former members of the US Congress and former Members of the European Parliament
- A lively Politics Society with topical debates and well-known guest speakers which have included David Blunkett and Alastair Campbell in previous years

LEARNING AND TEACHING

Teaching includes lectures, tutorials and seminars, group work and self-directed study. You will typically have up to 14 contact hours of teaching most weeks. Assessments cover coursework, presentations, essays and reports, and normally an exam or test.

STUDENT OPPORTUNITIES

An optional paid placement year offers experience with employers such as HM Treasury, the Department for Work and Pensions, IBM, Pfizer and DHL.

GRADUATE CAREERS

Our dedicated Careers Team is available to help you with writing your CV, cover letters, and interview skills. Our students have gone on to work for globally renowned organisations such as the Labour Party, Vodafone, HSBC, PKF Cooper Parry and Nationwide.

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: LL12

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Business Management and Economics BA (Hons), Economics BA (Hons), Politics BA (Hons)

YEAR 1 MODULES

- British Government and Politics
- Introduction to Macroeconomics
- Introduction to Microeconomics
- Introduction to Politics

YEAR 2 MODULES

- Intermediate Micro and Macro Economics
- Political Thought

YEAR 3 MODULES

- Developments in Advanced Microeconomics
- Open Economy Macroeconomics

For a full list of core and optional modules visit: dmu.ac.uk/business

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

OUR ECONOMICS COURSES
ARE RANKED
1ST IN THE UK
FOR STUDENT SATISFACTION
COMPLETE UNIVERSITY GUIDE, 2018

GLOBAL FINANCE BSc (Hons)



KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: N3GF

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels to include Maths, Physics or Statistics or

- BTEC National Diploma/ Extended Diploma at DDM to include Maths, Physics or Statistics

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Accounting and Business Management BA (Hons), Accounting and Finance BA (Hons), Economics and Finance BSc (Hons)

This course encourages an academic approach to global finance, while preparing you for a career as a modern financial specialist.

ABOUT THIS COURSE

As part of Leicester Castle Business School, on this programme you will focus on modern global finance techniques, interpretative practices and issues, as well as developing theoretical and technical foundations.

You will develop the skills you need for a future in global financial industries such as investment, banking, insurance and pensions and treasury management.

- Accredited by the CFA Society of the UK, this course provides solid knowledge for students aiming to gain the Investment Management Certificate (IMC). The IMC is the most widely-recognised qualification of its kind in the UK and considered the profession's benchmark entry-level qualification
- Gain exemptions for professional qualifications from world-leading professional associations including ACCA and CIMA
- Guaranteed in-country experience with a leading international organisation
- Guaranteed international experience with one of our international partner colleges
- Personal leadership mentoring from leading industry figures
- Unique learning environment headquartered in the Great Hall of Leicester Castle

- World-leading academics
- Regular delivery from leading business figures
- Networking and peer support as a result of being part of a small, exceptionally talented tutor group
- Portfolio developed in partnership with business
- Mentoring and 1:1 academic support from leading academics, at the forefront of their fields
- Excellent contact hours
- Emphasis on the development of business-relevant cultural awareness, including optional language study

LEARNING AND TEACHING

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. You will typically have up to 14 contact hours of teaching most weeks. Assessment is through coursework (presentations, essays and reports) and usually an exam or test.

GRADUATE CAREERS

Our students have gone on to work for globally renowned organisations such as HSBC, Lloyds Banking Group, PwC, Vauxhall and BP.

For information about Leicester Castle Business School, please visit: dmu.ac.uk/LCBS

YEAR 1 MODULES

- Financial Accounting
- Introduction to Law
- Management Accounting
- Mathematics for Finance
- Principles of Economics
- Statistics and Probability Theory for Finance

YEAR 2 MODULES

- Business Taxation
- Corporate Finance
- Econometrics
- Equity and Fixed Income Valuation
- Financial Reporting
- International Financial Markets and Institutions

YEAR 3 MODULES

- Advanced Corporate Finance
- Advanced Financial Reporting
- Financial Econometrics
- International Financial Derivatives
- International Financial Management
- Investments and Portfolio Management

For a full list of core and optional modules visit: dmu.ac.uk/business



Chartered Institute of Management Accountants

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**STUDY AT A
21ST CENTURY
BUSINESS SCHOOL**

This course focuses on leadership, people management, financial decision making and the global issues affecting businesses.

ABOUT THIS COURSE

As part of Leicester Castle Business School, on this course you will develop the skills required for careers in leadership and management positions within a range of different business areas in an international context.

The global focus of this degree course can help you to stand out in today's increasingly competitive job market where knowledge of global issues is becoming more and more important.

- Dual accreditation by the Chartered Management Institute (CMI) following successful completion of your degree
- CMI Affiliate membership during your studies with access to exclusive networking events
- Guaranteed in-country experience with a leading international organisation
- Guaranteed international experience with one of our international partner colleges
- Personal leadership mentoring from leading industry figures
- World-leading academics

- Unique learning environment headquartered in the Great Hall of Leicester Castle
- Regular delivery from leading business figures
- Networking and peer support as a result of being part of a small, exceptionally talented tutor group
- Portfolio developed in partnership with business
- Mentoring and 1:1 academic support from leading academics, at the forefront of their fields
- Excellent contact hours
- Emphasis on the development of business-relevant cultural awareness, including optional language study

LEARNING AND TEACHING

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. You will typically have up to 14 contact hours of teaching most weeks. Assessment is through coursework (presentations, essays and reports) and usually an exam or test.

For information about Leicester Castle Business School, please visit: dmu.ac.uk/LCBS

YEAR 1 MODULES

- Communication and Employability (short course)
- Financial Decision Making
- Global Business Issues (incorporates China Summer School)
- Introduction to Contemporary International Relations
- Introduction to Work and Organisations
- Principles of Economics

YEAR 2 MODULES

- There is the option to take the second year of this course at a partner college, such as SCOPE, City University, Hong Kong, or the Management (Business Studies) programme at Daly College, India.
- Business Research Issues and Analysis
 - Global Leadership and Practice
 - Performance Measurement in Organisations

YEAR 3 MODULES

- Global Business Dissertation*
- Global Strategic Management
- Leadership for Change – including #DMUglobal opportunity

*Students must have taken the Business Research Issues and Analysis module and achieved a minimum 50% average in the second year

For a full list of core and optional modules visit: dmu.ac.uk/business



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: N200

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DDM to include Maths, Physics or Statistics

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Business and Management BA (Hons), Business and Globalisation BA (Hons), Global Finance BSc (Hons)

HUMAN RESOURCE MANAGEMENT BA (Hons)

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: N600

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DDM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Business and Management BA (Hons), Business Management and Economics BA (Hons)

The course equips you for a career as a manager, capable of reflecting critically on your own practice and that of an organisation.

ABOUT THIS COURSE

Managing people has always been one of the most challenging and crucial aspects of business. This course introduces you to employment issues and develops key business skills. You will study issues including the impact of Human Resource Management (HRM) practices on firms' performance, managing change, business law, employment relations, organisational culture, motivation and leadership.

- We are a Chartered Institute of Personnel and Development (CIPD) Approved Centre, ensuring that developments and practices from industry inform our teaching
- You can gain Associate membership of the CIPD (AssocCIPD) when you graduate, giving you a clear advantage in the jobs market (subject to modules studied)
- Many of our lecturers have worked in business and bring real-world experience into the classroom

LEARNING AND TEACHING

Teaching includes lectures, tutorials and seminars, group work and self-directed study. You will typically have up to 14 contact hours of teaching most weeks. Assessment involves coursework, presentations, essays and reports, and the occasional exam.

STUDENT OPPORTUNITIES

An optional paid placement year offers experience with employers such as Walt Disney, Hilton Hotels & Resorts, Rolls-Royce, IBM, Panasonic and Next Group PLC.

GRADUATE CAREERS

Our students have gone on to work for globally renowned organisations such as E.ON, Allianz Insurance, DHL, Kaplan Professional, Thomas Cook and Telegraph Media Group.

Student Case Study

Sophie Hall

Placement: HR Assistant, Loughborough University

“The HRM skills and knowledge which I learnt in my first two years at De Monfort University facilitated me to obtain a year-long placement at Loughborough University. I worked diligently and was fortunate to have been invited back to work one day a week whilst I complete my final year of my degree.”

YEAR 1 MODULES

- Employability, Professionalism and Academic Study Skills
- Global Business Issues
- Introduction to HRM
- Introduction to Work and Organisations
- Politics in Business
- Understanding Business

YEAR 2 MODULES

- Employment Relations
- HRM in the Workplace
- Organisational Behaviour
- People Management
- Resolving Individual Disputes within the Workplace

YEAR 3 MODULES

- Critical HRM
- Optional modules may include:**
- Business Ethics
 - Employment Law
 - Globalisation and International HRM
 - Managing Equality and Diversity

For a full list of core and optional modules visit: dmu.ac.uk/business

CIPD
Approved centre

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

CHARTERED INSTITUTE
OF PERSONNEL AND
DEVELOPMENT (CIPD)
**APPROVED
CENTRE**

INTERNATIONAL BUSINESS BA (Hons)

Study a variety of business functions in an international context and learn about the complexities involved in conducting business overseas.

ABOUT THIS COURSE

This course will appeal to those with an interest in understanding and exploring how organisations compete and co-operate around the world. The course focuses on organisational activity and the supporting regulatory, legislative, and political environments that help facilitate trade between companies and across international boundaries.

- You will gain a truly global perspective on business and its activities across the world
- Develop a new business concept on our Fox's Lair!® assessment, similar to Dragon's Den, and receive feedback from real-life entrepreneurs who will help you develop the skills employers look for – teamwork, project management, communication and problem solving
- Many of our lecturers have worked in business and bring real-world experience into the classroom

LEARNING AND TEACHING

You will be exposed to leading-edge activities that will provide you with the opportunities to network, collaborate and engage with leading academics, industry professionals and your fellow students. You will typically have up to 14 contact hours of teaching most weeks. Assessment will include coursework, presentations, essays, reports and normally an exam.

STUDENT OPPORTUNITIES

An optional paid placement year offers experience with employers such as VW, Microsoft, Bosch, IBM, Pfizer, HSBC and Siemens.

GRADUATE CAREERS

Our dedicated Careers Team is available to help you with writing your CV, cover letters, and interview skills. Our students have gone on to work for globally renowned organisations such as BMW, John Lewis, News UK, Next, PepsiCo and Red Bull.

KEY FACTS

Duration: Three years full-time, or four years with a placement

UCAS course code: N578

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DDM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Business and Globalisation BA (Hons), International Marketing and Business BA (Hons)

YEAR 1 MODULES

- Employability, Professionalism and Academic Study Skills
- Financial Decision Making
- Global Business Issues
- Introduction to Entrepreneurship and Enterprise
- Introduction to Work and Organisations
- Principles of Marketing

YEAR 2 MODULES

- Contemporary Management
 - European Business Issues
 - The Politics of the European Union
- Optional modules may include:**
- Brand Management
 - Buyer Behaviour
 - International Marketing

YEAR 3 MODULES

- Global Strategic Management
- Optional modules may include:**
- Global Contemporary Business Issues
 - Forensic Accounting
 - Globalisation and Democracy
 - Managing the Environment

For a full list of core and optional modules visit: dmu.ac.uk/business

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**PLACEMENT
OPPORTUNITIES**
WITH LOCAL, NATIONAL
AND GLOBAL COMPANIES

INTERNATIONAL MARKETING AND BUSINESS BA (Hons)

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: NNM1

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Advertising and Marketing Communications BA (Hons), Business and Marketing BA (Hons), Marketing BA (Hons)

Studying International Marketing and Business gives you the flexibility to pursue careers in a worldwide marketplace with leading multinational corporations.

ABOUT THIS COURSE

The International Marketing and Business BA at DMU links international marketing and business theories with the realities of operating as a marketer in the commercial world and keeping pace with the continuous challenges of operating in a global economy.

- A Chartered Institute of Marketing (CIM) Accredited Study Centre and an Institute of Direct and Digital Marketing (IDM) Key Educational Partner
- Students have the opportunity to gain professional qualifications for The Chartered Institute of Marketing (CIM) and The Institute of Direct and Digital Marketing (IDM)

LEARNING AND TEACHING

Lectures, tutorials and seminars, group work and self-directed study are used for teaching and learning. You will typically have up to 14 contact hours of teaching most weeks. Assessment will include coursework, presentations, essays, reports and normally an exam.

STUDENT OPPORTUNITIES

Optional paid placement year offers experience with employers such as Walt Disney, Hewlett Packard, Warner Bros, Porsche, Mattel and Waitrose.

WITH LANGUAGES

This programme offers students the chance to learn a language alongside their degree.

Courses start at beginner or intermediate level, making them ideal for students who have not studied languages at school or who dropped them early. Modules will take up to two hours of language classes per week, learning about the country and its people. We currently offer the following languages:

- with French (at beginner or post-GCSE level)
- with Mandarin Chinese (at beginner level only)

GRADUATE CAREERS

This course develops highly employable graduates sought after by companies who need a global understanding of business. Recent graduates can be found in companies including HP, Ricoh, L'Oreal, IBM and Warner Bros.

YEAR 1 MODULES

- Digital and Social Media Context of Business
- Employability, Professionalism and Academic Study
- Financial Decision Making
- Global Business Issues
- Introduction to Work and Organisations
- Marketing Essentials

- Marketing Information and Decision Making
- Plus foreign language option

YEAR 2 MODULES

- Buyer Behaviour
- European Business Issues
- International Marketing
- Marketing Research
- Continuation of Foreign Language Option

YEAR 3 MODULES

- Global Consumer Cultures
- Global Marketing Strategies
- Marketing Planning Management
- Continuation of Foreign Language Option

For a full list of core and optional modules visit: dmu.ac.uk/business



OUR MARKETING COURSES ARE RANKED 5TH IN THE UK FOR GRADUATE PROSPECTS
COMPLETE UNIVERSITY GUIDE, 2018

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

MARKETING BA (Hons)

This course covers both traditional and digital marketing principles and teaches you how to apply them to real-world situations.

ABOUT THIS COURSE

This course offers an excellent preparation for a career in all areas of business and marketing. With a wide choice of modules incorporating the latest digital practices, you can tailor your course to your chosen specialism or career path.

In the first year you will study key marketing topics that have a major impact on all areas of business activity. In years two and three you will select from a wide variety of more specialised modules such as digital marketing, international marketing, brand management and advertising and promotion.

- Achieve professional qualifications alongside your degree with a course that is accredited by the Chartered Institute of Marketing (CIM) for a Dual Award and the IDM Certificate in Direct and Digital Marketing
- Develop a new business concept on our Fox's Lair!® assessment, similar to Dragon's Den, and receive feedback from real-life entrepreneurs who will help you develop the skills employers look for – teamwork, project management, communication and problem solving
- Produce coursework and participate in live projects which will prepare you for real life in industry

LEARNING AND TEACHING

Lectures, tutorials and seminars, group work and self-directed study are used for teaching and learning. You will typically have up to 14 contact hours of teaching most weeks. Assessment will include coursework, presentations, essays, reports and normally an exam.

STUDENT OPPORTUNITIES

Optional paid placement year offers experience with employers such as Walt Disney, Hewlett Packard, Warner Bros, Porsche, Mattel and Waitrose.

GRADUATE CAREERS

Our students have gone on to work for globally renowned organisations such as Microsoft, IBM, Boots, Argos, Homebase and The National Lottery.

Student Case Study

George Hedley

Placement: VW
Graduate role: BT



“Staff have been excellent. Most have worked in industry so are able to link degree content to real-life context. My placement helped me manage my time better and also helped my grades, which have jumped by 10 per cent in some areas.”

YEAR 1 MODULES

- An Introduction to Entrepreneurship and Enterprise
- Employability, Professionalism and Academic Study Skills
- Financial Decision Making
- Introduction to Work and Organisations
- Principles of Marketing

- Marketing Information and Decision Making
- The Digital and Social Media Context of Business

YEAR 2 MODULES

- Advertising and Promotion
- Brand Management
- Buyer Behaviour
- Marketing Research

YEAR 3 MODULES

- Marketing Planning and Management
- Marketing Project or The Brand Portfolio

For a full list of core and optional modules visit: dmu.ac.uk/business



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: N500

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DDM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 28+ points.

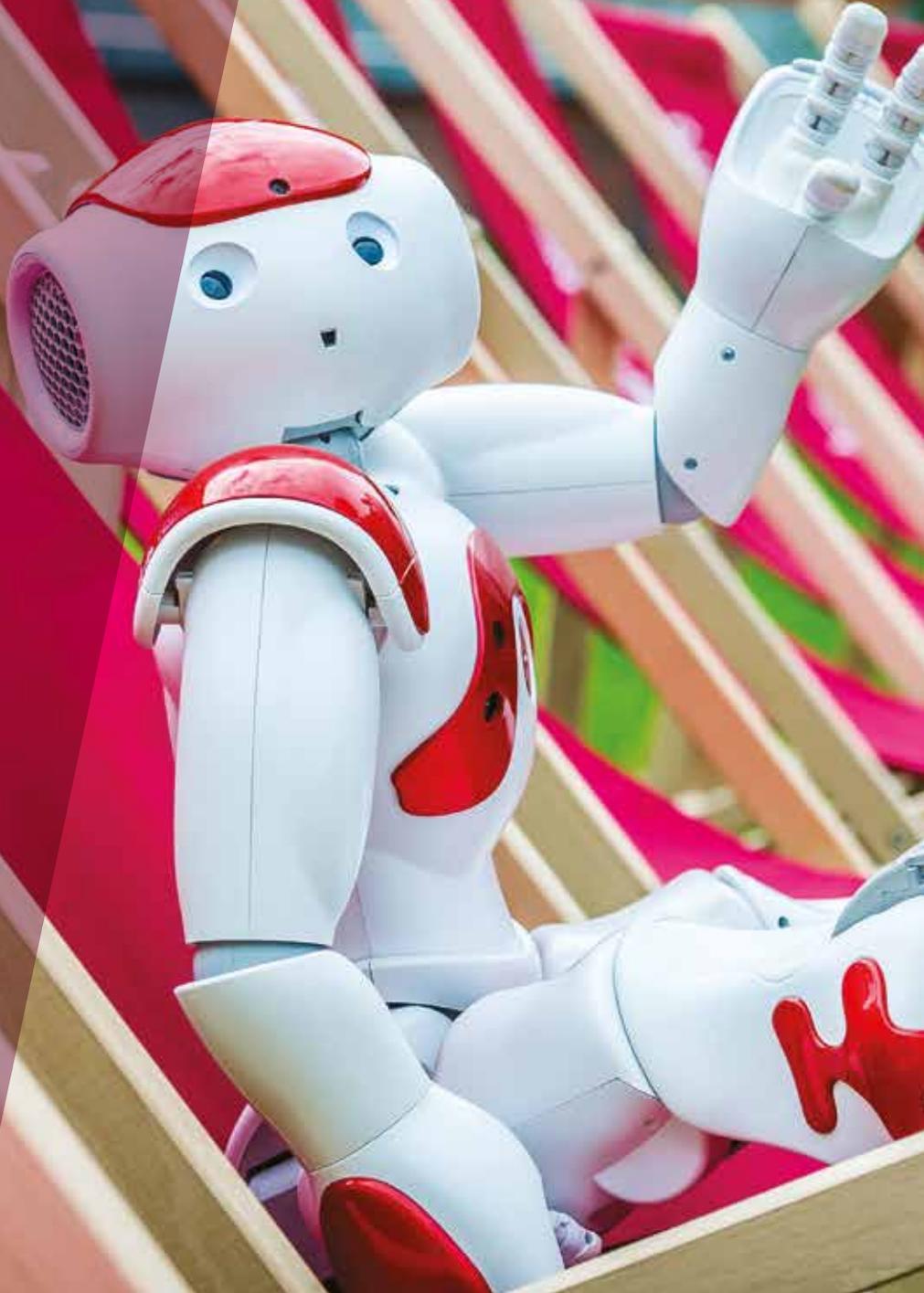
English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Advertising and Marketing Communications BA (Hons), Business and Marketing BA (Hons), International Marketing and Business BA (Hons)

OUR MARKETING COURSES ARE RANKED 5TH IN THE UK FOR GRADUATE PROSPECTS COMPLETE UNIVERSITY GUIDE, 2018

COMPUTER SCIENCES



De Montfort University has a long history in the development of computing, with more than 50 years' experience of teaching and research within the subject area.

Benefit from partnerships with world-leading organisations such as Hewlett Packard, SAS and the BCS – The Chartered Institute for IT, ensuring you have all the knowledge you need to forge a successful career.

Discover high-quality research which directly informs teaching to ensure **all of our courses are at the cutting edge of new developments;** from our collaborative work with space agencies, to cyber security and intelligent systems.

Work toward professional accreditation to enhance your career with the BCS – The Chartered Institute for IT, Information Technology Infrastructure Library (ITIL) and Projects in Controlled Environments 2 (PRINCE2) Project Management.

Business Information Systems BSc (Hons)	150
Computer Games Programming BSc (Hons)	151
Computer Science BSc (Hons)	152
Computer Security BSc (Hons)	153
Computing BSc (Hons)	154
Computing for Business BSc (Hons)	155
Forensic Computing BSc (Hons)	157
Foundation Year in Computing	158
Information and Communication Technology BSc (Hons)	159
Intelligent Systems BSc/MComp (Hons)	160
Software Engineering BSc (Hons)	161

STUDYING COMPUTER SCIENCES AT DMU

FACILITIES:

Access leading-edge facilities

including over 20 computing laboratories equipped with machines ranging from HP dual-boot, all-in-one computers in the Computer Science Laboratories to specialist Alienware and Dell XPS machines in the Games Development Studios, and customised facilities in the Cyber Security Centre. Student work is stored and backed up on dedicated high-performance, network file servers.

A wide range of industry-standard, general purpose and specialist software is available to support teaching. Many software packages are freely available to students via open source and similar licensing (for example Linux and Java) and all students have access to Microsoft Office.

Students on business computing courses also have access to Digital Simulations; single-player, online experiences that can be used to educate, based around complex scenarios. The HPE IT Service Management (ITSM) Simulation has been designed to show participants how process, technology and communication can work together to improve the delivery of IT to the business.

We believe that computing students can be most creative in front of a computer and we encourage hands-on experience of sophisticated

technology during scheduled laboratory classes and through independent study at other times.

GRADUATE CAREERS:

As a computing graduate, **you will have a broad range of career paths to follow**, including: software and hardware development, information architecture, security programming and game development, to name just a few. Our graduates have launched their own businesses and worked for companies including **Hewlett-Packard (HP), Microsoft, PepsiCo, Rockstar North, Intel, Ubisoft, Codemasters, Santander, HSBC Bank and more.**

STUDENT OPPORTUNITIES:

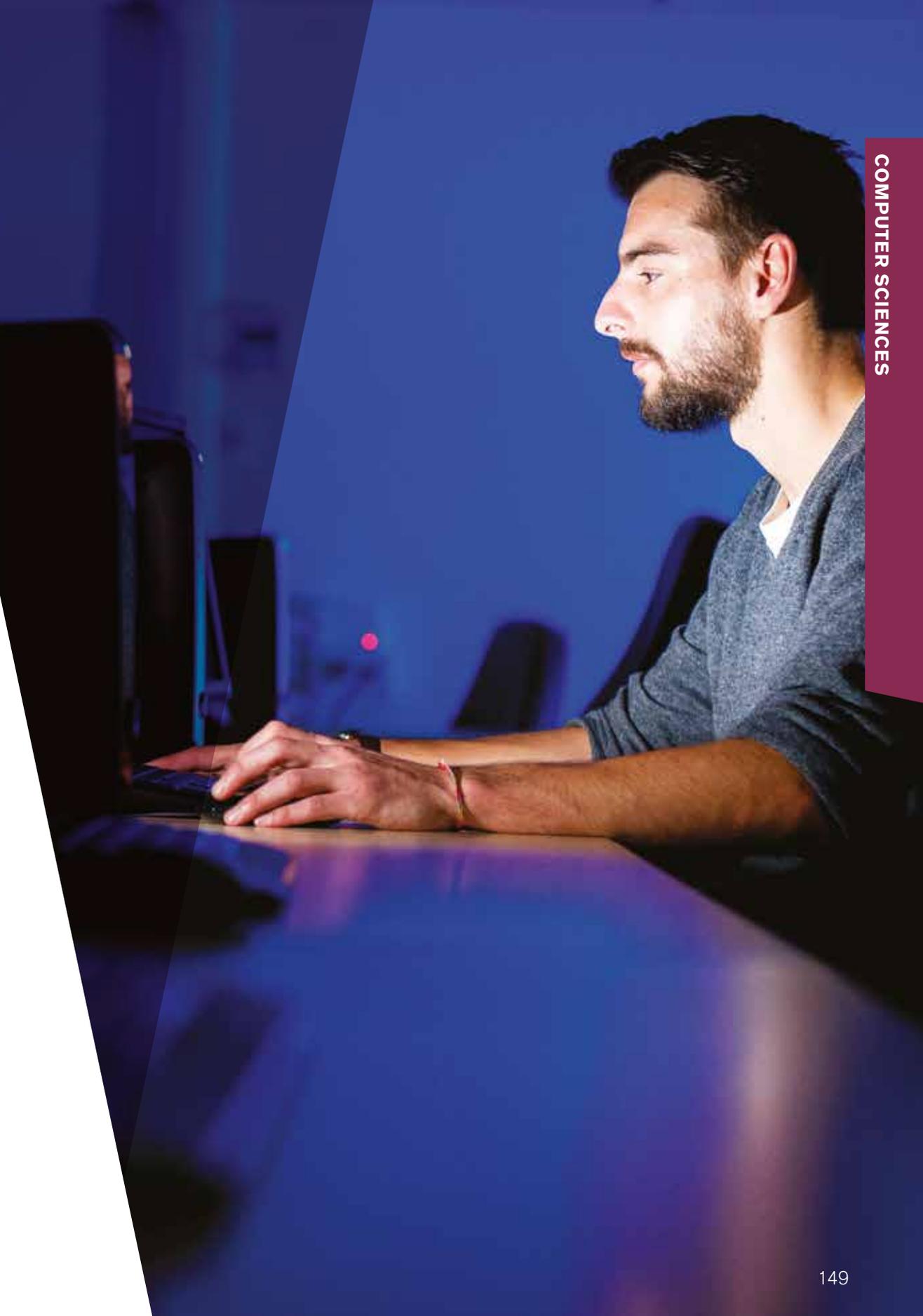
All full-time degree students have the opportunity to undertake a 12-month work placement. Our dedicated Placements Team provides support to all of our students looking to integrate a placement within their university career, and can help you with your CV, interview skills and placement application. Students have undertaken work placements at a number of local and national companies, including: HP, Intel, Microsoft, E.ON UK plc, GlaxoSmithKline, Caterpillar, Airbus Group, Syngenta, Jagew Ltd, Pepsi Co, ESSO and Honda Racing.



HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.



BUSINESS INFORMATION SYSTEMS BSc (Hons)

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: IN21

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or

- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Information and Communication Technology BSc (Hons), Computing for Business BSc (Hons), Computer Science BSc (Hons)

This course, run in partnership with Hewlett Packard (HP), helps you gain industry-relevant skills and qualifications.

ABOUT THIS COURSE

Business Information Systems BSc (Hons) is specifically tailored to meet the computing needs of commerce and industry, teaching you the theoretical knowledge and practical skills you need to participate in the development, implementation and management of business computing projects.

Our ground-breaking partnership with Hewlett Packard allows you to benefit from our world-class academic research, leading-edge information technology facilities and industry-standard professionalism exemplified by HP's renowned business solutions and services. HP provides 13 per cent of the teaching input, whilst also offering a personal mentoring scheme, preferred placement opportunities and professional qualifications, to include PRINCE2 Project Management accreditation and ITIL Foundation (IT Service Management).

LEARNING AND TEACHING

A variety of learning and teaching methods are used, including lectures, tutorials, computer laboratory sessions and independent study. You will normally attend around 12–16 hours of timetabled taught sessions each week, and can expect to undertake at least 24 further hours of directed independent

study. The final year of the course includes an individual project and a range of modules from technical subjects to more business oriented topics, including Systems Building Methods and Management and Computing Ethics.

STUDENT OPPORTUNITIES

Students have taken part in work experience placements at a vast number of local, national and international companies including: HP, Intel Corporation (UK) Ltd, Thomson Reuters, E.ON UK plc, GlaxoSmithKline, TNT Express, AstraZeneca and JP Morgan.

FACILITIES

You will have access to extensive computing laboratories and specialist software including Digital Simulations. Please see page 148 for more information.

GRADUATE CAREERS

Recent graduates are now working as systems developers, software analysts, IT account managers, IT consultants, IT development managers, software developers and CRM database executives for companies including: HP, VRL Financial News, T2 Logistics, PepsiCo, IFC Fleet Outsourcing and Debenhams.

YEAR 1 MODULES

- Information Systems Development
- Visual Web Development
- Devices and Networks
- Mathematics and Business Management
- Introduction to ICT

YEAR 2 MODULES

- ITIL IT Service Management (HP)
- OO Systems Analysis and Design

- Agile Methods and Development
- Database Design
- Systems Thinking
- Introduction to Research and Ethics

YEAR 3 MODULES

- Project Management PRINCE 2
- Systems Building: Methods and Management
- Computing Project

- Computing Ethics
- Advanced Database Management
- Data Mining
- Information Systems Strategy and Services
- Front-End Web Development
- Privacy and Data Protection
- Research Methods

For a full list of core and optional modules visit: dmu.ac.uk/bis

In partnership with



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

RUN IN PARTNERSHIP WITH
**HEWLETT
PACKARD**

COMPUTER GAMES PROGRAMMING BSc (Hons)

This course is designed for those who want to pursue a technical career in the creative games and entertainment industry.

ABOUT THIS COURSE

Computer Games Programming BSc (Hons) is an innovative course dedicated to games and entertainment computing. Recent developments in computer and network technology have given rise to significant advances in the interactive entertainment industry, in areas such as robotics, online, video and mobile gaming.

In addition to specialist experience relevant to the games industry, the course provides a solid background in computer science expertise and is accredited by the BCS – the Chartered Institute for IT.

LEARNING AND TEACHING

Teaching is through a combination of lectures, tutorials and practical laboratory work. You will normally attend around 12–16 hours of timetabled taught sessions each week, and can expect to undertake at least 24 further hours of directed independent study and assignments as required. Continuous evaluation forms the major part of the assessment process and there are many opportunities for practical development.

STUDENT OPPORTUNITIES

Students have taken part in work experience placements at a number of companies including: IBM (UK) Ltd, Microsoft, Jagex Games Studios, Intel, PayPoint Ltd, Netready Ltd,

Proactive, Accenture, Tours Ltd and Exel Computer Systems plc.

You could also join the Games Society or eSports Society which will enable you to build on what you learn on the course, and be part of a community of like-minded individuals playing games, taking trips to professional games, and competing in tournaments.

FACILITIES

The Game Development Studios feature the latest technology for playing and developing games on a range of platforms. They are equipped with a mixture of Predator and Alienware high specification gaming PCs (ranging from quad to deca-core). We have cutting-edge consoles with game development software. You will have access to industry-standard development software, some of which can be used at home. The studios are continually updated to ensure our facilities are in line with the emerging technologies and games industry.

GRADUATE CAREERS

Graduates can pursue careers as games programmers, artificial intelligence programmers, graphics programmers, 3D modellers and web systems developers. Recent graduates are now working as programmers both in and out of the games industry and also as mobile or web developers.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: G624

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Computer Science BSc (Hons), Software Engineering BSc (Hons), Intelligent Systems BSc/ MComp (Hons)

YEAR 1 MODULES

Core modules:

- Programming in C++
- Game Architecture, Design and Development
- HTML and Javascript
- Mathematics for Scientific Computing
- Elements of Computing

YEAR 2 MODULES

Core modules:

- Mechanics and Artificial Intelligence for Simulation
- Object Oriented Design and Development with C++

- Introduction to Computer Graphics and Interactive 3D Modelling
- Mobile Games Programming

YEAR 3 MODULES

Core modules:

- Computing Project
- Advanced Games Programming

For a full list of core and optional modules visit: dmu.ac.uk/cgp

Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

ACCREDITED BY
THE BCS – THE
CHARTERED
INSTITUTE FOR IT

COMPUTER SCIENCE BSc (Hons)

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: G400

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or

- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Software Engineering BSc (Hons), Intelligent Systems BSc/ MComp (Hons)

This course is a traditional computing programme with a successful history dating back more than 50 years.

ABOUT THIS COURSE

Computer Science BSc (Hons) is a traditional course accredited by the BCS – The Chartered Institute for IT. Once you have graduated and begun to work as an IT professional you can apply to become a full member of the BCS and, as your career develops, gain the status of Chartered IT Professional (CITP), giving you a recognised industry-relevant qualification.

The course gives students a solid foundation in the major themes of technical computing, including software development, database design and web technologies, theoretical and practical foundations, computer security and an awareness of professional practice and social responsibility.

The course combines core theoretical computing principles with relevant practical experience, teaching the concepts and techniques you need to pursue a career in this rapidly developing field.

LEARNING AND TEACHING

In the first year, you will normally attend around 13–15 hours timetabled taught sessions a week, split across lectures, small group activities and practical laboratory work. There are a variety of assessment methods, including short tests and formal exams, which are held at the end of each academic year.

In the second year, the emphasis moves towards more substantive practical assignments as modern software development techniques are practised and research and presentation skills are assessed.

The final year's software development project forms a major part of the practical assessment.

STUDENT OPPORTUNITIES

Recent placements have been at local, national and international companies including: Syngenta, Jagex Ltd, PepsiCo UK and Ireland, MMT Digital, Esso Petroleum Company Ltd, Honda Racing and Avis Europe plc. Please see page 148 for more information.

We also have several specialist student societies for you to develop your interests and skills outside of teaching time, such as the Games Society and eSport Society.

FACILITIES

Please see page 148 for details of the extensive computing facilities.

GRADUATE CAREERS

Recent graduates are now working as computer engineers, systems engineers, database managers and software developers for companies including HSBC Bank plc, RR Donnelley and Serck Controls.

YEAR 1 MODULES

Core modules:

- Computer Ethics and Law
- Elements of Computing
- Computational Modelling
- Computer Programming

YEAR 2 MODULES

Core modules:

- Organisations, Project Management and Research
- Object Oriented Software Design and Development
- Multi-tier Web Applications
- Data Structures and Algorithms

YEAR 3 MODULES

Core modules:

- Computing Project
- Software Development Methods

For a full list of core and optional modules visit: dmu.ac.uk/computer-science

Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

ACCREDITED BY
THE BCS – THE
CHARTERED
INSTITUTE FOR IT

COMPUTER SECURITY BSc (Hons)

This course covers a mix of technical computing and professional practice in a modern and varied curriculum.

ABOUT THIS COURSE

Computer security is about appropriate access to digital assets. Computer Security BSc (Hons) examines abuses of digital technology along with the skills needed to investigate them. Computational theory is exercised in a range of experimental playgrounds and you will learn to interpret complex scenarios and explain them to non-specialists. The course has been designed for students who want to pursue a career in cyber security.

LEARNING AND TEACHING

The course is part of DMU's Cyber Security Centre, which influences the government and corporations in their approach to digital forensics and security. This shapes the curriculum so that you learn what is important. It also grants you privileged access to career opportunities. In the first year, you will normally attend around 13–15 hours of timetabled taught sessions each week, split across a variety of lectures, small group activities and practical laboratory work.

Assessment is made up of roughly 25 per cent end-of-year examination and 75 per cent coursework in each year. The coursework takes a variety of forms, with frequent laboratory-based phase tests providing early feedback on progress.

In the second year, more substantial assignments are set, including a research study. In the final year, assessment is typically by

examination, with core material being assessed by coursework.

STUDENT OPPORTUNITIES

You will be encouraged to spend your third year on work placement. Students have taken part in work experience placements at many local and national companies in recent years, including: Airbus, ECSC Group PLC, Vauxhall Motors, CY4OR Ltd, Syngenta and Capgemini UK. Please see page 148 for more information.

FACILITIES

Faculty computing laboratories use a range of virtualisation environments, so you can experiment with both straightforward and complex systems. You will also use specialist forensic and security laboratories with customised PCs configured with multiple operating systems, virtualisation and removable hard drives, as well as specialised servers, wired and wireless networking equipment and a wide variety of other hardware and software components. Standard investigative software is used to support the forensic analysis of digital devices.

GRADUATE CAREERS

Graduates will be able to pursue careers as computer security specialists within a wide range of industries, including law enforcement, government agencies and security consultancies, or within commercial IT departments and other computing positions where Cyber Security is an issue.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: G550

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Forensic Computing BSc (Hons), Computer Science BSc (Hons), Software Engineering BSc (Hons)

YEAR 1 MODULES

Core modules:

- Computer Programming
- Computer Ethics and Law
- Elements of Computing
- Computational Modelling

YEAR 2 MODULES

Core modules:

- Organisations, Project Management and Research
- Forensics and Security
- Multi-tier Web Applications
- System Defence Strategies

YEAR 3 MODULES

Core modules:

- Individual Project
- Professionalism in Forensics and Security
- Emergent Topics in Security
- Malware Analysis

For a full list of core and optional modules visit: dmu.ac.uk/computer-security

Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

JOIN SPECIALIST
STUDENT SOCIETIES
LIKE THE HACKING SOCIETY
AND ESPORT SOCIETY

COMPUTING BSc (Hons)

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: I100

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or

- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Business Information Systems BSc (Hons), Information and Communication Technology BSc (Hons), Computing for Business BSc (Hons), Computer Science BSc (Hons)

This course allows you to develop technical and practical skills in a range of computing subjects.

ABOUT THIS COURSE

Computing BSc (Hons) gives you an opportunity to develop skills in a range of areas including computer technology, database design, internet technology, programming, multimedia, interactive systems design and systems development. In the final year you will select modules from a range of options, tailoring the course to your interests, and also complete a computing project.

The modules have been very carefully designed to provide a fully integrated course of study. Key skills in English and Mathematics, business skills including report writing, group work, planning projects and making presentations are fully contextualised within the academic subject content.

LEARNING AND TEACHING

This course uses a variety of teaching methods including lectures, tutorials, computer laboratory sessions, collaborative learning and self-directed study. A number of modules are assessed by coursework only and involve group work.

Assessment in each module is designed to meet its specified learning outcomes. Methods of assessment will include time constrained phase tests, portfolios of work, laboratory exercises, exams, reports and presentations.

You will normally attend around 12–16 hours of timetabled taught

sessions each week, and can expect to undertake at least 24 further hours of directed independent study and assignments as required.

STUDENT OPPORTUNITIES

You will be encouraged to spend your third year on work placement. You will be supported by our dedicated Placements Team who will help you with your CV, interview skills and placement applications. Please see page 148 for more information.

We also have several specialist student societies for you to develop your interests and skills outside of teaching time, such as the Games Society and eSport Society where you can meet like-minded students and develop your skills.

FACILITIES

Teaching will be delivered in dedicated learning spaces equipped with modern PCs and AV equipment. Please see page 148 for more information.

GRADUATE CAREERS

Recent graduates are now working as computer engineers, systems engineers, database managers, software developers, development and support officers and in teaching in Computing and ICT. Please see page 148 for more information.

YEAR 1 MODULES

Core modules:

- Visual Web Development
- Information Systems Development
- Database Management and Reporting
- Devices and Networks
- The Global Web

YEAR 2 MODULES

Core modules:

- Project Management and Development
- Advanced Programming
- Multimedia Development

- Interactive System Design and Evaluation
- Business Intelligence
- Intro to Research and Ethics

YEAR 3 MODULES

Core modules:

- Team Development Project
- Computing Project
- Multi Service Networks
- Systems Building Methods and Management
- Secure Web Application Development

- Telematics
- Fuzzy Logic and Knowledge Based Systems
- Computing Ethics
- Privacy and Data Protection
- Data Mining
- Database Management and Programming
- Information Strategy and Service
- Front-end Web Development
- Functional Software Development

For a full list of core and optional modules visit: dmu.ac.uk/computing

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

CHOOSE MODULES
TO SUIT
YOUR
INTERESTS
IN THE FINAL YEAR

COMPUTING FOR BUSINESS BSc (Hons)

This course will give you the skills necessary to manage and interpret data from business information technology systems.

ABOUT THIS COURSE

Computing for Business BSc (Hons) will develop your practical IT expertise and teach you to create and extract information from systems in business, government and society. You will learn to expertly develop models and uncover previously unknown trends and patterns to support decision making. You will become experienced in the use of industry-standard business analytics and business intelligence software, helping you to positively contribute and lead companies in improving their business intelligence.

Students have access to Management Scientist software and SAS (the leader in business analytics software), giving you experience which is directly relevant to industry.

LEARNING AND TEACHING

Course modules are informed by current industrial practice and our own cutting-edge research, ensuring that you are at the forefront of the latest developments. You will be taught through a variety of methods including formal lectures, tutorials, computer laboratory sessions and self-directed study. You will normally attend around 12-16 hours of timetabled taught sessions each week, and can expect to undertake at least 24 further hours of directed independent study.

The final year includes an individual project and a range of modules from technical subjects to more business oriented topics, including Advanced Management Decision Making and Data Mining.

STUDENT OPPORTUNITIES

Students have taken part in work experience placements at a vast number of companies including; Hewlett Packard, Intel Corporation (UK) Ltd, Thomson Reuters, E.ON UK plc, GlaxoSmithKline, TNT Express, AstraZeneca and Caterpillar. Please see page 148 for more information.

FACILITIES

Our high specification computing laboratories are equipped with PCs with the ability to dual boot Windows and Linux. Please see page 148 for more information.

GRADUATE CAREERS

There is an increasing demand in industry for skilled specialists who can manage and interpret data from business information technology systems. The combination of computing skills and business knowledge taught on the course enables you to enter a diverse range of careers in areas such as business analyst, analytics consultant, statistical programmer, statistical analyst, SAS programmer, data management analyst and research analyst.

YEAR 1 MODULES

- Mathematics and Business Management
- Information Systems Development
- Introduction to ICT
- Visual Web Development (C#)
- Devices and Networks

YEAR 2 MODULES

- Management Decision Making
- Data Management
- Systems Thinking
- Database Design
- Introduction to Research and Ethics
- ITIL IT Service Management

YEAR 3 MODULES

- Advanced Management Decision Making
- Data Mining
- Database Management
- Computing Project
- Computer Ethics
- Privacy and Data Protection
- Research Methods

For a full list of core and optional modules visit: dmu.ac.uk/computing-for-business



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: G521

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*-C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 24+ points.

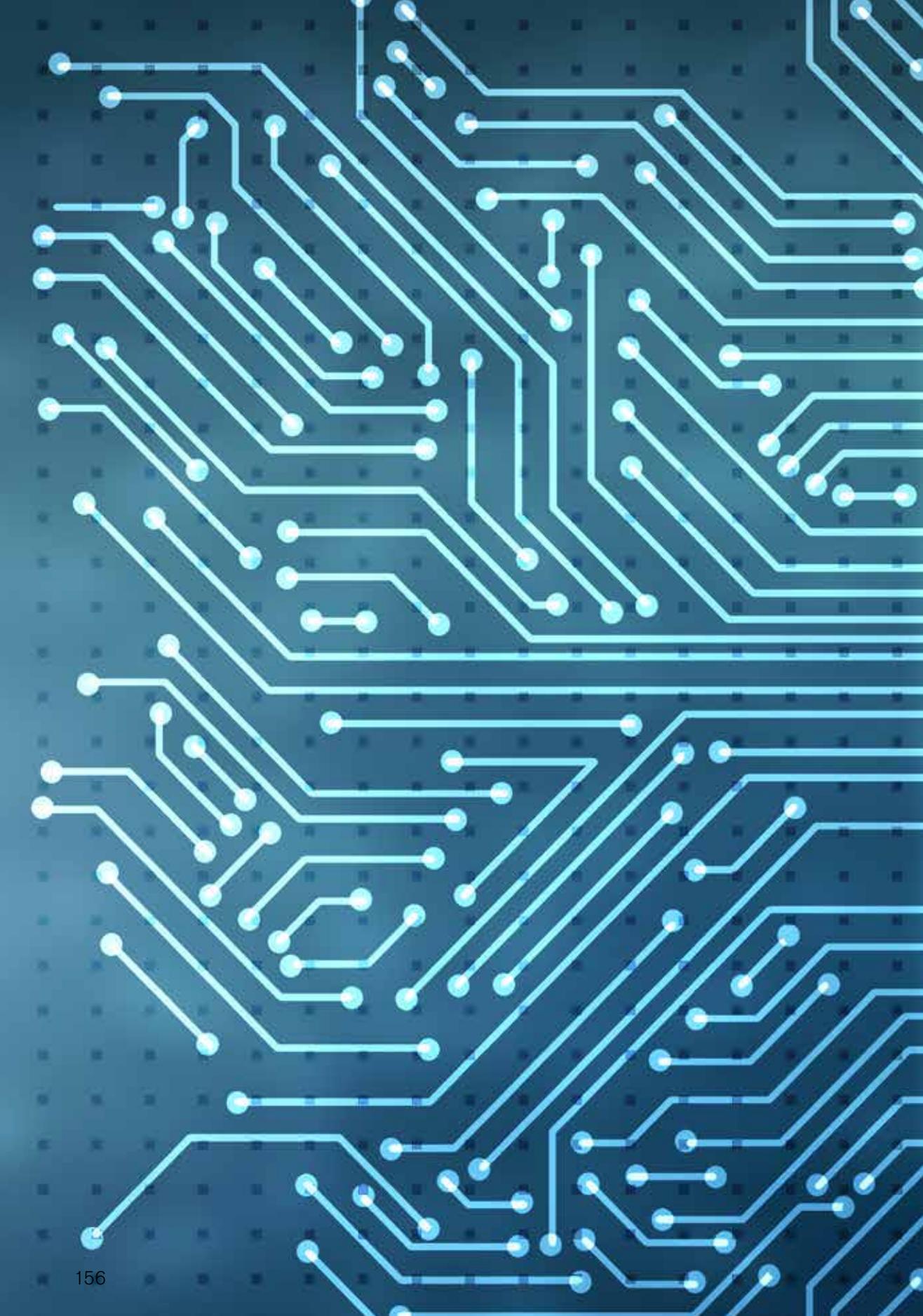
English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Business Information Systems BSc (Hons), Information and Communication Technology BSc (Hons), Computer Science BSc (Hons)

LEARN TO
MANAGE AND
INTERPRET DATA
FROM BUSINESS
INFORMATION SYSTEMS



FORENSIC COMPUTING BSc (Hons)

This course will help you to understand precisely how digital evidence can be investigated in a forensically sound manner.

ABOUT THIS COURSE

Forensic Computing BSc (Hons), accredited by the BCS – The Chartered Institute for IT, includes a mix of technical computing and professional practice, developing your ability to investigate digital technology abuse.

Computational theory is used across a range of experimental playgrounds and you will learn to interpret complex scenarios so that you are able to explain them to non-specialists. The course has been designed for students interested in a career in either computer security or forensic computing.

LEARNING AND TEACHING

The course is part of DMU's Cyber Security Centre, which has a national and international reputation in computer forensics and computer security, and influences the government and corporations in their approach to digital forensics and security. This shapes the curriculum so that what you learn is relevant to current practice. It also grants you privileged access to career opportunities.

In the first year, you will have timetabled taught sessions for approximately 13–15 hours each week, split across a variety of lectures, small group activities and practical laboratory work. Assessment is made up of roughly 25 per cent end-of-year examination and 75 per cent coursework in each year.

The coursework takes a variety of forms, with frequent laboratory-based phase tests providing early feedback on progress. Assessed essays will be set for some topics and you will put together a portfolio to showcase your abilities.

STUDENT OPPORTUNITIES

You will be encouraged to spend your third year on work placement, supported by our Placements Team. Please see page 148 for more information. We also have several specialist student societies for you to develop your interests and skills outside of teaching time, such as the Hacking Society and eSport Society.

FACILITIES

You will use specialist forensic and security laboratories equipped with customised PCs that are configured with multiple operating systems, virtualisation and removable hard drives, as well as specialised servers, wired and wireless networking equipment and a wide variety of other hardware and software components. Standard investigative software supports the forensic analysis of various digital devices.

GRADUATE CAREERS

Graduates pursue careers as forensic computing specialists for government agencies, security consultancies and commercial IT departments. Recent graduates are working for companies including Santander and CCL Forensics Ltd.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: FG45

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Computer Security BSc (Hons),
Computer Science BSc (Hons),
Software Engineering BSc (Hons)

YEAR 1 MODULES

Core modules:

- Computer Programming
- Computer Ethics and Law
- Elements of Computing
- Computational Modelling

YEAR 2 MODULES

Core modules:

- Organisations, Project Management and Research
- Forensics and Security
- Multi-tier Web Applications
- Issues in Criminal Justice

YEAR 3 MODULES

Core modules:

- Individual Project
- Professionalism in Forensics and Security
- Digital Investigations I, II

For a full list of core and optional modules visit: dmu.ac.uk/forensic-computing

Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

ACCREDITED BY
THE BCS – THE
CHARTERED
INSTITUTE FOR IT

FOUNDATION YEAR IN COMPUTING

KEY FACTS

Duration: Four-year integrated undergraduate degree

UCAS course code: G403

Entry and admissions criteria:

- Normally 56 UCAS points from at least one A-level or

- BTEC National Diploma/ Extended Diploma at MPP

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in: Computer Science BSc (Hons), Software Engineering BSc (Hons)

This course gives you the necessary skills and experience required to study an undergraduate computing degree.

ABOUT THIS COURSE

The Foundation Year in Computing is the first year in an integrated four-year programme of study, which includes an undergraduate degree upon successful completion of the foundation year. It provides an introduction to computing and information technology (IT).

The course introduces a wide range of IT, communication and study skills that will prepare you for a degree in computing, enabling you to progress onto more advanced study.

The course covers the basics of cutting-edge IT topics, such as computer animation, as well as more familiar office applications, such as spreadsheets and word. Staff and students work together in a friendly and supportive workshop environment.

The course is particularly well-suited to mature students and is ideal for those who missed the chance to go to university after leaving school, people looking for a change of career and parents planning to return to employment.

LEARNING AND TEACHING

The course is taught by staff with experience of dealing with students who need additional help and support. You will work together with staff in a friendly and supportive environment in small groups of up to 20 students.

The four modules on the course run over two academic terms. Assessments across the four modules are typically time constrained assignments, phase tests, demonstrations or presentations. They are undertaken either individually or in small groups.

MODULES

- Problem Solving and Programming
- Creative Computing and Technology
- Computing Skills and Research
- E-commerce Computing

For a full list of core and optional modules visit: dmu.ac.uk/foundationcomputing

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

Assessments take place at set intervals across the duration of the course and assessed coursework will have to be completed by a set deadline.

You will normally attend around 12–16 hours of timetabled taught sessions each week, and can expect to undertake at least 24 further hours of directed independent study and assignments as required.

Subject to meeting the required grades during the foundation year, you will progress onto one of our undergraduate courses. Alternatively it is possible to exit at this point if you want to.

FACILITIES

You will study in a dedicated computer laboratory, equipped with high specification PCs and professional-standard software.

All the machines are connected via the faculty network to a dedicated, high-performance file server for storage and backup of students' work. Please see page 148 for more information

GRADUATE CAREERS

The natural route upon successful completion of the course is to progress to the first year of one of our undergraduate degrees. Those who perform exceptionally well will have access to the more specialist degrees at the discretion of the course leader.

**MORE THAN
50 YEARS
HISTORY OF
TEACHING COMPUTING
SUBJECTS AND EXPERT
ACADEMICS TO
SUPPORT
YOUR LEARNING**

INFORMATION AND COMMUNICATION TECHNOLOGY BSc (Hons)

This course provides you with the knowledge and technical skills necessary to create coherent information and communication technology solutions and services.

ABOUT THIS COURSE

Information and Communication Technology BSc (Hons) (ICT) draws on a wide range of academic disciplines, with a focus on understanding organisational, technical and business problems and searching for appropriate solutions in a global ICT environment. This course will also give you leading project management qualifications in ITIL Foundation (IT Service Management) and PRINCE2 Project Management.

The course concentrates on developing your ability to understand a client's needs for information, systems and services, analysing their business, services and technology requirements and assembling the hardware, software and human resources to respond appropriately.

Technically, the emphasis is on the overall design of information systems, the creation of tailored web front-ends for systems and the linking of systems and resources together to create coherent ICT solutions and services. There is also a focus on the continuous delivery of quality ICT services within the organisation from a management point of view.

LEARNING AND TEACHING

You will be taught by staff who are experienced in the areas of ICT professionalism, services and

software practice. Teaching takes place through sessions in computing laboratories, tutorials, lectures and self-directed study using worksheets. You will normally attend around 12–16 hours of timetabled taught sessions each week, and can expect to undertake at least 24 further hours of directed independent study.

STUDENT OPPORTUNITIES

Students have recently taken part in work experience placements at a number of local and national companies, including: TNT, Caterpillar and GlaxoSmithKline. Please see page 148 for more information.

FACILITIES

You will have access to extensive computing laboratories and specialist software including Digital Simulations. Please see page 148 for more information.

GRADUATE CAREERS

You will graduate with the knowledge and expertise to pursue a variety of ICT roles. Examples of suitable roles include IT project manager, IT services manager, project analyst, IT infrastructure manager, project coordinator and operations manager.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: HG64

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Business Information Systems BSc (Hons), Computing for Business BSc (Hons), Computer Science BSc (Hons)

YEAR 1 MODULES

- Introduction to ICT
- Devices and Networks
- Information Systems Development
- Visual Web Development (C#)
- Mathematics and Business Management

YEAR 2 MODULES

- Management of ICT
- ITIL IT Service Management
- Project Management and Development
- Database Design
- Systems Thinking
- Introduction to Research and Ethics

YEAR 3 MODULES

- Information Systems Strategy and Services
- Computing Project
- Systems Building Methods and Management
- Project Management (PRINCE 2)
- Advanced Database Management
- Data Mining
- Computing Ethics
- Research Methods

For a full list of core and optional modules visit: dmu.ac.uk/ict



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

INCLUDES THE
OPPORTUNITY
FOR AN OPTIONAL
**WORK
PLACEMENT**

INTELLIGENT SYSTEMS BSc/MComp (Hons)

KEY FACTS

Duration:

BSc: Three years full-time, or four years full-time with a placement year (optional)

MComp: Four years full-time, five years full-time with a placement year (optional)

UCAS course code:

BSc: I270

MComp: I562

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in: Computer Science BSc (Hons), Software Engineering BSc (Hons)

This course is designed for those who want to study a mixture of robotics, computer science and artificial intelligence.

ABOUT THIS COURSE

Intelligent Systems BSc/MComp (Hons) will help you develop the theoretical knowledge and practical skills to provide intelligent solutions for commerce and industry. This course can be studied as a three-year BSc (Hons) programme, or as four-year integrated master's MComp (Hons). The MComp provides you with the opportunity to study at a higher level of specialist expertise, and enhance your career options further.

You will learn to develop basic hardware and software models and programs, whilst developing artificial intelligence code that allows you to accomplish various tasks, including controlling advanced mobile robots in our purpose-built laboratory.

LEARNING AND TEACHING

Taught by experienced staff from our internationally recognised Centre for Computational Intelligence (CCI) teaching methods include lectures, tutorials and laboratory work. You will also experience collaborative and group-based learning, supervised project work and independent study. You will normally attend around 12–16 hours of timetabled taught sessions each week, and can expect to undertake at least 24 further hours of directed independent study.

Assessment could include timed tests, portfolios of work, laboratory exercises, written and oral examinations, individual and

group work, project work, reports and presentations.

STUDENT OPPORTUNITIES

You will have the option to undertake a 12-month work placement; please see page 148 for more information.

You can join Robot Club and instruct school children on how to construct the robots, with the opportunity for the best robots to go to Vienna to compete in an international competition. Students are also encouraged to attend the Jyväskylä Summer School in Finland, to further develop their knowledge of the most recent advances in science and computing through their courses.

FACILITIES

The university has its own Advanced Mobile Robotics and Intelligent Agents Laboratory which contains a variety of mobile robots ranging from the Lego Mindstorm™ to the Wheelbarrow robot for bomb disposal. Please see page 148 for more information

GRADUATE CAREERS

There are employment opportunities in artificial intelligence in both the public and private sectors in areas such as market intelligence, imaging techniques, data mining and in the medical and pharmaceutical industries. Graduates wishing to specialise in robotics are well placed to pursue careers in mobile communications, gaming systems and more traditional IT positions.

YEAR 1 MODULES

Core modules:

- Computing, Ethics, Law and Portfolio
- Programming C++
- Elements of Computing
- Computational Modelling

YEAR 2 MODULES

Core modules:

- Object Oriented Design and Development with C++
- Mechanics and Artificial Intelligence for Simulation
- Introduction to Artificial Intelligence and Mobile Robotics

YEAR 3 MODULES

Core modules:

- Fuzzy Logic and Knowledge Based Systems
- Mobile Robotics
- Computing Project

YEAR 4 MODULES

Core modules:

- Research Methods
- Plus five specialist optional modules

OUR STUDENTS
HAVE WON
PRIZES AT THE
GLOBAL 'ROBOT
CHALLENGE'
IN VIENNA

For a full list of core and optional modules visit: dmu.ac.uk/intelligent-systems

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

SOFTWARE ENGINEERING BSc (Hons)

This course helps you to draw together established theories and modern design techniques to develop high-quality software.

ABOUT THIS COURSE

Software Engineering BSc (Hons) is accredited by the BCS – the Chartered Institute for IT, and has been successfully providing students with a foundation in the major themes of technical computing for more than 25 years.

You will learn about software development, database design and web technologies, gaining an awareness of professional practice and social responsibility.

The course aligns with Computer Science BSc (Hons) for the first two years, and also shares a common first year with Computer Security BSc (Hons) and Forensic Computing BSc (Hons); providing you with the flexibility to transfer between courses after the first year.

LEARNING AND TEACHING

In the first year, you will have timetabled taught sessions for approximately 13–15 hours each week, split across a variety of lectures, small group activities and practical laboratory work.

Your written and academic reading skills will be developed in the ethics and law topics. In the second year, the emphasis moves towards more substantive practical assignments and you will practise modern software development techniques. In the final year, the individual software

development project forms a major part of the practical assessment.

STUDENT OPPORTUNITIES

During the course, you will have an opportunity to take a year-long work experience placement. Recent placements include Syngenta, PepsiCO and Thomson Reuters. Please see page 148 for more information.

Once you have begun to work as an IT professional you can apply to become a full member of the BCS and, as your career develops, gain the status of Chartered IT Professional (CITP).

FACILITIES

Please see page 148 for details of the extensive computing facilities.

GRADUATE CAREERS

100 per cent of our recent graduates were in work or further study within six months of graduating*.

Recent graduates are working as business intelligence analysts, international business analysts, software application developers and software engineers for companies including Lorient, Royal Bank of Scotland, LHA ASRA Group and MISCO.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: G600

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Computer Science BSc (Hons), Intelligent Systems BSc/MComp (Hons), Computer Games Programming BSc (Hons), Computer Security BSc (Hons), Forensic Computing BSc (Hons)

YEAR 1 MODULES

Core modules:

- Computer Ethics and Law
- Elements of Computing
- Computational Modelling
- Computer Programming

YEAR 2 MODULES

Core modules:

- Organisations, Project Management and Research
- Object Oriented Software Design and Development
- Multi-tier Web Applications
- Data Structures and Algorithms

YEAR 3 MODULES

Core modules:

- Computing Project
- Software Development Methods
- Rigorous Systems

For a full list of core and optional modules visit: dmu.ac.uk/software

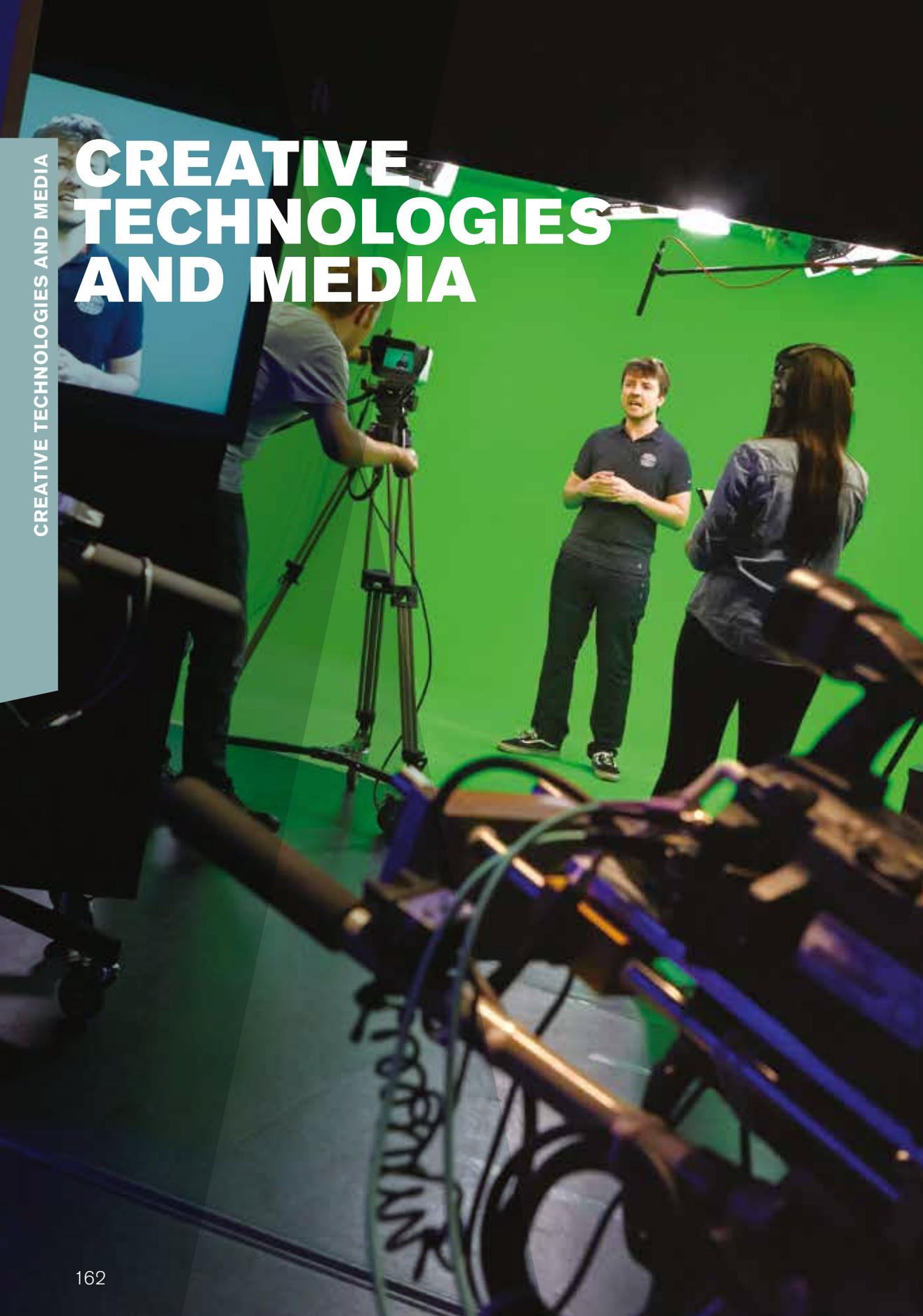
Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

ACCREDITED BY
THE BCS – THE
CHARTERED
INSTITUTE FOR IT

CREATIVE TECHNOLOGIES AND MEDIA



Benefit from our strong links and industrial partnerships, including the Phoenix Square in Leicester, giving you the opportunity for hands-on work experience and placements.

Leading-edge facilities within our multi-million pound Creative Technology Studios, including: filmmaking, staging and editing equipment, industry-standard music and radio production suites, television studios, dedicated newsrooms, and photographic and sound workspaces, to equip you with the skills to **give your career a flying start.**

Our single honours journalism course is accredited by the National Council for the Training of Journalists (NCTJ). During your studies, you will have the chance to contribute to a number of active student societies including Demon Media's multi-media platforms: The Demon Magazine, Demon FM community radio station, Demon TV and The Demon website.

Take a year in industry as part of your studies with the support of our Placements Team. All students have the opportunity to apply for placements which will give you a strong practical skill set and will help your CV to stand out when you graduate.

Students from across our media subjects took part in #DMUglobal's groundbreaking trip to New York City as part of a group of 1000 students, this is thought to be the largest-ever international visit run by a UK university. Whilst in New York our students got exclusive access to the New York Times printing press, went behind the scenes at NBC and toured some of the iconic filming locations in the city.

Broadcast Journalism BA (Hons)	167
Communication Arts BA (Hons)	168
Film Studies BA (Hons) (Single Honours/With Languages)	169
Film Studies BA (Hons) (Joint Honours)	170
Journalism BA (Hons)	171
Journalism BA (Hons) (Joint Honours)	172
Media and Communication BA (Hons) (Single Honours/With Languages)	173
Media and Communication BA (Hons) (Joint Honours)	174
Media Production BSc (Hons)	175

STUDYING CREATIVE TECHNOLOGIES AND MEDIA AT DMU

FACILITIES:

If you choose to study journalism, film or media you will be able to **make use of DMU's excellent library facilities and collections, as well as our state-of-the-art computing and projection facilities.** For practical filmmaking, you will benefit from a range of digital-imaging facilities and production equipment.

Our Film Studies students have access to **facilities at Leicester's Phoenix Cinema**, where they get taught in a real cinema environment, and have the opportunity to organise and manage an annual film festival as part of the course. The facilities at Phoenix Cinema are shown in the latest digital high-definition formats and Xpand 3D.

Practical workshops are taught using the latest technology in our media laboratories, equipped with the latest Apple iMac computers with cinema screens.

Students on production courses and creative media modules have full access to a range of facilities in the university's **state-of-the-art Creative Technology Studios, which include editing suites, high-tech TV and radio studios, dark rooms, blue and green screen studios and video production laboratories.** Our television studios include a full lighting set-up and gallery, and in this setting you will learn to replicate a newsroom, shopping channels and chat show

environments. You can also use these facilities for extra-curricular activities with Demon Media.

Students on Journalism and Broadcast Journalism can make use of newsrooms, computing laboratories, the Creative Technology Studios and our extensive AV loans service, so that you can go out and capture your stories.

STUDENT OPPORTUNITIES:

Our dedicated Placements Team will support you to find placements and work experience opportunities in a range of film, media and journalism-related fields. You may benefit from placement opportunities through our close links with **Leicester City Football Club, BBC Radio Leicester, the Leicester Mercury,** community media organisations and Leicester's independent arts and cinema complex, Phoenix Cinema, along with employers in the media industries in the UK and abroad. Students have recently taken part in work experience placements at several local, national and international companies, including the BBC, and worked on creating television programmes for ITV. **You will also have the chance to contribute to Demon Media's multi-media platforms, The Demon Magazine, Demon FM community radio station, Demon TV and The Demon website.**

nct
accredited course

PHOENIX
FILM & DIGITAL MEDIA

HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.





BROADCAST JOURNALISM BA (Hons)

Building on our expertise in TV, radio and online journalism, this programme develops skills and knowledge of multiplatform digital journalism.

ABOUT THIS COURSE

Broadcast Journalism BA (Hons) is a newly developed specialist course that allows you to learn the core skills required in the world of digital journalism. You will learn how to make video features for television, online and social media, as well as stories for radio, and you will develop skills in all areas of visual media production; from filming and editing, to pitching, storytelling and presenting.

This course has been designed for students who are keen to learn to use professional recording equipment and use software to edit digitally; whilst our established Journalism BA (Hons) is more suited to those who want to pursue careers in magazines, press and online journalism. Broadcast Journalism has a practical focus and will help you gain the skills to work as a broadcast journalist in the digital age. You will also learn about the context of journalism and understand its history.

LEARNING AND TEACHING

You will be taught by a range of experienced journalists. Staff on the teaching team have won four university awards for teaching excellence and the highly experienced journalists running the course are supplemented by leading guest lecturers from across the industry.

You will normally attend around 10–14 hours of timetabled taught sessions (lectures, workshops and seminars) each week, and you can expect to undertake at least 24

further hours of independent study to complete project work and research.

You will learn through a combination of lectures, workshops, tutorials, seminars, group work and self-directed study. Assessment is primarily through coursework comprising of presentations, short films, audio content, essays and reports.

STUDENT OPPORTUNITIES

Journalism students have participated in a range of work experience opportunities, please see page 164 for more information. Trips to radio and television studios and recordings will also be on offer throughout the year to enhance your learning experience.

FACILITIES

You will have access to excellent facilities, including our computer suites within the Leicester Centre for Journalism and newsrooms, to enhance your practical and professional skills further. Workshops take place in our multi-million pound Creative Technology Studios, including industry-standard radio production and television suites. Please see page 164 for more information.

GRADUATE CAREERS

Broadcast Journalism graduates are likely to pursue careers in television, online and radio journalism as producers, reporters, researchers, video journalists, social media producers and more.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: P501

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Journalism BA (Hons), Journalism BA (Hons) (Joint Honours), Media and Communication BA (Hons), Media Production BSc (Hons)

YEAR 1 MODULES

Core modules:

- Image Capture and Processing
- Audio Capture and Processing
- Multi-platform News Writing
- Journalism and Society

YEAR 2 MODULES

Core modules:

- Television Production
- Professional Practice
- Radio Journalism
- Issues in Journalism

YEAR 3 MODULES

Core modules:

- Live Production
 - Digital Journalism
 - Dissertation
- Plus a choice from a range of specialist modules**

For a full list of core and optional modules visit: dmu.ac.uk/broadcast

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

YOU WILL HAVE
ACCESS
TO OUR LEICESTER
CENTRE FOR
JOURNALISM

COMMUNICATION ARTS BA (Hons)

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: 845F

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or

- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Media and Communication BA (Hons), Film Studies BA (Hons), Journalism BA (Hons), Media Production BSc (Hons)

This course explores the theory and practice of media culture in relation to technology and creativity.

ABOUT THIS COURSE

Communication Arts BA (Hons) prepares you for a variety of roles within the media and cultural sectors by providing you with the opportunity to study a wide range of options based on your interests and strengths.

You will gain theoretical and practical skills in media and cultural subjects such as social media, film, radio, journalism, public relations and music. These areas are explored with a focus on their relationships with new technology and creativity. The course stands out by offering a community media specialism that creates a strong public sector element where you will have the opportunity to apply for placements with local organisations.

LEARNING AND TEACHING

Teaching consists of a combination of lectures, tutorials, group work, practical laboratory sessions and self-directed study, taught by established academics and creative industry practitioners. You will also undertake live projects with external clients and competition briefs. Your precise timetable will depend on the optional modules you choose to take; however, you will normally attend around 15 hours of timetabled taught sessions (lectures and tutorials) each week, and can expect to undertake at least 15 further hours of independent study to complete project work and research.

STUDENT OPPORTUNITIES

You will have the opportunity to work with a range of student societies in line with your interests, like the award-winning student-led Demon Media. This exciting student body has its own magazine, online and TV presence; as well as a full-time community radio station, Demon FM. You could also get involved in the Music Society where you can perform, work with other musicians and meet people with similar interests, or the Music Recording Society where you can practice and improve your recording and mixing skills.

FACILITIES

Teaching takes place in lecture and seminar rooms equipped with HD projection screens. Practical workshops are taught using the latest technology in our media laboratories, equipped with the latest software for Apple iMac and PC computers with cinema or dual screens.

GRADUATE CAREERS

Many career opportunities exist in the creative industries for graduates with good communication and technical skills. Potential areas of work include community media sector and the digital sector where their ability to communicate effectively on a variety of platforms is valued.

Graduates are likely to pursue careers in both the public and private sector and go on to work in advertising, TV production, journalism, independent media, film, teaching and public relations.

YEAR 1 MODULES

Core modules:

- Communication Practice 1
- Introduction to Community Media
- Core Concepts in Media and Communication
- Media Capture and Processing

YEAR 2 MODULES

Core modules:

- Communication Practice 2
- Community Media Production

Plus a choice of optional modules

YEAR 3 MODULES

Core modules:

- Technology Project
- Community Media Leadership

Plus a choice of optional modules

**CHOOSE FROM
A WIDE RANGE
OF MEDIA-RELATED
SUBJECTS AND TAILOR
YOUR COURSE
TO YOUR CAREER INTERESTS**

For a full list of core and optional modules visit: dmu.ac.uk/communicationarts

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

FILM STUDIES BA (Hons)

Single Honours/With Languages

This course combines detailed academic knowledge of film with a cross-section of practical film-related experience.

ABOUT THIS COURSE

Our distinctive Film Studies BA (Hons) combines the academic study of cinema with industry understanding and experience and the development of skills suited to a variety of careers in the creative industries and beyond. This course allows you to learn about the history of cinema as an art-form and as an economic institution, while you also develop your skills as a professional filmmaker, writer, critic, event organiser or industrial analyst. The course is unique in combining detailed academic knowledge of film with a very broad cross-section of practical, film-related experience.

You can also study the Single Honours Film Studies in combination with French or Mandarin Chinese. Please see the website for more information.

LEARNING AND TEACHING

Film Studies at DMU is taught by renowned world-class scholars based in our prestigious Cinema and Television History (CATH) Research Centre. The teaching team is made up of widely-published academics and industry professionals.

You normally attend around 14–16 hours of timetabled taught sessions each week, and can expect to undertake at least 24 further hours of directed independent study.

Assessment methods include essays, research reports, presentations, creative work, film reviews, edited collections and other group projects.

STUDENT OPPORTUNITIES

Our teaching team has close connections with film directors, writers, distributors and journalists who give guest lectures. Our close affiliation with Phoenix Cinema also provides you with the opportunity to develop your practical and commercial experience of the film industry. Please see page 158 for more information. Film Studies students have had the opportunity to get involved in trips to Hong Kong, Berlin, Paris, and Los Angeles and attend international film festivals through #DMUglobal.

FACILITIES

You will benefit from dedicated film screenings at Phoenix Cinema. Please see page 164 for more information about other facilities.

GRADUATE CAREERS

The course provides a broad grounding in film history, criticism, practice and industry skills. On graduation, you may use the skills you have gained to pursue a variety of careers in the film and cultural industries or beyond, or go on to study or research at postgraduate level.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code:
Film Studies: P303

Film Studies with French: P3R9

Film Studies with Mandarin: P3T1

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or

- BTEC National Diploma/
Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Film Studies BA (Hons) (Joint Honours), Communication Arts BA (Hons), Media and Communication BA (Hons)

YEAR 1 MODULES

Core modules:

- Introduction to Film Studies
- Introduction to Global Film History
- Media Capture and Processing
- Writing, Reviewing and Film Criticism
- Film and New Media

YEAR 2 MODULES

Core modules:

- The New Hollywood
- Script to Screen
- Professional Practice, Film Festivals
- Media, Gender and Identity
- Film and TV Genres
- Disney
- Movie Marketing
- Contemporary British Cinema
- World Cinema

YEAR 3 MODULES

Core modules:

- Film Studies Dissertation or Major Filmmaking Project
- Cult Film
- Filmmakers
- Writing for the Screen
- Audiences and Fandom
- Film Exhibition and Consumption
- The Past on Screen
- Film Data

For a full list of core and optional modules visit: dmu.ac.uk/film



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

COMBINE
ACADEMIC
KNOWLEDGE
AND PRACTICAL
FILM EXPERIENCE

FILM STUDIES BA (Hons)

Joint Honours

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code:

Film Studies and:
Creative Writing WP83
English WQ63
Journalism PP35
Media P390

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

Please note: Some joint honours combinations may have specific entry requirements.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in: Media and Communication BA (Hons), Film Studies BA (Hons) (Single Honours), Communication Arts BA (Hons)

This course combines the study of film with another, specialist subject, allowing you to expand your professional expertise.

ABOUT THIS COURSE

Our distinctive Film Studies BA (Hons) (Joint Honours) combines the academic study of cinema with a focus on practical filmmaking skills, industry understanding and experience of the development of skills suited to a variety of careers in the creative industries and beyond. Film Studies can be studied in combination with another subject as a joint honours, which will diversify your skillset and give you a broader range of career options.

LEARNING AND TEACHING

Film Studies at DMU is taught by renowned world-class scholars based in our prestigious Cinema and Television History (CATH) Research Centre. The teaching team is made up of widely-published academics industry professionals.

You will normally attend around between 14 and 16 hours of timetabled taught sessions (lectures and tutorials) each week, and you can expect to undertake at least 24 further hours of independent study to complete project work and research. Assessment methods include essays, research reports, presentations, creative work, film reviews, edited collections and other group projects.

STUDENT OPPORTUNITIES

Our teaching team has close connections with film directors, writers, distributors and journalists who give guest lectures. There are also a number of regular trips to the Warner Bros Studios, museums and to see IMAX releases. Please see page 164 for more information.

FACILITIES

Film screenings at Phoenix Cinema are shown in the latest digital high-definition formats and Xpand 3D. Please see page 164 for more information about other facilities. Film Studies students have the opportunity to get involved in trips to Hong Kong, Berlin, Paris, and Los Angeles and attend international film festivals through #DMUglobal.

GRADUATE CAREERS

In recent years, graduates from our joint honours courses have gone on to work for employers such as BBC Films, BBC Sport and Odeon Entertainment. They work in roles such as film and television production staff and researchers, writers for film news media, public relations writers and executives, film journalists in print and online, independent filmmakers and camera-people and commercial managers.

YEAR 1 MODULES

Core modules:

- Introduction to Film Studies
- Introduction to Global Film History

YEAR 2 MODULES

Core modules:

- The New Hollywood
- Disney
- Film and TV Genres
- British Cinema
- World Cinema

YEAR 3 MODULES

Core modules:

- Film Studies Dissertation
- Cult Film
- Film Exhibition and Consumption
- The Past on Screen
- Hollywood Now
- Audiences and Fandom
- Filmmaker

**STUDY
FILM STUDIES
WITH CREATIVE
WRITING, ENGLISH,
JOURNALISM
OR MEDIA**

For a full list of core and optional modules visit: dmu.ac.uk/film-joint



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

JOURNALISM BA (Hons)

This NCTJ accredited course has a strong practical focus and is taught by a range of experienced and respected journalists and academic experts.

ABOUT THIS COURSE

Journalism BA (Hons) is an exciting and challenging degree which is accredited by the National Council for the Training of Journalists (NCTJ) and prepares students for employment in professional journalism.

You will learn how to become an effective, professionally qualified, multi-platform journalist, while also learning about the fascinating practice and theory of journalism. Video and photography will be integrated throughout the course and taught alongside the traditional principles of journalism. You could also contribute to our on-campus student magazine, radio and TV stations and student news website.

LEARNING AND TEACHING

Journalism at DMU is extremely practical and is taught by a range of respected and award-winning journalists and academic experts, who are active in newspaper, radio, magazine and digital journalism. Journalism lecturers have won four university-wide awards for teaching excellence. They are also supplemented by a range of top guest lecturers from across the industry.

You will normally attend around 12–16 hours of timetabled taught sessions (lectures and tutorials) each week, and can expect to undertake at least 24 further hours of independent study to complete project work and research. Assessment is through coursework (presentations, essays and reports) and usually an exam or test.

YEAR 1 MODULES

Core modules:

- Reporting 1
- Journalism Skills
- Media Law
- Inside Journalism 1

YEAR 2 MODULES

Core modules:

- Practical Journalism 2
- News-writing
- Political Reporting
- Inside Journalism 2

YEAR 3 MODULES

Core modules:

- Journalism Dissertation
- Practical Journalism 3
- Sub-editing and Design

Plus a choice of optional modules

For a full list of core and optional modules visit: dmu.ac.uk/journalism



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: P500

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

Other requirements: Interview and test

You may also be interested in:

Broadcast Journalism BA (Hons), Journalism BA (Hons) (Joint Honours), Media and Communication BA (Hons), Communication Arts BA (Hons)

ACCREDITED BY
THE NATIONAL
COUNCIL FOR
THE TRAINING OF
JOURNALISTS (NCTJ)

JOURNALISM BA (Hons)

Joint Honours

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: Journalism and:

Creative Writing WP85
English PQ53
English Language QP35
Film Studies PP35
History PV51
International Relations LP25
Media PPH5
Politics LPF5

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

Please note: Some joint honours combinations may have specific entry requirements.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in: Broadcast Journalism BA (Hons), Media and Communication BA (Hons), Journalism BA (Hons), Communication Arts BA (Hons)

This course combines detailed practical and academic knowledge of Journalism with a cross section of content from another area.

ABOUT THIS COURSE

Journalism BA (Joint Honours) is an exciting course which allows you to learn about the fascinating world of journalism, whilst diversifying your skillset to give you a broader range of career options.

You will develop valuable practical journalism skills and have the opportunity to contribute to Demon Media's student magazine, radio station, TV station and a news website throughout your studies.

The course is available to study alongside Creative Writing, English, English Language, Film Studies, History, International Relations, Politics and Media.

LEARNING AND TEACHING

Journalism at DMU has a strong practical focus and is taught by a range of respected and award-winning professionals and academic experts, including five former newspaper editors. Lecturers are active in newspaper, radio, magazine and digital journalism and staff have won four university-wide awards for teaching excellence.

You will normally attend around 12–16 hours of timetabled taught sessions each week, and can expect to undertake at least 24 further hours of independent study to complete project work and research.

A wide variety of assessment methods are used, especially practicals, including: essays, presentations, group work, portfolios and presentations.

You will also learn from a range of experienced guest lecturers from across the industry.

STUDENT OPPORTUNITIES

You will be able to participate in a vast range of work experience opportunities, ranging from local newspapers, through to local, regional and national broadcasters and a wide variety of magazines. Journalism students have previously benefited from placements with the Leicester Tigers, Leicester City Football Club and the Leicester Mercury. You could also get involved in a wide range of fantastic opportunities with #DMUglobal. Please see page 164 for more information.

FACILITIES

You will have access to five computer suites within the Leicester Centre for Journalism to enhance your practical and professional skills further. Please see page 164 for more information about other facilities.

GRADUATE CAREERS

Journalism graduates go on to work for some of the UK's biggest media companies, including major newspaper groups, PR companies and the wider communications industries.

Increasingly our students are finding employment in the digital sector, where their ability to communicate effectively on a variety of platforms gives them a substantial advantage.

COMBINE
JOURNALISM
WITH ANOTHER
SPECIALIST
SUBJECT

YEAR 1 MODULES

Core modules:

- Practical Journalism 1
- Journalism and Society

YEAR 2 MODULES

Core modules:

- Practical Journalism 2
- Issues in Journalism
- Critical Perspectives on Journalism

YEAR 3 MODULES

Core modules:

- Practical Journalism 3
- Journalism Dissertation

For a full list of core and optional modules visit: dmu.ac.uk/journalismjoint

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

MEDIA AND COMMUNICATION BA (Hons)

Single Honours/With Languages

This dynamic and forward-looking course provides you with practical research skills and informed critical perspectives.

ABOUT THIS COURSE

Media and Communication BA (Hons) brings together world-leading researchers in Media, Television and Cultural Studies, with experienced practitioners in the fields of public relations and new media. The teaching team's essential skills and insights make our students not only aware of the media environment and the employment opportunities it provides, but also gives them the opportunity to explore new dimensions of theory and research.

Established for over twenty years, this dynamic subject has a reputation for applied research and outstanding teaching.

You can study single honours Media and Communication in combination with specialist language pathways; French or Mandarin Chinese. Please see the website for more information.

LEARNING AND TEACHING

The course is taught by established academics and creative industry practitioners. Full-time students taking four 30 credit modules would normally attend at least eight hours of timetabled taught sessions each week and can expect to undertake at least 32 hours of directed independent study and assignments as required. There are also regular visiting lecturers from both industry and academic research fields.

Assessment includes essays, analytical portfolios, scripts, news articles, online work, mini research tasks, presentations and practical projects.

YEAR 1 MODULES

Core modules:

- Core Concepts in Media and Communication
- Media Cultures and Everyday Life
- Media Institutions: National and Global Perspectives
- Introduction to Photography and Video

YEAR 2 MODULES

Core modules:

- Researching Media and Communication

Plus a choice of optional modules

YEAR 3 MODULES

Core modules:

- Media and Communication Dissertation

Plus a choice of optional modules

STUDENT OPPORTUNITIES

You will have the opportunity to undertake a work experience placement as part of your course. You could also get involved with #DMUglobal trips, students from this course recently visited New York. Please see page 164 for more information.

FACILITIES

Teaching takes place in lecture and seminar rooms equipped with HD projection screens. Students on creative media modules have full access to a range of facilities within our multi-million pound Creative Technology Studios, including editing suites, TV studios, radio studios, dark rooms, blue and green screen studios and video production laboratories. Please see page 164 for more information about other facilities.

GRADUATE CAREERS

Recent graduates have gone on to work for leading companies such as Cosmopolitan, the BBC, CBeebies, MentornMedia (Question Time) and News International.

Graduates have also pursued careers in both the public and private sector and have gone on to work in advertising, SEO, sales, TV production, journalism, independent media, film, teaching and public relations agencies.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code:

Media and Communication P300
Media and Communication with French P3RX
Media and Communication with Mandarin Chinese P37C

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Film Studies BA (Hons),
Broadcast Journalism BA (Hons),
Journalism BA (Hons), Media and Communication BA (Hons) (Joint Honours),
Communication Arts BA (Hons)

For a full list of core and optional modules visit: dmu.ac.uk/media

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

TAUGHT BY ESTABLISHED
**ACADEMIC
EXPERTS**
AND INDUSTRY
PRACTITIONERS

MEDIA AND COMMUNICATION BA (Hons)

Joint Honours

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code:
Media and:

Drama Studies PWH4
English PQ33
English Language QP33
Film Studies P390
Journalism PPH5

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

Please note: Some joint honours combinations may have specific entry requirements.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Film Studies BA (Hons), Journalism BA (Hons), Media and Communication BA (Hons) (Single Honours), Communication Arts BA (Hons)

This course allows you to create a degree that reflects your interests and ambitions by combining media and another subject.

ABOUT THIS COURSE

Media and Communication BA (Hons) (Joint Honours) brings together world-leading researchers in Media, Television and Cultural Studies, with experienced practitioners in the fields of public relations and new media. The teaching team's essential skills and insights make our students not only aware of the media environment and the employment opportunities it provides, but also give them the opportunity to explore new dimensions of theory and research.

Established for over twenty years, this dynamic and forward-looking subject has a reputation for applied research, outstanding teaching, and state-of-the-art facilities.

The course is available to study as a joint honours degree with Drama Studies, English, English Language, Film Studies or Journalism. Studying a joint honours course will diversify your skillset and give you a broader range of career options.

LEARNING AND TEACHING

The course is taught by established academics and creative industry practitioners.

Your precise timetable will depend on the optional modules you choose to take, however, you will normally attend around 12–16 hours of timetabled taught sessions (lectures and tutorials) each week, and can expect to undertake at least 24 further hours of independent study to complete project work and research. You will be taught through a series of one or two-hour lectures, seminars, screenings and two-hour tutor supported workshops. There are also regular visiting lecturers

from both industry and academic research fields.

Assessed work includes essays, analytical portfolios, scripts, news articles, online work, mini research tasks, presentations and practical projects.

STUDENT OPPORTUNITIES

You will have the opportunity to undertake a work experience placement as part of your course. You could also get involved with #DMUglobal trips, students from this course recently visited New York. Please see page 164 for more information.

FACILITIES

Teaching takes place in lecture and seminar rooms equipped with HD projection screens.

Practical workshops are taught using the latest technology in our media laboratories, equipped with the latest Apple iMac computers with cinema screens. Please see page 164 for more information about other facilities.

GRADUATE CAREERS

Our recent graduates have gone on to work for Cosmopolitan, the BBC, CBeebies, MentornMedia (Question Time), Hewlett Packard, AKQA, The World Anti-Doping Agency and News International.

Graduates have also pursued careers in both the public and private sector and have gone on to work in advertising, SEO, TV production, journalism, independent media, film, teaching and public relations.

BY COMBINING THE STUDY OF MEDIA AND ANOTHER SPECIALIST SUBJECT YOU WILL EXPAND YOUR KNOWLEDGE AND GAIN A WIDER RANGE OF SKILLS

YEAR 1 MODULES

Core modules:

- Core Concepts in Media and Communication
- Media Cultures and Everyday Life

YEAR 2 MODULES

Core modules:

- You will pick from a range of module choices; please visit our website for more information

YEAR 3 MODULES

Core modules:

- You will pick from a range of module choices; please visit our website for more information

For a full list of core and optional modules visit: dmu.ac.uk/mediajoints

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

MEDIA PRODUCTION BSc (Hons)

This course equips you with knowledge about the latest tools and techniques for making and distributing media products.

ABOUT THIS COURSE

Media Production BSc (Hons) is an industry-focused course which provides you with the technical foundations and practical skills needed to gain a leading role in digital broadcast or social media production.

A technical approach to media production is increasingly important and this course makes sure you enter the workplace with the essential knowledge and practical skills in producing media content. Flexible access to our regularly updated facilities gives you valuable experience of using state-of-the-art equipment in a professional environment.

Employability and career development are embedded throughout this course, ensuring students are in a strong position to enter the media industry with a wide range of transferable skills.

LEARNING AND TEACHING

Teaching consists of a combination of lectures, tutorials, group work, practical laboratory sessions and self-directed study. The television production modules are taught with external partners from the broadcast industry, covering topics including television systems and workflow, studio practice, and the television gallery, cameras, sound and lighting.

In the final year, you will work on a practice-based project enabling you to capitalise on your skills and experience. You will normally attend 12–16 hours of timetabled

sessions each week, and can expect to undertake at least 20–25 further hours of directed independent study and assignments as required.

STUDENT OPPORTUNITIES

You will have the opportunity to undertake a work experience placement as part of your course. Students have recently taken part in live filming on campus for Channel 4 and work experience placements at several companies, including the BBC, and worked on creating television programmes for ITV. You will also have the chance to contribute to Demon Media's Demon Magazine, Demon FM, Demon TV and The Demon website. Please see page 164 for more information.

FACILITIES

Our multi-million pound Creative Technology Studios include high-definition video production laboratories, broadcast-standard radio production studios and various other production suites. Our television studios include a full lighting set-up and gallery. Please see page 164 for further information.

GRADUATE CAREERS

Our graduates are working as camera operators, producers, photographers, broadcast engineers, video editors and producers, independent video company directors, television presenters and web designers. Companies include Endemol, Ideal World TV, Lime Pictures, the Guardian, the Telegraph and the BBC.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: P310

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma in Art and Design at DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Audio and Recording Technology BSc (Hons), Media and Communication BA (Hons), Music Technology BSc (Hons), Communication Arts BA (Hons), Broadcast Journalism BA (Hons)

YEAR 1 MODULES

Core modules:

- Image Capture and Processing
- Audio Capture and Processing
- Social Media and Technology
- Multimedia I

YEAR 2 MODULES

Core modules:

- Television Production
- Video and Imaging Techniques

Plus a choice of optional modules

YEAR 3 MODULES

Core modules:

- Technology project
- Plus a choice of optional modules**

For a full list of core and optional modules visit: dmu.ac.uk/media-production

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

AN INDUSTRY
FOCUSED
COURSE
PROVIDING YOU WITH
PRACTICAL
SKILLS

ENGINEERING



Our engineering courses focus on exploring innovative new developments and we work with organisations at the forefront of research including space agencies and international manufacturing businesses.

Benefit from our involvement with Formula Student, an Institute of Mechanical Engineers' initiative that challenges universities from across the world to design, build and race a single-seat racing car in one year. This gives you the chance to develop your skills and explore real-world engineering problems.

Our relationships with world-leading organisations such as Vaillant, Emerson Process Automation, Rohde & Schwarz, Caterpillar and Siemens ensure you have the specialist knowledge and skills required to forge a successful career.

Engineering students have also been overseas to work on projects for DMU Square Mile India, and all students are encouraged to have an international experience with #DMUglobal. Recently engineering students went to New York with 1,000 others as part of one of the biggest ever university organised trips, where they got to see behind the scenes at the colossal Subway Access Project.

Students also have the opportunity to be involved in the Engineers without Borders Society to explore issues of engineering and sustainable development.

ACCREDITATION

MEchanical Engineering BEng (Hons) and Mechatronics BEng (Hons) carry dual accreditation from the Institution of Mechanical Engineers (IMechE) and the Institution of Engineering and Technology (IET). IMechE has accredited the BEng (Hons) programmes to IEng level. The programmes are CEng accredited by the IET and fulfill the educational requirements for Chartered Engineer when presented with an accredited MSc.

Our Electrical and Electronic Engineering BEng (Hons) is accredited by the Institution of Engineering and Technology (IET). The programme is CEng accredited by the IET and fulfills the educational requirements for Chartered Engineer when presented with an accredited MSc.

Electrical and Electronic Engineering BEng/MEng (Hons)	180
Engineering Year Zero	181
Mechanical Engineering BEng/Meng (Hons)	182
Mechatronics BEng/MEng (Hons)	183

STUDYING ENGINEERING AT DMU

FACILITIES:

We place a strong emphasis on practical skills and project-based learning. The facilities for engineering include dedicated laboratories ranging from the study of thermo-fluids, solids and dynamics, through an optics laboratory to power electronics and communications systems. Mechanical construction work may be undertaken in our workshops with its machine tools, including CNC. The Rohde and Schwarz Embedded Systems Laboratory is a comprehensive facility for testing and modifying electronic circuits. We can produce in-house Printed Circuit Boards ranging from simple through-hole, single or double sided to complicated surface mount boards. We also have an Engine Test Cell, which is a purpose-built facility, instrumented to measure engine performance and emissions.

Recent investment has allowed us to develop a state-of-the-art multidisciplinary Energy Laboratory which allow students to carry out experiments such as measurement of thermal conductivity and analysis of the performance of heat pumps, cooling towers and air conditioning systems. You will also have access to a power laboratory, CAD design suite, Faraday cage for electromagnetic compatibility studies and a specialist embedded systems laboratory. Practical experiments conducted in these laboratories will complement the theoretical concepts taught in lectures.

HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

GRADUATE CAREERS:

Increasingly, employers are looking for graduates with a range of transferable skills, combined with the ability to work competently in electronics, mechanics and solve practical problems. **There are a broad range of careers and industries you could enter** including aerospace, defence and energy; as well as the manufacturing of industrial and domestic products, pharmaceuticals, furniture and foods. You will also have the ability to work in areas of design, research, development, marketing, sales, production management and quality.

STUDENT OPPORTUNITIES:

All full-time degree students have the opportunity to undertake a 12-month work placement. We have a dedicated Placement Team to help you with your CV, interview skills and placement applications.

Students have undertaken placements at a range of organisations, from small businesses through to multinational companies across the world. These include Airbus UK, BMW, Cummins Generator Technologies Ltd and Siemens. Placements can enhance your career prospects and give you the chance to use theory from the classroom in a real-world scenario before you have graduated.

IET The Institution of
Engineering and Technology

Institution of
**MECHANICAL
ENGINEERS**



ELECTRICAL AND ELECTRONIC ENGINEERING

BEng/MEng (Hons)

KEY FACTS

Duration:

BEng: Three years full-time, or four years full-time with a placement year (optional)

MEng: Four years full-time

UCAS course code:

BEng: H600

MEng: H601

Entry and admissions criteria:

- Normally 112 UCAS points (120 for MEng) from at least two A-levels with Mathematics or Physics at grade C or above or

- BTEC National Diploma/ Extended Diploma in Engineering or Physics at DMM (DDM for MEng)

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 24+ points (30+ points for MEng) with higher level points in Mathematics or Physics.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Mechanical Engineering BEng/ MEng (Hons), Mechatronics BEng/ MEng (Hons), Engineering Year Zero, Physics BSc (Hons)

This course puts you at the forefront of advanced systems, with a focus on specialist areas of electrical and electronic engineering.

ABOUT THIS COURSE

Electrical and Electronic Engineering BEng/MEng (Hons) is a specialist programme of study, which has been created in direct response to a need in industry for qualified engineers who have particular skills in the fields this course focuses on. This course is accredited by the Institution of Engineering and Technology (IET), please see page 178 for more information. The course allows you to choose an area, or 'stream', to specialise in when you are in the final year. Students can also choose to study for an integrated master's and qualify with an MEng, this additional year of study allows you to further develop expert skills in your area of interest.

This course provides a solid foundation in the science of electrical and electronic engineering in the first two years. After an optional placement year, you can choose to pursue either Electrical Power Engineering, Power Electronics and Systems Integration or Electrical and Electronic Engineering (unspecialised), and will study the corresponding specialist modules.

LEARNING AND TEACHING

Our courses are taught by experienced staff who will help you gain a sound foundation in electrical and electronic engineering principles along with personal skills that will enable you to embark on a rewarding career. You will normally attend around 12–16 hours of timetabled taught sessions (lectures and tutorials) each week, and can expect to undertake at least 24 further hours of independent study to complete project work and research.

STUDENT OPPORTUNITIES

You will have the opportunity to undertake a year-long industrial placement. Please see page 178 for more information. You could also benefit from joining the Electronics Club.

FACILITIES

You will have access to a wide range of specialist facilities, please see page 178 for more information.

GRADUATE CAREERS

Electronic engineering links into many industries, such as power distribution and generation, power electronics, electronic product design, signal processing, electrical power transmission and distribution and more.

YEAR 1 MODULES

- Engineering Mathematics
- Principles of Engineering Design
- Mechanical Principles
- Electrical Principles
- CAD and Programming

YEAR 2 MODULES

- Advanced Engineering Mathematics
- Control and Instrumentation
- Electromagnetism
- Applied Electronics

- Project Management
- Embedded Systems and Drives

YEAR 3 MODULES

- Individual Project
- Advanced Digital Design

You will study a range of modules within your chosen stream:

- Electrical And Electronic Engineering stream
- Power Electronics And Systems Integration stream

- Electronic Engineering stream

YEAR 4 MODULES

- Group Project
- Business Management, Society, Accounting and Ethics

SPECIALIST MODULES:

- Control and Instrumentation
- Advanced Power Networks

For a full list of core and optional modules visit: dmu.ac.uk/electrical

Accredited by



ACCREDITED BY
THE INSTITUTION OF
ENGINEERING
AND TECHNOLOGY (IET)

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

ENGINEERING YEAR ZERO

This course gives you the core skills in science, mathematics, design and IT, required to study engineering or physics at undergraduate level.

ABOUT THIS COURSE

Engineering Year Zero is the first year of an integrated four-year programme of study, which includes an undergraduate degree. It is ideal if you want to become a professional engineer, but do not have the relevant subject grades to study engineering or physics at degree level.

On successful completion of the Engineering Year Zero course, you will progress to one of our undergraduate courses. The emphasis of this course is to give you a solid understanding of the area and an ability to use mathematical and scientific skills that are needed in the first year of your engineering degree programme.

LEARNING AND TEACHING

A variety of teaching techniques are used, including lectures, tutorials and laboratory classes. The course is taught by expert staff with many years' experience in teaching students who may find maths and physics difficult. Help and support is always available and there will be plenty of opportunities to ask questions and learn new concepts. Continuous assessment forms a major part of the course.

You will normally attend around 12–16 hours of timetabled taught sessions each week and can expect to undertake around 20 further hours of directed independent study and assignments as required. This time can be used to complete assignments and to review the material you have been taught in classes.

STUDENT OPPORTUNITIES

As an engineering student you will have the opportunity to join our Electronics Club and DMU Racing,

MODULES

- Quantitative Methods
- Engineering Applications
- ICT and Business Practice
- Design and Technology

For a full list of core and optional modules visit: dmu.ac.uk/foundationengineering

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

both of which allow you to use the skills taught on your course to work on real engineering projects.

FACILITIES

You will have access to excellent engineering facilities to support your study. These include mechanical and electronic laboratories to carry out experiments as well as computer facilities with industry-standard software for completion of technical reports and design drawings. Please see page 178 for more information about facilities.

CAREER OPPORTUNITIES

After successful completion of Engineering Year Zero you will progress to the first year of our undergraduate degrees;

Electrical and Electronic Engineering

– this course allows you to choose from three streams, either electronic engineering, electrical and electronic engineering, or power electronics and systems integration

Mechanical Engineering – this course has a unique balance of key theoretical knowledge and practical skills for work in industry

Mechatronics – this course gives you the opportunity to become a professional engineer with good theoretical and practical knowledge of mechanical and electronic principles, embedded systems, dynamics and control and systems integration

Physics – this course is designed to develop graduates with skills that are highly sought after by employers, including the ability to state and solve problems, to think clearly and logically and to communicate complex ideas.

KEY FACTS

Duration:

Four years integrated undergraduate degree

UCAS course code: H108

Entry and admissions criteria:

- Normally 56 UCAS points from at least one A-level or

- BTEC National Diploma/ Extended Diploma at PPP

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Electrical and Electronic Engineering BEng/MEng (Hons), Mechanical Engineering BEng/MEng (Hons), Mechatronics BEng/MEng (Hons), Physics BSc (Hons)

AFTER COMPLETION OF
THIS COURSE
YOU COULD PROGRESS TO
THE FIRST YEAR
OF ONE OF OUR
SPECIALIST
ENGINEERING COURSES

MECHANICAL ENGINEERING BEng/MEng (Hons)

KEY FACTS

Duration:

BEng: Three years full-time, or four years full-time with a placement year (optional)

MEng: Four years full-time

UCAS course code:

BEng: H301

MEng: H747

Entry and admissions criteria:

- Normally 112 UCAS points (120 for MEng) from at least two A-levels with a Mathematics or Physics subject at grade C or above or

- BTEC National Diploma/ Extended Diploma in Engineering or Physics at DMM (DDM for MEng) or

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 26+ points (30+ points for MEng) with higher level points in Mathematics or Physics.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Mechatronics BEng/MEng (Hons), Electrical and Electronic Engineering BEng/MEng (Hons), Engineering Year Zero, Physics BSc (Hons)

**ACCREDITED BY
THE INSTITUTION
OF MECHANICAL
ENGINEERING (IMECHE)
AND THE INSTITUTION
OF ENGINEERING AND
TECHNOLOGY (IET)**

This course has a unique balance of key analytical subjects and professional skills, which are necessary to succeed in industry.

ABOUT THIS COURSE

Mechanical engineering is vital to all aspects of our everyday lives, incorporating the design, development, installation, operation and maintenance of just about anything that has movable parts.

This course can be studied as a three-year BEng (Hons) programme, or as four-year integrated master's MEng (Hons). Mechanical Engineering BEng Honours Programme has dual accreditation from the Institution of Mechanical Engineers (IMechE) and the Institution of Engineering and Technology (IET).

LEARNING AND TEACHING

This course has a unique balance of key analytical subjects and professional skills, ensuring that you graduate with the confidence to face challenging engineering situations in industry. The management skills necessary to operate successfully in modern industry are promoted and developed at all stages of the course. Awareness of environmental sustainability is also prompted in this programme.

You will normally attend around 12–16 hours of timetabled taught sessions each week, and can expect to undertake around 20 further hours of directed independent study.

YEAR 1 MODULES

- Engineering Mathematics
- Electrical and Electronic Principles
- Mechanical Principles
- Principles of Design and Manufacture
- CAE and programming

YEAR 2 MODULES

- Theory of Machines and Thermodynamics

- Strength of Materials
- Product Design and Development
- Advanced Engineering Mathematics
- Project Management

YEAR 3 MODULES

- Individual project
- Solid Mechanics
- Plant Analysis and Sustainability
- Dynamics and Control

MENG YEAR MODULES

- Group Project
- Engineering Business Environment and Energy Studies
- Green Business
- Advanced Solid Mechanics
- Advanced Thermodynamics and Heat Transfer

STUDENT OPPORTUNITIES

Engineering students have the option to take part in a year-long placement which gives you the opportunity to use your skills in a real-world environment. Please see page 178 for more information.

Students can also take part in Formula Student, in 2016 the DMU team finished in the top 15 UK teams and completed the third fastest time in the acceleration event of any UK university team for a petrol car.

FACILITIES

The main mechanical laboratory is a large open-plan space designed to accommodate the study of thermofluids, solid mechanics and dynamics. This is complemented by various specialist laboratories and an engine test cell. Please see page 178 for more information about facilities.

GRADUATE CAREERS

The range of specialist modules studied on this course is reflected by the diversity of careers achievable. You could go into industries including aerospace, defence and energy as well as the manufacturing of industrial and domestic products. You will have the ability to work in areas of design, research and development, marketing, sales, production management and quality control.

For a full list of core and optional modules visit: dmu.ac.uk/mechanical

Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

MECHATRONICS BEng/MEng (Hons)

This course provides a balance between mechanical and electronic engineering allowing you to become a multidisciplinary engineer.

ABOUT THIS COURSE

Mechatronics gives you the opportunity to become a professional engineer with good theoretical and practical knowledge of mechanical and electronic principles, embedded systems, dynamics and control and systems integration. These will be complemented by management skills necessary to work as a multidisciplinary engineer in modern industry.

The Mechatronics BEng (Hons) programme has dual accreditation from the Institution of Mechanical Engineers (IMechE) and the Institution of Engineering and Technology (IET).

This course can be studied as a three-year BEng (Hons) programme, or as four-year integrated master's MEng (Hons). Subject to progression requirements, at the end of the third year you can either graduate with a BEng (Hons) or continue to study for a MEng (Hons).

LEARNING AND TEACHING

Taught by knowledgeable, experienced staff, this course has a unique balance of key analytical subjects and professional skills, ensuring that you graduate with the confidence to face challenging engineering situations in industry. The management skills necessary to operate successfully in modern industry are promoted and developed at all stages of the course.

A variety of teaching techniques are used throughout the course with an emphasis on lectures, supporting tutorials and laboratory classes. You will normally attend around 12–16 hours of timetabled taught sessions each week, and can expect to undertake around 20 further hours of directed independent study and assignments as required.

STUDENT OPPORTUNITIES

Engineering students have the opportunity to take part in a year-long placement which gives you the opportunity to use your skills in a real-world environment. Please see page 178 for more information.

FACILITIES

You will learn in a range of specialist laboratories. Please see page 178 for more information.

GRADUATE CAREERS

Multidisciplinary engineers are valued within industry and can expect significantly enhanced job prospects worldwide. Graduates from Mechatronics enjoy good career options with versatile opportunities and are increasingly needed in a variety of industries including aerospace, defence and energy as well as in large manufacturing industries and domestic/consumer product industries.

KEY FACTS

Duration:

BEng: Three years full-time, or four years full-time with a placement year (optional)

MEng: Four years full-time

UCAS course code:

BEng: HH36

MEng: H675

Entry and admissions criteria:

- Normally 112 UCAS points (120 for MEng) from at least two A-levels with a Mathematics or Physics subject at grade C or above or

- BTEC National Diploma/ Extended Diploma in Engineering or Physics at DMM (DDM for MEng) or

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 26+ points (30+ points for MEng) with higher level points in Mathematics or Physics.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Mechanical Engineering BEng/MEng (Hons), Electrical and Electronic Engineering BEng/MEng (Hons), Engineering Year Zero, Physics BSc (Hons)

YEAR 1 MODULES

- Engineering Mathematics
- Mechanical Principles
- Electrical and Electronic Principles
- Principles of Design and Manufacture
- CAE and Programming

YEAR 2 MODULES

- Applied Electronics
- Embedded Systems and Drives
- Theory of Machines and Thermodynamics
- Electromagnetics
- Project Management
- Advanced Engineering Mathematics

YEAR 3 MODULES

- Individual Project
- Power Electronics
- Systems Integration
- Dynamics and Control

MENG YEAR MODULES

Core modules:

- Group Project
- Engineering Business Environment & Energy Studies
- Green Business

For a full list of core and optional modules visit: dmu.ac.uk/mechatronics

Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**ACCREDITED BY
THE INSTITUTION
OF MECHANICAL
ENGINEERING (IMECHE)
AND THE INSTITUTION
OF ENGINEERING AND
TECHNOLOGY (IET)**

HUMANITIES



Access our extensive term-time 24-hour library which houses all the books, journals and electronic resources needed to support you with your studies.

Engage with our tutors who are **nationally and internationally** recognised as leaders in their field and passionate about their subject.

You will benefit from a range of guest speakers from award-winning novelists, screenwriters and poets. Recent visitors have included **Benjamin Zephaniah, Iain Sinclair** and **Geraldine Monk**.

We will encourage you to **explore theoretical ideas** and concepts, and enable you to put them into practice. The courses are taught by active **researchers and practitioners** who ensure you will be inspired and challenged, to gain the most from your studies.

Participate in events such as our Cultural Exchanges festival or our States of Independence publishers fair, co-hosted by DMU and offering you a fantastic networking opportunity.

Creative Writing BA (Hons) (Single Honours/Joint Honours)	189
English BA (Hons) (Single Honours/ Joint Honours/With Languages)	190
English Language BA (Hons) (Joint Honours/With Languages)	191
English Language with TESOL	192
History BA (Hons) (Single Honours/ Joint Honours/With Languages)	193

STUDYING HUMANITIES AT DMU

FACILITIES:

You will have access to the full range of audio-visual and IT facilities, including sound files, video and web-based learning, and our teaching spaces are designed to meet these needs. The Kimberlin Library also has an extensive range of learning spaces and materials to support your studies.

WITH LANGUAGES PATHWAY:

You can also choose to study a language alongside your degree subject. Students taking this pathway will study one module of their chosen language each year at either beginner or post-GCSE level, French and Mandarin Chinese are offered.

GRADUATE CAREERS:

Our graduates leave with a number of desirable transferable skills making them employable and have gone on to work in a wide range of careers including publishing, journalism, teaching, museums, the library service and digital marketing.

CULTURAL EXCHANGES:

Cultural Exchanges is a prestigious festival that is held annually at DMU and features guests and speakers from the arts, media, literature, politics and film industries.

You will be able to attend this diverse week of interactive discussions, performances and talks, showcasing an eclectic programme of guests.

The festival and its programme of events represent the culture and creativity of DMU, the city of Leicester and contemporary society, bringing together different cultures and industries.

HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.



THE FEMINIST AESTHETICS OF VIRGINIA WOOLF
GOLDMAN

CAMBRIDGE

The English Auden
Poems, Essays, & Dramatic Writings, 1927-1939

FABER

Ben Jonson and the Politics of Genre

CAMBRIDGE

John Donne, *Coterie Poet*



Wisconsin

JOHN MILTON
Life, Work, and Thought



CAMPBELL
AND CORNS

OXFORD

SHAKESPEARE, CO-AUTHOR

OXFORD

A GUIDE TO EARLY PRINTED BOOKS AND MANUSCRIPTS



EDITED BY
KASTAN

A COMPANION TO SHAKESPEARE



CREATIVE WRITING BA (Hons)

Single Honours/Joint Honours

Creative writing at DMU encourages you to experiment in new areas of writing, including poetry, fiction, creative non-fiction, audio writing and new media.

ABOUT THIS COURSE

The modules are organised thematically and conceptually, rather than being compartmentalised into genres. You will work in a range of forms and media in all modules during your first and second year.

You will graduate with valuable skills in oral presentation, editing and drafting, desktop and web-based publication, which will make you adaptable to the ever-changing workplace.

LEARNING AND TEACHING

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. Your precise timetable will depend on the joint options you choose to take, for further information please visit dmu.ac.uk/creativewriting

You will experience opportunities out of the classroom on walking workshops around Leicester and into environments, such as a chapel or museum, to stimulate your writing.

You will benefit from a range of visiting writers and industry professionals. Recent visitors have included poet Benjamin Zephaniah, novelists Iain Sinclair and Sara Maitland, poet Geraldine Monk, poet and director of Writing West Midlands Jonathan Davidson, ex-BBC producer and freelance stage and audio director Peter Leslie Wild and publisher Ross Bradshaw.

STUDENT OPPORTUNITIES

We integrate students into local and national writing communities, making them feel like writers amongst other

writers. Through our newly-formed Leicester Centre for Creative Writing you have ongoing opportunities to participate in Leicester's lively spoken word scene at regular public events like Shindig and WORD! The Centre also co-hosts events such as the highly successful States of Independence. This book fair is an ideal opportunity to participate and gain experience in managing arts events – as well as building up invaluable contacts within the region and beyond. You can also submit work for our Demon Crew publication, and read and perform at Cultural Exchanges, DMU's annual public festival.

Our students successfully publish in literary magazines, have won poetry competitions run by NASA, and even set up their own magazines and publishing presses.

FACILITIES

See page 186 for further information on the available facilities.

GRADUATE CAREERS

Creative Writing graduates enter the job market with an impressive range of transferable skills. Employers need positive communicators who are confident with technology, capable of thinking independently and can work as part of a team.

Our graduates have gone on to work in publishing, journalism, public relations and digital marketing. They have also undertaken postgraduate qualifications, which lead on to professional fields such as teaching and PR.

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course codes:
Creative Writing W800

Creative Writing and:
Drama Studies WW84
English WQ83
English Language QW38
Film Studies WP83
Journalism WP85

Entry and admissions criteria:

- Creative Writing single honours: 104 UCAS points from at least two full A-levels or equivalent
- Creative Writing joint honours: 112 UCAS points from at least two full A-levels or equivalent, preferably including a grade C or above in Creative Writing, English Language or English Literature
- BTEC Extended Diploma DMM-DDM and A-level English preferable

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: Depending on course combination between 24–28 points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

Please note: Some joint honours combinations may have specific entry requirements.

YEAR 1 MODULES

- Exploring Creative Writing
- Writing Identity

Single honours only:

- Reading for Craft
- Shaping Ideas
- Elective Module

YEAR 2 MODULES

- Word, Image, Sound
- Writing Place

Single honours only:

- Personal Projects
- Story Craft
- Elective Module

YEAR 3 MODULES

- Portfolio
- Specialism plus Negotiated Study
- Professional Writing Skills

For a full list of core and optional modules visit: dmu.ac.uk/creativewriting

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

LEARN FROM VISITING
WRITERS
AND INDUSTRY
PROFESSIONALS

ENGLISH BA (Hons)

Single Honours/Joint Honours/With Languages

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course codes:
English Q300

English and:
Creative Writing WQ83
Drama Studies QWJ4
English Language Q390
Film Studies WQ63
History QV31
Journalism PQ53
Media PQ33

English with Languages:
French QR39
Mandarin Chinese Q3T1

Entry and admissions criteria:

- 120 UCAS points from at least two full A-levels or equivalent, including a grade B or above in English Language or English Literature
- BTEC Extended Diploma DDM and A-level English Language or Literature at grade B or above.

Plus, five GCSEs grades A*–C including English Language or Literature, or Creative Writing at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

Please note: Some joint honours combinations may have specific entry requirements.

OUR COURSE COMBINES
**TRADITIONAL AND
CONTEMPORARY
MODULES**

This course combines traditional and innovative modules, taught by internationally renowned researchers.

ABOUT THIS COURSE

English at DMU introduces you to a range of exciting modules, from Chaucer and Shakespeare to contemporary literature, film adaptations, and digital media.

You have the opportunity to meet visiting writers and improve your employability with work placements, CV building, and careers workshops. There is also a student English society, which organises events such as poetry readings.

WITH LANGUAGES PATHWAY

You can choose to study English with a language. Students taking this pathway will study one module of their chosen language each year at either beginner or post-GCSE level. French and Mandarin Chinese are offered, subject to availability.

LEARNING AND TEACHING

You will receive top-quality teaching from a team of internationally-renowned scholars. You will learn through lectures, seminars and workshops. Your precise timetable will depend on the optional modules you choose to take. However, in your first year you will normally attend around 10 hours of timetabled taught sessions and will undertake at least 27 further hours of independent study each week.

YEAR 1 MODULES

- Introduction to the Novel
- Introduction to Drama: Shakespeare

Single honours only:

- Poetry and Society
- Reading, Writing and Filming Literature

YEAR 2 MODULES

- Exploration and Innovation: 14th Century to 18th Century Literature
- Romantic and Victorian Literature

- 20th and 21st Century Literature
- Ways of Reading
- Rewriting Film and Literature
- Text Technologies

YEAR 3 MODULES

- Dissertation
- English in the Workplace
- Medieval.com
- Modernism and Modernity
- Sex and Death in Romantic Writing
- Radical and Contemporary Adaptations

You will experience a wide range of assessment methods, including essays, presentations, preparation worksheets, journals, examinations, website production and creative work. This will help you to develop a broad spectrum of communication and technological skills alongside an ability to think critically and independently.

STUDENT OPPORTUNITIES

You will have the option to go on a sandwich work placement year between years two and three and/or opt to take a work placement module in the final year. Recent placement providers include the *Leicester Mercury*, the National Space Centre, the English Association, Association for Language Learning, Age Concern, and local schools and colleges.

There are opportunities for overseas study through our Erasmus and international exchange schemes. Students also have the chance to go on international trips with #DMUglobal.

FACILITIES

See page 186 for further information on the available facilities.

GRADUATE CAREERS

English graduates are highly employable and have a variety of transferable skills. They go into a wide range of careers.

- Contemporary Irish Writing
- The British Working Class in Literature, Film and Television
- 19th-Century American Literature
- Shakespeare on Screen
- Staging the World
- Textual Studies Using Computers
- Unruly Women, Degenerate Men
- Victorian Revolutionary Literature

For a full list of core and optional modules visit: dmu.ac.uk/english

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

ENGLISH LANGUAGE BA (Hons)

Joint Honours/With Languages

This is a stimulating, thought-provoking course designed to make you think about how language functions in the world today.

ABOUT THIS COURSE

English Language at DMU will examine where English has come from and how it may evolve in an era of global change and technological innovation. You will discover how it works, both as a complex system for embodying ideas, emotions and beliefs, and as a means of influencing, persuading and moving others.

You will develop a set of linguistic and analytical skills, which will help you become a highly-skilled communicator. This is a course about how language shapes your world; learn how language works, and the world will open up to you.

WITH LANGUAGES PATHWAY

You can also choose to study English with a language. Students taking this pathway will study one module of their chosen language each year at either beginner or post-GCSE level. French and Mandarin Chinese are offered, subject to availability.

LEARNING AND TEACHING

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. Your precise timetable will depend on the joint options you choose to take, for further information please visit dmu.ac.uk/englishlanguagedegree

Assessments are made through essays, class tests, group and individual presentations, short reports and reviews, and group and individual fieldwork-based research projects.

Our staff are experts in fields as diverse as online communication and identity, language and globalisation,

semantics and meaning, and propaganda and counter-terrorism.

You will benefit from a range of visiting speakers throughout the course. Previous guest lecturers have included world experts in subjects such as forensic linguistics.

STUDENT OPPORTUNITIES

You will have the opportunity to seek a work placement in your final year.

Students have previously worked in marketing, retail and journalism, as classroom assistants and within the voluntary sector.

You can also participate in the US Exchange Scheme and the Erasmus exchange scheme. Our students have experienced university life in countries such as Cyprus and Finland.

FACILITIES

See page 186 for further information on the available facilities.

GRADUATE CAREERS

A graduate in English Language has a huge range of future career opportunities. Recent graduates have gone on to postgraduate research, teaching at primary and secondary level, speech and language therapy, teaching English as a foreign language (TEFL), marketing, counselling and retail.

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course codes:

English Language and:
Creative Writing QW38
English Literature Q390
Journalism QP35

English Language with Languages:

French Q310
Mandarin Chinese Q311

Entry and admissions criteria:

- 112–120 UCAS points from at least two full A-levels or equivalent, including a grade C or above in English Language or English Literature (NB some joints might require a grade B)
- BTEC Extended Diploma DMM-DDM and A-level English preferable

Plus, five GCSEs grades A*–C including English Language or Literature, or Creative Writing at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: Depending on course combination between 26–28 points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

Please note: Some joint honours combinations may have specific entry requirements. Further information and details of other accepted qualifications are available on our online page.

You may also be interested in:

English BA (Hons), Creative Writing BA (Hons)

YEAR 1 MODULES

- Adventures in Language - An Introduction to Grammar and Linguistics
- Evolving Languages - An Introduction to Histories of Language

YEAR 2 MODULES

- Sociolinguistics
- Language In Context
- Teaching English Language

YEAR 3 MODULES

- English Language Dissertation
- Psycholinguistics
- English Language in the Workplace
- Language, Power and Identity

For a full list of core and optional modules visit: dmu.ac.uk/englishlanguagedegree

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

STUDY A WIDE RANGE OF HIGHLY SPECIALISED MODULES

ENGLISH LANGUAGE WITH TESOL

(Teaching English to Speakers of Other Languages)

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course code: Q31T

Entry and admissions criteria:

- 112 UCAS points from at least two A-levels or equivalent, including grade C or above in English Language or English Literature or

- BTEC Extended Diploma DMM and A-level English Language or Literature at grade C or above

Plus, five GCSEs at grade A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Creative Writing BA (Hons), English BA (Hons)

**MAKE LINKS WITH
AWARD-WINNING
WRITERS AND
PROFESSIONAL
COMMUNICATORS
THROUGH REGULAR
GUEST SPEAKERS**

TESOL offers a huge range of employment opportunities, in both the UK and abroad.

ABOUT THIS COURSE

English Language with TESOL at DMU allows you to combine the study of English Language with the key theoretical and practical issues involved in the field of Teaching English to Speakers of Other Languages.

The course is designed to enable you to develop your own ability to teach English to non-native speakers whilst enabling you to think about how language in general and English in particular functions in the world today.

LEARNING AND TEACHING

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. Assessment is through coursework (presentations, essays and reports) and where appropriate via timed phase tests.

Your precise timetable will depend on the optional modules you choose to take, however, in your first year you will normally attend around 10 hours of timetabled taught sessions each week, and we expect you to undertake at least 25 further hours of independent study to complete project work and research.

STUDENT OPPORTUNITIES

In your final year you will have the opportunity to integrate the study of English with a work experience placement via our English Language in the Workplace module, giving you the opportunity to better qualify and prepare for future employment.

You can also participate in the US Exchange scheme and the Erasmus+

exchange scheme. Our students have experienced university life in countries such as Cyprus and Finland. You will also have the option to go on a sandwich placement between your second and third years of study.

FACILITIES

See page 186 for further information on the available facilities.

GRADUATE CAREERS

Our graduates have high-level linguistic, reasoning and analytical skills, making them very employable. We develop our students' information analysis and presentation skills to produce extremely articulate, adaptable, professional communicators who can operate with ease in any setting and with any group of people.

The English Language with TESOL degree is specifically designed to broaden students' employment prospects by equipping graduates with the necessary skills to work and live in environments where English is not the only language spoken.

YEAR 1 MODULES

- Adventures in Language: an Introduction to Grammar and Linguistics
- Evolving Language: an Introduction to the Histories of Languages
- Modern Foreign Language 1
- TESOL 1

YEAR 2 MODULES

- Sociolinguistics
- Structure and Meaning and Language
- Language In Context
- TESOL 2

YEAR 3 MODULES

- English Language Dissertation
- English Language in the Workplace
- Psycholinguistics
- Language, Power and Identity
- TESOL 3

For a full list of core and optional modules visit: dmu.ac.uk/elantesol

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

HISTORY BA (Hons)

Single Honours/Joint Honours/With Languages

On this modern History course at DMU, you will explore, debate and evaluate the key events and ideas that have shaped our world.

ABOUT THIS COURSE

This is a dynamic modern History course which is taught by leading scholars specialising in British, European, Colonial and World History; the very people who are writing the books on which the course is based.

The degree begins by looking at the general outline of modern History since the late eighteenth century and progresses over the course of three years to more specialised, research-based modules. You will gradually improve your historical knowledge and understanding to a high level and develop key transferable skills vital to the modern workplace.

LEARNING AND TEACHING

The curriculum for History at DMU is diverse and innovative, combining a mixture of full and half-year modules. The course also offers a variety of optional modular pathways through the three years, allowing students to specialise in Historical themes and areas of their choice.

Your precise timetable will depend on the optional modules you choose to take, however, in your first year you will normally attend around 9 hours of timetabled taught sessions (lectures and seminars) each week, and we expect you to undertake at least 28

further hours of independent study to complete project work and research.

Staff are renowned for the quality of their teaching, for their approachability and friendliness and for the support they offer students, both inside and outside of the classroom. They work hard to ensure that the student experience is a lively, dynamic and stimulating one.

STUDENT OPPORTUNITIES

The History team organises visits to local archives as well as trips to places such as Munich, Berlin, Serbia, Moscow and St Petersburg. Many of our students have also been involved in #DMUglobal trips, combining extracurricular and module studies, to places such as Germany, the United States and the Caribbean. There are also opportunities to study on exchange in one of our partner institutions in the USA or Europe.

FACILITIES

See page 186 for further information on the available facilities.

GRADUATE CAREERS

Graduates have gone on to a variety of careers and professions, including teaching, museums and heritage, law, university lecturing, journalism, business and marketing or postgraduate study.

YEAR 1 MODULES

- Presenting and Representing the Past
- The Making of the Modern World

Single honours only:

- 20th Century Europe
- Britain in Transition, 1760-1939

YEAR 2 MODULES

- Visualising the Modern World
- The Transformation of Modern Britain since 1939
- Englishmen and Foreigners
- Germany in World War Two
- Cold War
- Sport and Popular Culture in 20th Century Britain
- British India 1857-1947
- Sport and Empire

Single honours only:

- History in the Workplace

YEAR 3 MODULES

- Dissertation
- Borders and Boundaries: Transformation of India and Pakistan
- Transatlantic Sport: Europe and the USA
- Nationalism, Racism and Genocide in 20th Century Europe
- Yugoslavia and Beyond
- Rural Britain
- Jews in Twentieth Century Britain
- Advanced Photographic History
- Indian Oceans - A History

For a full list of core and optional modules visit: dmu.ac.uk/history

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course codes:

History V100

History and:

English QV31

International Relations LVF1

Journalism PV51

Politics LV21

History with Languages:

French V1R9

Mandarin Chinese V1T1

Entry and admissions criteria:

- 120 UCAS points from at least two full A-levels, including grade B or above in History or
- BTEC Extended Diploma DDM and History A-level at grade B or above

Plus, five GCSEs grades A*-C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

Please be aware that some joint honours combinations may have specific entry requirements, visit our website for more information.

**A DIVERSE CURRICULUM
WITH A WIDE
CHOICE
OF OPTIONAL MODULES**

INTERNATIONAL RELATIONS AND POLITICS





**Our Politics courses
are ranked 6th in
the UK for student
to staff ratio.**

The Guardian 2018

POLITICS IN ACTION

Our students have benefited from a range of engaging experiences with prominent political figures:

DMU's annual '**Congress to Campus**' event gave students the chance to put questions to former members of Congress on issues including the election of Donald Trump, race relations in America and the 'special relationship' between the UK and the US.

The **Speaker of the House of Commons**, the Rt Hon John Bercow MP, presided over a passionate and spirited debate discussing the proposition: "This House believes that there is no point voting in the 2015 General Election." The assembly voted 63 to 26 against the motion – proving that young people do care about democracy.

Former Members of European Parliament were grilled in '**European Question Time**', an event organised as part of the European Parliament to Campus scheme and DMU's Jean Monnet Centre.

In what was said to be the largest party the United Nations has ever hosted, Politics and International Relations students visited the **UN headquarters in New York** attending a tour and exclusive presentations from guest speakers as part of #DMUglobal.

Business and Globalisation BA (Hons)	198
International Relations BA (Hons) (Single Honours/Joint Honours)	199
International Relations and Politics BA (Hons) (Joint Honours)	201
Politics BA (Hons) (Single Honours/Joint Honours)	202
Public Administration and Management BA (Hons)	203

STUDYING INTERNATIONAL RELATIONS AND POLITICS AT DMU

The Department of Politics and Public Policy is internationally recognised for the quality of our teaching and research. Over 60 per cent of our research has been confirmed as 'internationally excellent' and 'world-leading' by the Research Excellence Framework (REF) 2014, the UK-wide initiative to assess the quality of research in UK universities.

The department has teaching and research strengths in comparative politics, governance, foreign policy analysis and European integration. We are one of only a few universities in the UK to be named a Jean Monnet Centre of Excellence by the European Commission in recognition of our research and teaching excellence in the field of European governance studies.

Advantages of studying in the Department of Politics and Public Policy include:

- Field trips and excursions to the House of Commons and international field trips to EU institutions in Brussels and to our partner institution in Hong Kong
- Participation in an annual policy commission where you will have an opportunity to make your ideas become policies. In 2014, our students launched their '100 Ideas to Change Britain' policy document at the House of Lords and in 2015 they worked on '100 Ideas for Europe' ahead of the European referendum.
- Regular events such as lectures by former members of US Congress, a debate presided over by The Speaker of the House of Commons and our very own 'European Question Time' with former MEPs.

HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

BUSINESS AND GLOBALISATION BA (Hons)

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: N120

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Politics BA (Hons),
International Relations BA (Hons),
International Business BA (Hons)

This course helps you to understand how global issues impact upon our lives from a business and political perspective.

ABOUT THIS COURSE

This fascinating subject helps you understand how global issues are changing our lives. The course focuses on topics such as global power structures, international political economy and comparative politics, as well as the changing role of states and public policy in the emerging global order. Modern managers need to be aware of business needs in a political environment as well as an awareness of how the international business environment impacts upon the political scene.

You will develop in-depth knowledge of international business, comparative and global politics and public policy, and the skills to analyse and apply what you learn.

- To coincide with the General Election 2015, our students presented policy document '100 Ideas to Change Britain' to the House of Lords and also featured on the BBC Sunday Politics Show
- You will receive enhanced learning experiences through field trips to the House of Commons and visits from prominent political figures such as former members of US Congress, the Speaker of the House of Commons and former Members of the European Parliament at our very own European Question Time

LEARNING AND TEACHING

You will attend weekly lectures, seminars and workshops. You will typically have up to 14 contact hours of teaching most weeks. Assessment includes assignments, essays, exams, class presentations, seminar contributions, portfolio and your dissertation. You will also be challenged with simulation games, problem-solving exercises, online collaborative projects and policy papers.

STUDENT OPPORTUNITIES

An optional paid placement year offers invaluable professional experience. Our students have taken placements with companies including the Welsh Assembly, DHL, Pfizer, the Department of Work and Pensions and Hays.

GRADUATE CAREERS

Few businesses can escape the effect of global forces on their operations and employers are looking for people with a knowledge and understanding of the global business environment. Our graduates are employed by leading organisations such as the Labour Party, Vodafone, IBM and various local councils.

YEAR 1 MODULES

- Financial Decision Making
- Global Comparative Politics
- Introduction to Globalisation
- Introduction to Work and Organisations
- Politics in Business
- Principles of Marketing

YEAR 2 MODULES

- Business Research Issues and Analysis
- European Business Issues
- Politics in Action
- The Making of a Global World

YEAR 3 MODULES

- Contemporary Business Issues
- Globalisation and Democracy

For a full list of core and optional modules visit: dmu.ac.uk/business

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**POLITICS AT DMU
RANKED IN THE
TOP 6 IN THE UK
FOR STUDENT TO STAFF RATIO
THE GUARDIAN, 2018**

INTERNATIONAL RELATIONS BA (Hons)

Single Honours/Joint Honours

You will learn how to analyse contemporary events in international politics and develop policy responses to them.

ABOUT THIS COURSE

This course will help you to identify the underlying global forces that shape decisions on crucial issues in contemporary international politics. You will develop an in-depth understanding of the factors that shape global decisions including issues such as the rise of China and India, the crisis in Syria, the problems of facing terrorism and the persistence of poverty and inequality in the global south.

- To coincide with the General Election 2015, our students presented policy document '100 Ideas to Change Britain' to the House of Lords and also featured on the BBC Sunday Politics Show
- You will receive enhanced learning experiences through field trips to the House of Commons and visits from prominent political figures such as former members of US Congress, the Speaker of the House of Commons and former Members of the European Parliament at our very own European Question Time

LEARNING AND TEACHING

Teaching includes lectures, tutorials and seminars, group work and self-directed study. Assessment is covered through coursework, presentations, essays and reports, and sometimes an exam.

You will attend around 15 hours of timetabled taught sessions each week, and are expected to undertake at least 15 further hours of independent study to complete project work and research.

STUDENT OPPORTUNITIES

An optional paid placement year offers invaluable professional experience. Our students have taken placements with companies including the Welsh Assembly, DHL, Pfizer, the Department of Work and Pensions and Hays.

GRADUATE CAREERS

This course prepares you for senior roles in public and private organisations where you can influence major decisions. Our graduates are employed by NHS Trusts, local councils, education, health and police authorities and civil service agencies, as well as in private sector business and management.

YEAR 1 MODULES

- Global Comparative Politics
- Introduction to Contemporary International Relations
- Introduction to Globalisation
- Introduction to Politics

YEAR 2 MODULES

- Political Thought
- Themes and Debates in International Relations Theory

Optional modules may include:

- The Making of a Global World
- The Politics of the European Union

YEAR 3 MODULES

- International Relations Dissertation

Optional modules may include:

- American Presidency
- Globalisation and Democracy
- International Security in a Globalised World
- Politics of Nationalism

For a full list of core and optional modules visit: dmu.ac.uk/business

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: International Relations L250

International Relations and History LVF1

International Relations and Journalism LP25

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs at grades A*–C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in: Politics BA (Hons), Economics and Politics BA (Hons)

**POLITICS AT DMU
RANKED IN THE
TOP 6 IN THE UK
FOR STUDENT TO STAFF RATIO
THE GUARDIAN, 2018**



INTERNATIONAL RELATIONS AND POLITICS

BA (Hons)

Joint Honours

The programme will develop your understanding of critical ideas about politics from the local to the global.

ABOUT THIS COURSE

The joint honours programme allows you to choose modules from both International Relations and Politics to create your own academic profile.

- To coincide with the General Election 2015, our students presented policy document '100 Ideas to Change Britain' to the House of Lords and also featured on the BBC Sunday Politics Show
- You will receive enhanced learning experiences through field trips to the House of Commons and visits from prominent political figures such as former members of US Congress, the Speaker of the House of Commons and former Members of the European Parliament at our very own European Question Time

LEARNING AND TEACHING

Teaching includes lectures, tutorials and seminars, group work and self-directed study. Assessment is covered through coursework, presentations, essays and reports, and occasionally an exam.

You will attend around 15 hours of timetabled taught sessions each week, and are expected to undertake at least 15 further hours of independent study to complete project work and research.

STUDENT OPPORTUNITIES

An optional paid placement year offers invaluable professional experience. Our students have taken placements with companies including the Welsh Assembly, DHL, Pfizer, the Department of Work and Pensions and Hays.

GRADUATE CAREERS

Our graduates have well-developed research and communication skills, as well as a good knowledge of international trends. Recent graduates have gone into roles in the Civil Service, charities, journalism and working for MPs.

Student Case Study Quinn Franklin



“The variety of modules available is great as it enables students to pick their real interests. The personal tutor system gives students the opportunity to connect with the lecturers who teach them on a personal level and ensure they feel confident in what they study.”

YEAR 1 MODULES

- Global Comparative Politics
- Introduction to Contemporary International Relations
- Introduction to Globalisation
- Introduction to Politics

YEAR 2 MODULES

- Politics Thought
- Themes and Debates in International Relations Theory

Optional modules may include:

- Corruption and its Avoidance
- The Cold War
- The Politics of the European Union

YEAR 3 MODULES

- International Relations Dissertation

Optional modules may include:

- American Presidency
- Globalisation and Democracy
- International Security in a Globalised World

For a full list of core and optional modules visit: dmu.ac.uk/business

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: L245

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs at grades A*-C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in: International Relations BA (Hons), Politics BA (Hons)

POLITICS AT DMU
RANKED IN THE
TOP 6 IN THE UK
FOR STUDENT TO STAFF RATIO
THE GUARDIAN, 2018

POLITICS BA (Hons)

Single Honours/Joint Honours

KEY FACTS

Duration: Three years full-time, four years with a placement

Ucas course code:

Politics L200

Politics and History LV21

Politics and Journalism LPPF5

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels or

- BTEC National Diploma/ Extended Diploma at DDM

Plus, five GCSEs at grades A*-C including English Language and Maths.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.0

overall with 5.5 in each band, or equivalent.

You may also be interested in:

Public Administration and Management BA (Hons),

International Relations BA (Hons)

This course will help you understand events and issues that shape our world, from local to global.

ABOUT THIS COURSE

The skills you learn on this course will open a huge range of opportunities beyond the discipline.

- To coincide with the General Election 2015, our students presented policy document '100 Ideas to Change Britain' to the House of Lords and also featured on the BBC Sunday Politics Show
- You will receive enhanced learning experiences through field trips to the House of Commons and visits from prominent political figures such as former members of US Congress, the Speaker of the House of Commons and former Members of the European Parliament at our very own European Question Time

LEARNING AND TEACHING

Lectures, tutorials and seminars, group work and self-directed study are used for teaching and learning. You will typically have up to 14 contact hours of teaching most weeks. Assessment will include coursework, presentations, essays, reports and normally an exam.

STUDENT OPPORTUNITIES

An optional paid placement year offers invaluable professional experience. Our students have taken placements with companies including the Welsh Assembly, DHL, Pfizer, the Department of Work and Pensions and Hays.

GRADUATE CAREERS

The valuable analytical and communication skills developed on this course help our graduates go on to work in the private and public sector at organisations including NHS trusts, education, health and police authorities, and work as researchers in British and European parliaments.

Student Case Study

Lottie Faver

“The module choice on the course is extensive. Each one helps to create a clearer picture of how politics works, who its main thinkers are and where it has the most impact.”



YEAR 1 MODULES

Politics Single Honours:

- British Government and Politics
- Global Comparative Politics
- Introduction to Contemporary International Relations
- Introduction to Politics

YEAR 2 MODULES

Politics Single Honours:

- Political Analysis
- Politics in Action
- Political Thought

Politics Joint Honours:

- Political Thought

Optional modules may include:

- Corruption and its Avoidance
- Comparative Local Government
- Government and Business
- Politics of the European Union

YEAR 3 MODULES

- Dissertation

Optional modules may include:

- American Presidency
- Globalisation and Democracy
- Health Strategy and Management
- Managing the Environment
- Politics of Housing
- Politics of Nationalism
- Power, Politics and Morality

For Joint honours options please see the relevant course page.

**POLITICS AT DMU
RANKED IN THE
TOP 6 IN THE UK
FOR STUDENT TO STAFF RATIO
THE GUARDIAN, 2018**

For a full list of core and optional modules visit: dmu.ac.uk/business

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

PUBLIC ADMINISTRATION AND MANAGEMENT BA (Hons)

Develop skills and subject knowledge to enable you to undertake management positions in the public sector.

ABOUT THIS COURSE

Taught by leading academics in the field of public administration, this course is suitable for those who want to obtain the skills and subject knowledge that will enable them to undertake management positions in the public sector or for private organisations working with government.

This degree:

- Offers an exciting opportunity to combine the study of applied politics with the management of modern society
- Combines practical knowledge of management practices and the public sector with an understanding of global affairs
- Provides a challenging alternative to standard business-related degree courses
- Offers an opportunity to undertake a field trip to Hong Kong
- Provides superb placement opportunities in the public and private sector

De Montfort University was one of only three universities in the UK to be named a Jean Monnet Centre of Excellence in 2013 in recognition of research and teaching excellence in European studies.

Our Politics and Public Policy department not only provides first-class teaching, it also plays a

key role in shaping policy in the UK and Europe. To coincide with the General Election 2015, our students presented policy document '100 Ideas to Change Britain' to the House of Lords and also featured on the BBC Sunday Politics Show.

Students will benefit from guest speaker events such as the annual US Congress to Campus and the European Parliament to Campus where high-profile politicians share their experiences of politics and invite questions from our students.

LEARNING AND TEACHING

Teaching includes lectures, tutorials and seminars, group work and self-directed study. Assessment includes coursework, presentations, essays and reports, and normally an exam. You will attend around 15 hours of timetabled taught sessions each week, and are expected to undertake at least 15 further hours of independent study to complete project work and research.

GRADUATE CAREERS

The course prepares you for senior roles in public and private organisations where you can influence major decisions that affect us all. Recent graduates are employed by NHS trusts, education, health and police authorities and civil service agencies, as well as in private sector business and management.

KEY FACTS

Duration: Three years full-time, four years with a placement

Ucas course code: LN2F

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs at grades A*-C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Politics BA (Hons),
International Relations BA (Hons)

YEAR 1 MODULES

- British Government and Politics
- Comparative Politics
- Introduction to Globalisation
- Introduction to Politics

YEAR 2 MODULES

- Governance
- Government and Business
- Making of a Global World
- Political Analysis
- Politics in Action
- Political Thought

YEAR 3 MODULES

- Comparative Public Administration
- Public Policy Making
- Public Sector Strategic Management

For a full list of core and optional modules visit: dmu.ac.uk/business

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**POLITICS AT DMU
RANKED IN THE
TOP 6 IN THE UK
FOR STUDENT TO STAFF RATIO
THE GUARDIAN, 2018**

LAW



Fully qualifying law degrees designed to kick start your legal career and give you transferable skills for other professions.

Leicester De Montfort Law School offers:

Opportunities to undertake Pro bono activities such as Street Law and our DMU Legal Advice Centre which can help to **enhance your employability.**

Our fantastic facilities include the £35 million Hugh Aston building, which houses the Leicester De Montfort Law School. **This facility features an integrated law library, mock law courtroom and client interview room**, giving you the opportunity to experience real-world scenarios.

A guaranteed place on our Legal Practice Course (LPC) if you wish to go on to qualify as a solicitor (subject to conditions).

Our innovative **Careers Project**, dedicated to enhancing your employability.

Strong pastoral support throughout your studies and a focus on individual needs.

DMU Law Society which endeavours to enhance a student's CV through extra-curricular careers events, including trips to law fairs where students may gain new contacts and visits to the Royal Courts of Justice and the Inner Temple.

Business Law LLB (Hons)	208
Business Management and Law BA (Hons) (Joint Honours)	209
Law LLB (Hons)	210
Law and Criminal Justice LLB (Hons)	211
Law and Economics BA (Hons) (Joint Honours)	212
Law, Human Rights and Social Justice LLB (Hons)	213

STUDYING LAW AT DMU

Leicester De Montfort Law School has an excellent reputation for teaching an extensive range of quality legal courses.

DMU's growing reputation for applied research which benefits society has been confirmed with the publication of the Research Excellence Framework (REF) 2014 results, the UK-wide initiative to assess the quality of research in UK universities. Leicester De Montfort Law School has been ranked sixth overall among modern universities in the UK and has had research classed as 'world-leading', confirming our commitment to providing research-informed teaching.

We place a strong emphasis on developing professional skills through activities such as mooting and client interviewing, which ensures that our graduates are well-equipped for future careers or further study.

We also offer the opportunity to take part in extra-curricular activities such as #DMUglobal. In 2017, our students visited New York in what was thought to be the biggest international visit organised by a UK university. Law students visited the New York Supreme Court where they toured the working rooms of the court and had the chance to sit in on a murder trial as it progressed via the questioning of witnesses and the presentation of expert evidence.

OUR DEGREES:

We offer a range of qualifying LLB (Hons) courses which will allow you to train as a solicitor or barrister with further study and BA (Hons) options for those who wish to gain a broader understanding of law or combine with economics.

HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.



BUSINESS LAW LLB (Hons)

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: M221

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus five GCSEs at grades A*–C including English Language.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Law LLB (Hons), Law and Criminal Justice LLB (Hons), Law, Human Rights and Social Justice LLB (Hons), and our joint degrees.

Accreditation:

This course meets the requirements of the Solicitors Regulation Authority and the Bar Standards Board.

A qualifying law degree with a focus on commercial law with the opportunity to specialise in an area of your choice.

ABOUT THIS COURSE

The law permeates all aspects of business, whether it is contracts, employment issues, property, acquisitions and mergers or sales and marketing. This degree allows you to focus on all aspects of business and commercial law. You can specialise in areas including commercial and company law, giving you the breadth of knowledge you need to start your career as a business legal professional.

- A qualifying law degree with full exemptions from the academic stage of the professional qualification for solicitors and barristers
- There are many opportunities to participate in co-curricular activities such as client interviewing, mooting, Street Law, and a number of student-led initiatives

LEARNING AND TEACHING

Lectures, tutorials and seminars, group work and self-directed study are used for teaching and learning. You will typically have up to 14 contact hours of teaching most weeks. Assessment will include coursework, presentations, essays, reports and normally an exam.

STUDENT OPPORTUNITIES

A range of pro bono activities including the DMU Legal Advice Centre and Street Law, will help you gain relevant work experience. An optional paid placement year also offers invaluable professional experience. Our students have taken placements with companies including GE Money, PepsiCo, Hewlett-Packard, Enterprise Rent-A-Car and the NHS.

GRADUATE CAREERS

The skills that you will develop during your degree include, analytical skills, project management and problem solving, all of which are essential skills required in a wide variety of professions including, Law, Business, Banking and Finance and the Civil Service.

YEAR 1 MODULES

- Constitutional and Administrative Law
- Criminal Law
- English and European Legal Contexts
- Law of Contract

YEAR 2 MODULES

- Business Entities
- Optional modules may include:**
- European Union Public Law
 - Land Law*
 - Law of Tort*
 - Law and Lawyering: International Perspectives
 - Private Law of Consumer Protection

YEAR 3 MODULES

- Choose optional modules, including:**
- Commercial Law
 - Company Law
 - E-commerce Law
 - Employment Law
 - Equity and Trusts*
 - Intellectual Property Law
 - Legal Research Project**
 - Social Justice
 - Sports Law

* You must select these modules if you want to gain a qualifying law degree recognised as such by the legal professional bodies

** You may substitute one of the listed modules for a self study research project

For a full list of core and optional modules visit: dmu.ac.uk/law

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**INTEGRATED
LAW LIBRARY,
MOCK LAW
COURTROOM
AND CLIENT INTERVIEW
ROOM FACILITIES**

BUSINESS MANAGEMENT AND LAW BA (Hons)

Joint Honours

Gain a broad knowledge of the main principles of the UK/EU legal systems, along with developing knowledge of the role and processes of business.

ABOUT THIS COURSE

Studying both Business and Law provides a wealth of career opportunities. Legal issues permeate all aspects of work today, so entering a legally focused career means you will often operate in a business environment.

- A joint degree programme studying both Business and Law modules
- An opportunity to transfer to the Law LLB programme following a successful first year (conditions apply)
- There are many opportunities to participate in co-curricular activities such as client interviewing, mooting, Street Law, and a number of student-led initiatives
- Our philosophy is to respect and support individuals both through the nature of the course itself and by means of our well-established personal tutor system
- Our emphasis is on developing key skills and preparing you for an attractive range of graduate careers

LEARNING AND TEACHING

Lectures, tutorials and seminars, group work and self-directed study are used for teaching and learning. You will typically have up to 14 contact

hours of teaching most weeks. Assessment will include coursework, presentations, essays, reports and normally an exam.

STUDENT OPPORTUNITIES

A range of pro bono activities including the DMU Legal Advice Centre and Street Law, will help you gain relevant work experience. An optional paid placement year also offers invaluable professional experience. Our students have taken placements with companies including GE Money, PepsiCo, Hewlett-Packard, Enterprise Rent-A-Car and the NHS.

GRADUATE CAREERS

The skills that you will develop during your degree include, analytical skills, project management and problem solving, all of which are essential skills required in a wide variety of professions including, Law, Business, Banking and Finance and the Civil Service.

Our law students have gone on to work for a variety of organisations and law firms including the Ministry of Justice, Bond Adams Solicitors LLP, Spearing Waite LLP and British Gas.

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: MN11

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus five GCSEs at grades A*-C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Law LLB (Hons), Law and Criminal Justice LLB (Hons), Law, Human Rights and Social Justice LLB (Hons), and our joint degrees.

YEAR 1 MODULES

- Financial Decision Making
- Employability, Professionalism and Academic Study Skills
- Global Business Issues
- Constitutional and Administrative Law
- Law of Contract

YEAR 2 MODULES

- Contemporary Management
- Options modules may include:**
- Business options
- Business Research Issues and Analysis
- European Business Issues
- Progressive Franchising
- Law options
- Land Law*
- Law of Tort*
- European Union Public Law*

YEAR 3 MODULES

- Global Contemporary Business Issues
- Optional modules may include:**
- Business options
- Crisis & Business Continuity Management
- Strategy and Management Dissertation
- Law options
- Commercial Law
- Company Law
- Equity and Trusts
- Legal Research Project**

* You must select these modules if you want to gain a qualifying law degree recognised by the professional bodies

** You may substitute one of the listed modules for a self study research project

For a full list of core and optional modules visit: dmu.ac.uk/law

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**INTEGRATED
LAW LIBRARY,
MOCK LAW
COURTROOM
AND CLIENT INTERVIEW
ROOM FACILITIES**

LAW LLB (Hons)

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: M100

Entry and admissions criteria:

- Normally 120 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DDM

Plus five GCSEs at grades A*–C including English Language.

Or, International Baccalaureate: 28+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Business Law LLB (Hons), Law and Criminal Justice LLB (Hons), Law, Human Rights and Social Justice LLB (Hons) and our joint degrees.

Accreditation:

This course meets the requirements of the Solicitors Regulation Authority and the Bar Standards Board.

The Law LLB course combines academic rigour with projects that put your legal training into practice to develop the skills employers look for.

ABOUT THIS COURSE

This course is the first stepping stone to your legal career. You will develop your academic knowledge and gain valuable transferable skills in problem solving, research and communication, which are in demand by all employers, not just in the legal profession. At Leicester De Montfort Law School you will gain all the knowledge and expertise you need to become a successful lawyer, delivered by industry professionals who will support and nurture your legal training.

- A qualifying law degree with full exemptions from the academic stage of the professional qualification for solicitors and barristers
- There are many opportunities to participate in co-curricular activities such as client interviewing, mooting, Street Law, and a number of student-led initiatives

LEARNING AND TEACHING

Lectures, tutorials and seminars, group work and self-directed study are used for teaching and learning. You will typically have up to 14 contact hours of teaching most weeks. Assessment will include coursework, presentations, essays, reports and normally an exam.

STUDENT OPPORTUNITIES

A range of pro bono activities including the DMU Legal Advice Centre and Street Law, will help

you gain relevant work experience.

An optional paid placement year also offers invaluable professional experience. Our students have taken placements with companies including GE Money, PepsiCo, Hewlett-Packard, Enterprise Rent-A-Car and the NHS.

GRADUATE CAREERS

Our law students have gone on to work for a variety of organisations and law firms including the Ministry of Justice, Bond Adams Solicitors LLP, Spearing Waite LLP, British Gas and Barratt Development PLC.

Student Case Study

Anna Ghataure

Placement: Legal Intern, GE Healthcare



“On my placement, I gained the opportunity to work alongside international law firms such as Pinsent Masons, DLA Piper and the magic circle firm Clifford Chance, which allowed me to showcase my skills and network with companies.”

YEAR 1 MODULES

- Constitutional and Administrative Law
- English and European Legal Contexts
- Law of Contract
- Criminal Law

YEAR 2 MODULES

Choose optional modules, including:

- Land Law*
- Law of Tort*
- Human Rights
- Issues in Civil Liberties
- Police Powers and Public Order
- Criminology

YEAR 3 MODULES

Optional modules may include:

- Equity and Trusts*
- Legal Research Project**
- Commercial Law
- Company Law
- Competition Law
- Employment Law
- Intellectual Property Law

* You must select these modules if you want to gain an LLB fully qualifying degree recognised by the legal professional bodies

** You may substitute one of the listed modules for a self study research project

For a full list of core and optional modules visit: dmu.ac.uk/law

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**INTEGRATED
LAW LIBRARY,
MOCK LAW
COURTROOM
AND CLIENT INTERVIEW
ROOM FACILITIES**

LAW AND CRIMINAL JUSTICE LLB (Hons)

This course examines crime, its effect on society, and how the criminal justice system works.

ABOUT THIS COURSE

This specialised, fully-qualifying Law degree focuses on criminal law and criminal justice. You will gain a thorough understanding of how the criminal justice system works, look at and understand crime and its effect on society, and how the legal profession can develop strategies to combat or prosecute against it.

- A qualifying law degree with full exemptions from the academic stage of the professional qualification for solicitors and barristers
- There are many opportunities to participate in co-curricular activities such as client interviewing, mooting, Street Law, and a number of student-led initiatives

STUDENT OPPORTUNITIES

A range of pro bono activities including the DMU Legal Advice Centre and Street Law, will help you gain relevant work experience. An optional paid placement year also offers invaluable professional experience. Our students have taken placements with companies including GE Money, PepsiCo, Hewlett-Packard, Enterprise Rent-A-Car and the NHS.

GRADUATE CAREERS

Our law students have gone on to work for a variety of organisations and law firms including the Ministry of Justice, Bond Adams Solicitors LLP, Spearing Waite LLP, British Gas and Barratt Development PLC.

Student Case Study Yasmin Burgess

“The course and the lectures are fascinating. The dedicated Law library has made studying a pleasure and there is even a mock courtroom and a client interview room where I have gained practical experience, giving me the competitive edge in the job market.”



KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: M211

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus five GCSEs at grades A*–C including English Language.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Business Law LLB (Hons), Law LLB (Hons), Law, Human Rights and Social Justice LLB (Hons) and our joint degrees.

Accreditation:

This course meets the requirements of the Solicitors Regulation Authority and the Bar Standards Board.

YEAR 1 MODULES

- Constitutional and Administrative Law
- Law of Contract
- Criminal Law
- English and European Legal Contexts

YEAR 2 MODULES

Choose optional modules:

- Law of Tort*
- Land Law*
- Essentials of Forensic Investigations
- Criminology
- Family Law
- Law and Lawyering: International Perspectives

YEAR 3 MODULES

Optional modules may include:

- Equity and Trusts*
- Advanced Criminal Law
- Contemporary Issues in Jurisprudence and Legal Theory
- International Child Law
- International Law
- Law and Medicine

* You must select these modules if you want to gain a qualifying law degree recognised as such by the legal professional bodies

For a full list of core and optional modules visit: dmu.ac.uk/law

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**INTEGRATED
LAW LIBRARY,
MOCK LAW
COURTROOM
AND CLIENT INTERVIEW
ROOM FACILITIES**

LAW AND ECONOMICS BA (Hons)

Joint Honours

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: ML21

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus five GCSEs at grades A*-C including English Language and Maths.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Law LLB (Hons), Law and Criminal Justice LLB (Hons), Law, Human Rights and Social Justice LLB (Hons) and our joint degrees.

Gain a broad knowledge of the main principles of the UK/EU legal systems, along with developing knowledge of how economic policy is formulated.

ABOUT THIS COURSE

This course is designed to give you a broad understanding of both Law and Economics. You will apply economic understanding alongside legal principles to contemporary business issues, developing your analytical and decision-making skills, allowing you to confidently enter the next stage of your career.

- An opportunity to transfer to the Law LLB programme following a successful first year (conditions apply)
- There are many opportunities to participate in co-curricular activities such as client interviewing, mooting, Street Law, and a number of student-led initiatives
- Our philosophy is to respect and support individuals both through the nature of the course itself and by means of our well-established personal tutor system
- Our emphasis is on developing key skills and preparing you for an attractive range of graduate careers

LEARNING AND TEACHING

Lectures, tutorials and seminars, group work and self-directed study are used for teaching and learning.

You will typically have up to 14 contact hours of teaching most weeks. Assessment will include coursework, presentations, essays, reports and normally an exam.

STUDENT OPPORTUNITIES

A range of pro bono activities including the DMU Legal Advice Centre and Street Law, will help you gain relevant work experience. An optional paid placement year also offers invaluable professional experience. Our students have taken placements with companies including GE Money, PepsiCo, Hewlett-Packard, Enterprise Rent-A-Car and the NHS.

GRADUATE CAREERS

The skills that you will develop during your degree include, analytical skills, project management and problem solving, all of which are essential skills required in a wide variety of professions including, Law, Business, Banking and Finance and the Civil Service.

Our law students have gone on to work for a variety of organisations and law firms including the Ministry of Justice, Bond Adams Solicitors LLP, Spearing Waite LLP, British Gas and Barratt Developments PLC.

YEAR 1 MODULES

Law Modules

- Constitutional and Administrative Law
- Law of Contract

Economics modules

- Introduction to Microeconomics
- Introduction to Macroeconomics

YEAR 2 MODULES

- Intermediate Micro and Macroeconomics

Optional modules may include:

Law options

- European Union Public Law*
- Substantive Law of the European Union*
- Land Law*
- Law of Tort*

Economics options

- European Economic Issues
- Financial Markets and Institutions

YEAR 3 MODULES

- Development in Advanced Microeconomics
- Open Economy Macroeconomics

Optional modules may include:

Law options

- Competition Law
- Commercial Law
- Company Law
- Equity and Trusts*
- Intellectual Property Law

Economic options

- Decision Analysis
- Developments in Advance Microeconomics
- Economic Development
- International Trade

* You must select these modules if you want to gain a LLB fully qualifying degree recognised by the legal professional bodies

For a full list of core and optional modules visit: dmu.ac.uk/law

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**INTEGRATED
LAW LIBRARY,
MOCK LAW
COURTROOM
AND CLIENT INTERVIEW
ROOM FACILITIES**

LAW, HUMAN RIGHTS AND SOCIAL JUSTICE LLB (Hons)

A qualifying law degree with a focus on how individuals are protected.

ABOUT THIS COURSE

This law degree is ideal if you want to focus on how individuals are protected and interact on issues such as immigration, housing and state benefits. The course also prepares you for a career in housing, immigration, social welfare, charities and the voluntary sector.

- A qualifying law degree with full exemptions from the academic stage of the professional qualification for solicitors and barristers
- Specialist options such as human rights, social justice, and immigration and refugee law
- There are many opportunities to participate in co-curricular activities such as client interviewing, mooting, Street Law, and a number of student-led initiatives

LEARNING AND TEACHING

Lectures, tutorials and seminars, group work and self-directed study are used for teaching and learning. You will typically have up to 14 contact hours of teaching most weeks. Assessment will include coursework, presentations, essays, reports and normally an exam.

STUDENT OPPORTUNITIES

A range of pro bono activities including the DMU Legal Advice Centre and Street Law, will help you gain relevant work experience. An optional paid placement year also offers invaluable professional experience. Our students have taken placements with companies including GE Money, PepsiCo, Hewlett-Packard, Enterprise Rent-A-Car and the NHS.

GRADUATE CAREERS

Many graduates go into the legal profession, but the career opportunities for law graduates are infinite.

Student Case Study Amanda Rogowska

Graduate role: Trainee Solicitor, Spearing Waite LLP



“I have had a great experience at De Montfort Law School for a number of reasons. The lecturers have been incredibly supportive, and most importantly, I have had the opportunities to participate in various law-related extracurricular activities, which have strengthened my CV significantly.”

YEAR 1 MODULES

- Constitutional and Administrative Law
- Law of Contract
- Criminal Law
- English and European Legal Contexts

YEAR 2 MODULES

- Human Rights
- Optional modules may include:**
 - Law of Tort*
 - Land Law*
 - European Union Public Law
 - Substantive Law of the European Union

YEAR 3 MODULES

- Social Justice
- Optional modules may include:**
 - Equity and Trusts*
 - Contemporary Issues in Jurisprudence and Legal Theory
 - Competition Law
 - Employment Law

* You must select these modules if you want to gain a qualifying law degree recognised as such by the legal professional bodies.

For a full list of core and optional modules visit: dmu.ac.uk/law

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, four years with a placement

UCAS course code: M200

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus five GCSEs at grades A*–C including English Language.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

You may also be interested in:

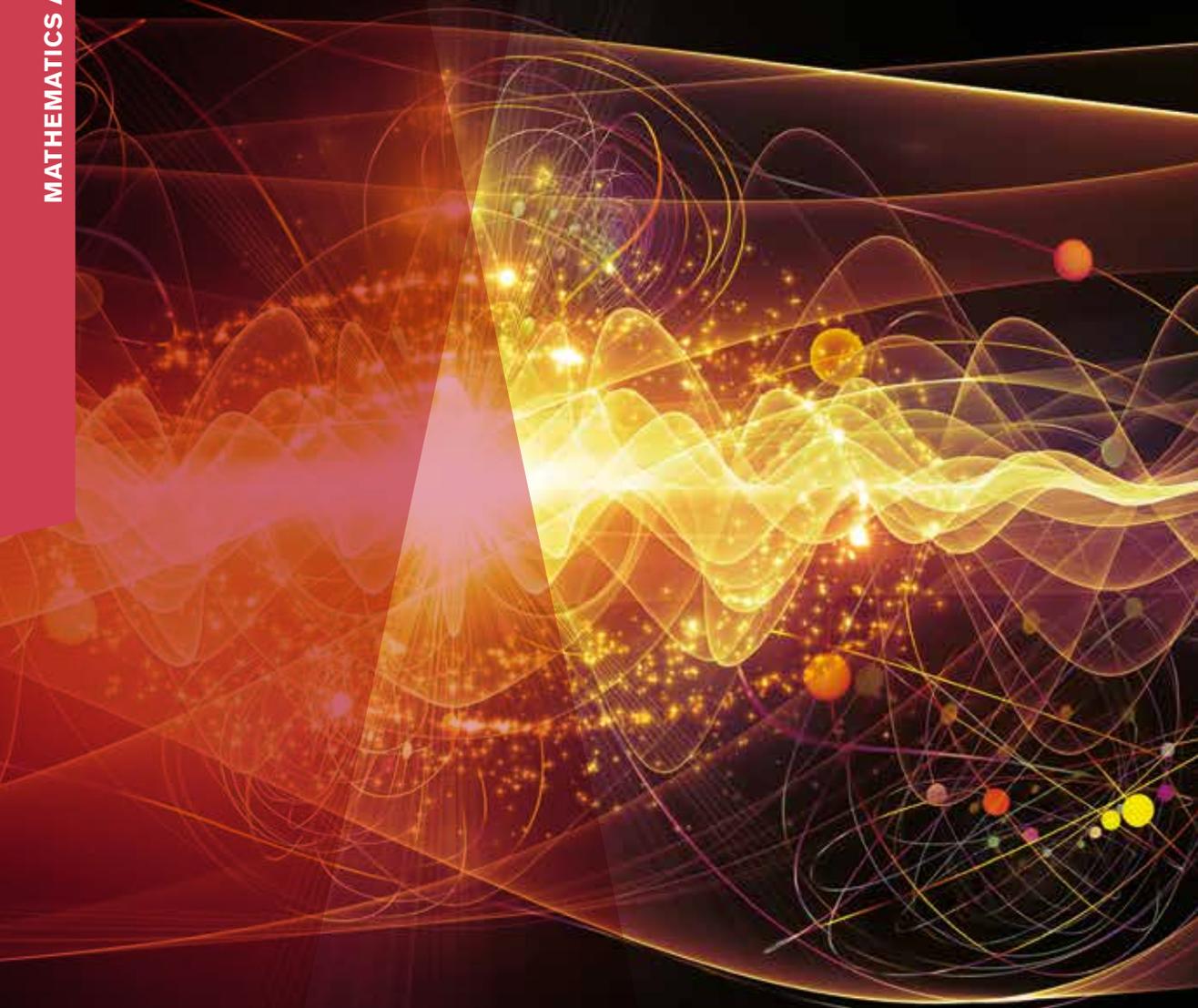
Business Law LLB (Hons), Law LLB (Hons), Law and Criminal Justice LLB (Hons) and our joint degrees.

Accreditation:

This course meets the requirements of the Solicitors Regulation Authority and the Bar Standards Board.

**INTEGRATED
LAW LIBRARY,
MOCK LAW
COURTROOM
AND CLIENT INTERVIEW
ROOM FACILITIES**

MATHEMATICS AND PHYSICS



Our courses are designed to develop your technical and practical skills, enabling you to apply mathematics and physics to solve real-life problems in the work environment.

Discover high-quality research, which directly informs teaching to ensure all of our courses are at the cutting-edge of new developments.

Take a year in industry as part of your studies and increase your employment prospects. All of our degree courses provide you with the opportunity to complete an optional 12-month work placement.

Get involved in hands-on demonstrations to develop your understanding of the practical applications of your skills.

We have adapted a house on the edge of campus into a crime scene house so that you can experience realistic situations where physics and mathematics might be applied in crime-scene processing and evidence recovery procedures.

Mathematics BSc (Hons) **219**

Physics BSc (Hons) **221**

STUDYING MATHEMATICS AND PHYSICS AT DMU

SPECIALIST FACILITIES:

We have a number of laboratories and areas equipped to facilitate your studies across a wide range of aspects of mathematics and physics including:

- A mechanics laboratory for the study of thermo-fluids, solid mechanics and dynamics
- A specialist optics laboratory equipped to study various optical phenomena
- State-of-the-art electrical and electronic experimental facilities
- A spacious radio frequency reverberation chamber and Faraday cage for use in radio frequency (RF) engineering and electromagnetics experiments
- A digital design suite equipped with the latest 8 and 32-bit embedded microprocessor platforms
- A communications laboratory equipped for RF engineering
- A purpose-built engine testing facility with full instrumentation to measure engine performance and emissions
- Computing laboratories that provide a range of platforms including Windows, Linux and Apple OSX
- A Crime Scene House situated on the edge of campus for realistic training in the use of physics in crime-scene processing and evidence recovery procedures

GRADUATE CAREERS:

Mathematics and physics graduates are in high demand. **At the end of your course, you will have logical and analytical thought processes, problem-solving abilities, good computing techniques and the employability skills to enter a wide range of careers.** For physics graduates these include: research and development, design and production, medical physics, geophysics, biophysics, astronomy, nanotechnology, teaching, patent law (UK and European), meteorology, computing (hardware and software), administration and management, accountancy, banking and science journalism. Career options for mathematics graduates could include mathematical modelling, financial management, statistics, research, banking, accountancy, actuary, research and data analytics.

STUDENT OPPORTUNITIES:

All full-time degree students have the opportunity to undertake a 12-month work placement. We have a dedicated Placements Team to help you with your CV, interview skills and placement application, as well as monitor your progress during the placement. Placements can enhance your career prospects and give you the chance to use theory from the classroom in a real-world scenario before you graduate.

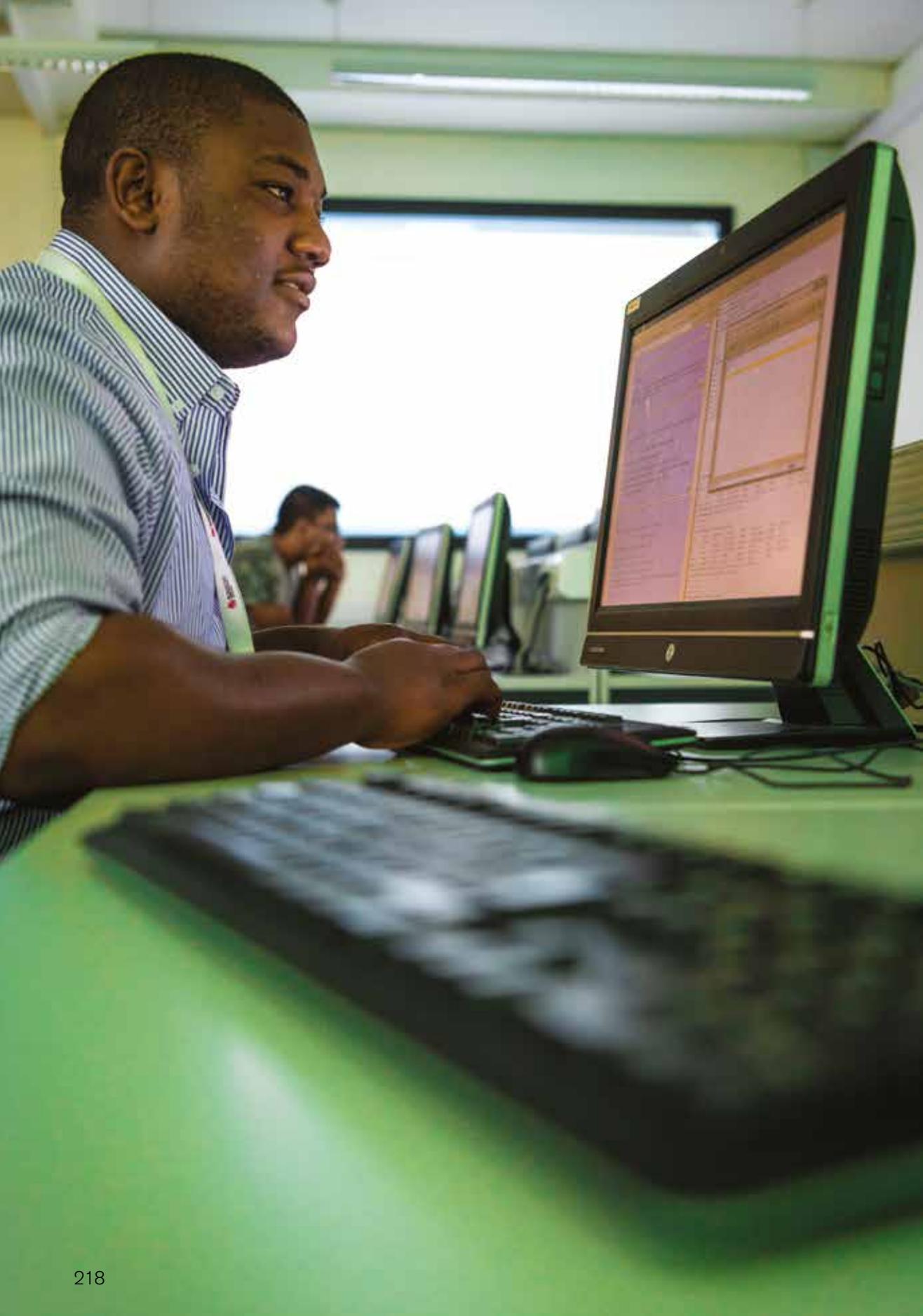


HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.





MATHEMATICS BSc (Hons)

This vocational course will develop your technical and practical skills, allowing you to use mathematics to solve real-life problems.

ABOUT THIS COURSE

Mathematics BSc (Hons) emphasises mathematical concepts and analytical techniques, to provide you with a solid theoretical background to further develop your mathematical knowledge and enhance your professional skills.

You will be taught to use software such as Minitab, R, SAS and Matlab and you will work on scenario-based examples allowing you to apply and develop your mathematical and professional skills via written reports, laboratory assessments and verbal presentations.

The first year includes core modules in pure mathematics, statistics, operational research and mathematical modelling using computers. In the second and final years, pure and applied mathematics, statistics and the operational research content is further developed. To tailor your degree to your specific requirements and interests, you will have options of choosing modules from a range of mathematical application areas.

LEARNING AND TEACHING

The course is taught by friendly, experienced and supportive staff who use a variety of teaching and learning methods including formal lectures, informal tutorials and computer-based laboratory sessions. The software used in modules is informed by industrial practice, ensuring your

technical and practical skills are up-to-date and relevant.

Assessment may typically consist of a combination of individual assignments, time-constrained phase tests, a portfolio of tutorial and laboratory work, reports, presentations and exams. You will normally attend 12–15 hours of timetabled taught sessions (lectures and tutorials) each week, and can expect to undertake at least 24 further hours of independent study.

STUDENT OPPORTUNITIES

You can choose to take an optional work experience placement as part of your course. Please see page 216 for more information.

FACILITIES

Our high-specification computing laboratories are equipped with the latest PCs and Macs running current professional-standard software including Windows, Linux and OSX.

All the machines are interconnected via the faculty network to a dedicated high-performance file server for storage and backup of students' work.

GRADUATE CAREERS

Mathematics graduates may work in a range of fields such as mathematical modelling, financial management, pensions and investment, data analytics, operational research, statistics or computing fields like programming, database design and artificial intelligence.

YEAR 1 MODULES

Core modules:

- Foundations and Algebra
- Mathematical Methods
- Statistics and Operational Research I
- Mathematical Modelling Using Computers

YEAR 2 MODULES

Core modules:

- Applied Mathematics
- Linear Algebra and Discrete Mathematics
- Further Mathematical Methods
- Statistics and Operational Research II

YEAR 3 MODULES

Core modules:

- Final year project
- Plus three choices from a range of optional mathematics modules**

For a full list of core and optional modules visit: dmu.ac.uk/maths



Member of the SAS Academy

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: G100

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels with Mathematics at B or above or
- BTEC National Diploma/ Extended Diploma in Applied Science at DMM (must include relevant modules)

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 26+ points with six higher level points in Mathematics.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Computing for Business BSc (Hons), Physics BSc (Hons), Business Information Systems BSc (Hons)

100%
OVERALL STUDENT
SATISFACTION
NSS 2017

corrected

$3x - 2y$

$$\% \text{ Change} = 0.6712 +$$



intersect A

675873

= 79.2%

(ad



PHYSICS BSc (Hons)

This course will give you the skills sought by employers for applying Physics to real-world problems.

ABOUT THIS COURSE

Physics is considered by many to be the most important of all the natural sciences; its theories attempt to describe the behaviour of the smallest building blocks of matter, light, the universe and everything in between.

Physics BSc (Hons) at DMU develops the key skills required for a range of graduate careers, including the ability to state and solve problems, to think clearly and logically and to communicate complex ideas.

As a physics student, you will benefit from our strong research across computing, engineering and technology disciplines. This course will also enable you to develop an understanding of the technological and engineering applications of physics. Graduates will have a head start in a range of industrial and scientific careers.

TEACHING AND ASSESSMENT

The course is taught by knowledgeable, experienced staff from both industry and academic backgrounds who will help you to gain a sound understanding of the fundamental laws of physics, along with the personal skills that will enable you to study successfully and embark on a rewarding career.

Study takes place through lectures, supporting tutorials and laboratory classes. In the first year, you will undertake approximately 16 hours of timetabled taught sessions a week, followed by approximately 12 hours a week in the second and third years, and can expect to undertake at least 24 further hours of directed independent study and assignments as required.

Assessment is typically through exams, phase tests, laboratory exercises, reports and presentations, along with individual and group coursework. There is an emphasis on practical skills underpinned by theoretical understanding.

STUDENT OPPORTUNITIES

You can choose to take an optional work experience placement as part of your course. Please see page 216 for more information.

FACILITIES

We have a range of specialist laboratories to facilitate the study of classical mechanics, dynamics and thermo-fluids. Other specialised areas include:

- A large darkroom designed to accommodate the study of optics and waves
- Electrical and electronic experimental facilities for digital electronics, power electronics, control systems and communications engineering
- A Crime Scene House situated on the edge of campus for realistic training in the use of physics in crime-scene processing and evidence recovery procedures
- An engine test cell with full instrumentation to measure engine performance

GRADUATE CAREERS

Please see page 216 for more information on the range graduate careers that this course could lead to.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: 52F1

Entry and admissions criteria:

- Normally 112 UCAS points from at least two A-levels with a Mathematics or Physics subject at C or above or
- BTEC National Diploma/ Extended Diploma in Maths or Physics at DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 26+ points with five higher level points in Mathematics or Physics.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Mathematics BSc (Hons), Electrical and Electronic Engineering BEng (Hons), Mechanical Engineering BEng (Hons), Mechatronics BEng (Hons)

YEAR 1 MODULES

Core modules:

- Physics Fundamentals
- Engineering Mathematics
- Electrical and Electronic Principles
- Mechanical Principles

YEAR 2 MODULES

Core modules:

- Quantum Physics
- Optics
- Electromagnetics
- Advanced Engineering Mathematics

YEAR 3 MODULES

Core modules:

- Individual Project

For a full list of core and optional modules visit: dmu.ac.uk/physics

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

THIS COURSE WILL GIVE YOU A SOUND THEORETICAL UNDERSTANDING OF PHYSICS AS WELL AS A KNOWLEDGE OF ITS REAL-WORLD APPLICATIONS

MUSIC



Whether your passion is to work in the media or music industry, we can provide you with the skills needed to succeed. Our industry-focused courses and vibrant culture give you the technical knowledge and creative freedom to develop your artistic talents.

Experience our state-of-the-art facilities

including industry-standard performance and teaching spaces, recording studios, music and radio production suites, acoustically treated workshops, isolated booths and multi-user audio laboratories; providing you with the real-world skills and experience to give your career a flying start.

Take a year in industry as part of your studies

and increase your employment prospects. All of our degree courses provide you with the opportunity to complete an optional 12-month work placement.

Learn from expert staff, who are active

musicians and researchers, regularly publishing and presenting their work in concerts at both a national and international level.

Engage with guest speakers, including

distinguished composers, producers and other practitioners from the UK and abroad.

Audio and Recording Technology
BSc (Hons) **226**

Creative Music Technology BA (Hons) **227**

Music Technology BSc (Hons) **229**

Music, Technology and Performance
BA (Hons) **231**

STUDYING MUSIC AT DMU

FACILITIES:

Our multi-million pound Creative Technology Studios and Courtyard Studio boast a range of industry-standard equipment. The studios are supported by a team of academic specialists delivering teaching in the principles and techniques of media technology and production. You will benefit from a **suite of recording studios and control rooms** equipped with the latest digital and analogue equipment, as well as Mac and PC-based systems running **industry-standard software for recording, creation and manipulation of sound.**

We have purpose-built audio test laboratories, HD video editing facilities, a broadcast-standard radio station and an extensive range of portable equipment and microphones, available for off-campus work through our extensive loans facility. Our laboratories and rehearsal spaces are also available outside teaching times through our online booking system.

You will also have access to **state-of-the-art, fully digitally equipped performance and teaching spaces**, including our **multi-million pound Performance Arts Centre for Excellence building.**

STUDENT OPPORTUNITIES:

During your studies you will have the opportunity to undertake a work experience placement, supported by our dedicated

Placements Team. Our students have taken part in placements at a number of local, national and international companies including the BBC, Dean Street Studios and our own Creative Technology Studios. Some of our courses also **have research collaborations and exchanges with universities and institutions internationally**, which you could benefit from as part of our innovative #DMUglobal programme.

Our recent #DMUglobal activities have included composing/performing collaborative opportunities in Sweden (Stockholm), Italy (Frosinone) and the west coast of France.

DMU music students have the unique opportunity to take part in events, undertake creative research, work with professional artists and lead workshops focused on sound-based creativity such as via a current international research project about audience development, funded by the EU's Creative Europe programme.

GRADUATE CAREERS:

Our graduates go into a range of careers in areas such as studio engineering, post-production, film, television and radio production, audiovisual installation, and more. Some of the companies our graduates have worked for include **Spotify, Bauer Media, ITV, Sony Music, Sony Computer Entertainment, Warner Music Group, Ableton and Babel Media (Toronto).**



HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.



AUDIO AND RECORDING TECHNOLOGY BSc (Hons)

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: J930

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or

- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above or equivalent.

Or, International Baccalaureate: 24+ points.

We welcome applications from mature students with non-standard qualifications and recognise all other equivalent and international qualifications.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Music Technology BSc (Hons), Creative Music Technology BA (Hons), Music Technology and Performance BA (Hons)

This industry-focused course, accredited by JAMES (Joint Audio Media Education Support), is ideal for those with a passion for audio production.

ABOUT THIS COURSE

Audio and Recording Technology BSc (Hons) is an industry-focused course which will help you develop the necessary skills needed to pursue a successful career in the music industries. This course at DMU was ranked in the top 10 in the UK for personal development in the National Student Survey 2016.

The course runs in partnership with JAMES on behalf of the Association of Professional Recording Services (APRS), the Music Producers Guild (MPG) and the UK Screen Association, and covers the science and technology of audio and recording systems and how these can be used effectively in recording, mixing, mastering and sound design.

LEARNING AND TEACHING

You will develop skills in audio mixing and mastering, learn the principles of electronics and acoustics, study the measurement and design of recording and audio production environments, and produce sound for digital media, including radio, video, multimedia and online.

During the course, you will normally attend around 12–16 hours of timetabled taught sessions a week, and can expect to undertake at least 24 further hours of directed independent study and assignments as required. Course modules are taught using a variety of methods, including lectures, tutorials, seminars and work-based exercises, enabling you to share knowledge and

information, and demonstrate practical techniques. Project-based learning is also used to develop your research, presentation and communication skills.

STUDENT OPPORTUNITIES

Students have taken part in work experience placements at a number of local, national and international companies. You will also have the chance to contribute to our award-winning student-led Demon Media multimedia platforms including Demon FM, our community radio station, which broadcasts 24 hours a day. You could also join our student-led Music Recording Society, a great way to learn hands-on from the experience of other students across programmes and tackle an exciting range of real-life projects.

FACILITIES

Our multi-million pound Creative Technology Studios feature a host of industry-standard video, audio and radio production suites, and two fully-equipped recording studios. For more information on facilities, please see page 224.

GRADUATE CAREERS

Our graduates pursue careers as freelance audio engineers, music producers, studio engineers and technical operators, and work for companies including Bauer Media, Spotify, and Future Publishing.

YEAR 1 MODULES

Core modules:

- Recording Technology 1
- Audio Synthesis Technology 1
- Sequencing Technology 1
- Multimedia 1
- Audio Technology 1

YEAR 2 MODULES

Core modules:

- Recording Technology 2
- Audio Synthesis Technology 2
- Sequencing Technology 2
- Audio Technology 2

YEAR 3 MODULES

Core modules:

- Mastering and Post Production
- Studio Technology
- Final Year Project

For a full list of core and optional modules visit: dmu.ac.uk/audio-recording

Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

OUR MULTI-MILLION POUND
CREATIVE TECHNOLOGY
STUDIOS FEATURE
INDUSTRY-STANDARD
SUITES AND STUDIOS

CREATIVE MUSIC TECHNOLOGY BA (Hons)

This course focuses on composition and production, and explores the musical possibilities offered by new technologies.

ABOUT THIS COURSE

Creative Music Technology BA (Hons), previously known as Music, Technology and Innovation BA (Hons), is ideal for forward-thinking and imaginative individuals whose passion is to create exceptional music and forge a unique voice within the arts and creative industries.

You will explore an extensive range of approaches to creating and performing, such as multi-track recording and production, sound synthesis theory and practice, music and sound for moving image, site-specific and installation work, computer coding for the creative artist, and advanced surround-sound and diffusion.

You will study digital and post-digital history and aesthetics to inspire your creative vision and link your music meaningfully to the world. Based on your goals, you will choose specific compositional, technical and theoretical topics to research more deeply, particularly as you enter our highly flexible third year of study.

LEARNING AND TEACHING

Our internationally recognised staff provide you with wide-ranging musical and technological expertise. Teaching is carried out through lectures, seminars, practical workshops and rehearsals and you will have extensive individual contact. You will normally attend around 8–12 hours of timetabled taught sessions each week, and can expect to undertake at least 32 further hours of independent study to complete project work and research. Assessment is primarily through musical, practical and written coursework. Outside of set teaching

times you will also attend concerts and performances with an engaged and critical ear, and benefit from a wide range of guest speakers who share insights from their professional experience. Recent visitors include Martyn Ware (Human League), Pouloumi Desai, Keith Rowe and Evan Parker.

STUDENT OPPORTUNITIES

We have numerous research collaborations and exchanges with universities and institutions internationally including in Paris, Montreal, Berlin, Stockholm, Helsinki, Amsterdam and Corfu. Our recent #DMUglobal activities have included composing/performing collaborative opportunities in Sweden, Italy and the west coast of France. You could also get involved with our extra-curricular activities including the Dirty Electronics Ensemble, De Montfort Music Society and DMU's DemonFM radio station.

FACILITIES

You will have access to state-of-the-art, fully digitally equipped performance and teaching spaces, including the multi-million pound Performance Arts Centre for Excellence. For more information on facilities, please see page 224.

GRADUATE CAREERS

Graduates have found employment with large companies such as the BBC (radio and television), ITV, Sony Music, Sony Computer Entertainment, Warner Music Group, Ableton and Babel Media (Toronto). Smaller genre-based labels have included Ninja Tune and K7, as well as a wide range of content and post-production companies.

YEAR 1 MODULES

Core modules:

- Foundations of Music
- Introduction to Audio Production
- Digital Cultures
- Creating with Technology

YEAR 2 MODULES

Core modules:

- Composing with Technology
- Ideas in Music and Sonic Arts

YEAR 3 MODULES

Core modules:

- Dissertation or Final Performance Project

For a full list of core and optional modules visit: dmu.ac.uk/creative-music

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: J932

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels with Music or Music Technology at grade C or above or
- BTEC National Diploma/ Extended Diploma in Music or Music Technology at DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 24+ points including Music or Music Technology at higher level grade five.

We welcome applications from mature students with non-standard qualifications and recognise all other equivalent and international qualifications.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

Further information and details of other accepted qualifications are available on our online course page.

You may also be interested in:

Music, Technology and Performance BA (Hons), Music Technology BSc (Hons), Audio and Recording Technology BSc (Hons), Performing Arts BA (Hons)

Visit dmu.ac.uk/jukebox to experience the high-quality work that our students are producing.

ONE OF THE UK'S
LONGEST STANDING
MUSIC-TECHNOLOGY
PROGRAMMES, TRAINING
ARTISTS FOR OVER
15 YEARS



MUSIC TECHNOLOGY BSc (Hons)

This course will give you the skills and expertise sought after in the music and audio industries.

ABOUT THIS COURSE

Music Technology BSc (Hons) at DMU, accredited by JAMES (Joint Audio Media Education Support), has a strong emphasis on the application of knowledge and professional practice, leading to practical and marketable skills for a variety of music and audio-related careers.

You will learn about the complete music and audio production process from creation to delivery and will have the opportunity to create music and manipulate sound alongside established composers. You will record, mix and master in our suite of comprehensively equipped studios, while learning about the important underlying electronic and computing technologies.

In the second and third years there are a wide range of optional modules covering topics such as Radio Production, Electronic Instrument Building, Computer Music Systems, Music Management, AudioVisual Production, and more.

LEARNING AND TEACHING

Teaching involves a mixture of lectures, studio sessions, practical classes and laboratory work. Emphasis is placed upon gaining practical experience and applying it in a professional context. Areas of study include sound engineering, composition and performance, audio technology, music programming and computing, digital media and acoustics. You will be taught by academics who contribute to world-leading research.

You will normally attend around 13 hours of timetabled taught sessions each week, and can expect to undertake at least 27 further hours of directed independent study and assignments as required. You will be assessed through a variety of methods including practical assignments, exams, technical reports, essays and presentations.

Some examples of student projects include comparing real live music recordings to fake live recordings created in the studio and a MIDI glove allowing drum beats to be tapped out using fingers.

STUDENT OPPORTUNITIES

Students have taken part in work experience placements at a vast number of local, national and international companies including the BBC.

FACILITIES

Our multi-million pound Creative Technology Studios boast a wide range of industry-standard equipment and you will benefit from a suite of recording studios and control rooms. For more information on facilities, please see page 224.

GRADUATE CAREERS

Graduates have the key skills to pursue a variety of careers in the creative and media industries. Typical areas of employment include studio engineering, radio and television production, music for film and video, post-production, computer games sound design, technical sales and support, audiovisual installation, multimedia and web design.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: JW9H

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels or
- BTEC National Diploma/ Extended Diploma at DMM

Plus, five GCSEs grades A*-C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 24+ points.

English language: IELTS 6.0 overall with 5.5 in each band, or equivalent.

We welcome applications from students with non-standard qualifications and recognise all other equivalent and international qualifications.

You may also be interested in:

Audio and Recording Technology BSc (Hons), Creative Music Technology BA (Hons), Music Technology and Performance BA (Hons)

YEAR 1 MODULES

Core modules:

- Creating with Technology
- Introduction to Audio Production
- Audio Technology 1
- Multimedia 1

YEAR 2 MODULES

Core modules:

- Audio Technology 2
- Audio Recording Techniques

YEAR 3 MODULES

Core modules:

- Studio Engineering
- Technology Project

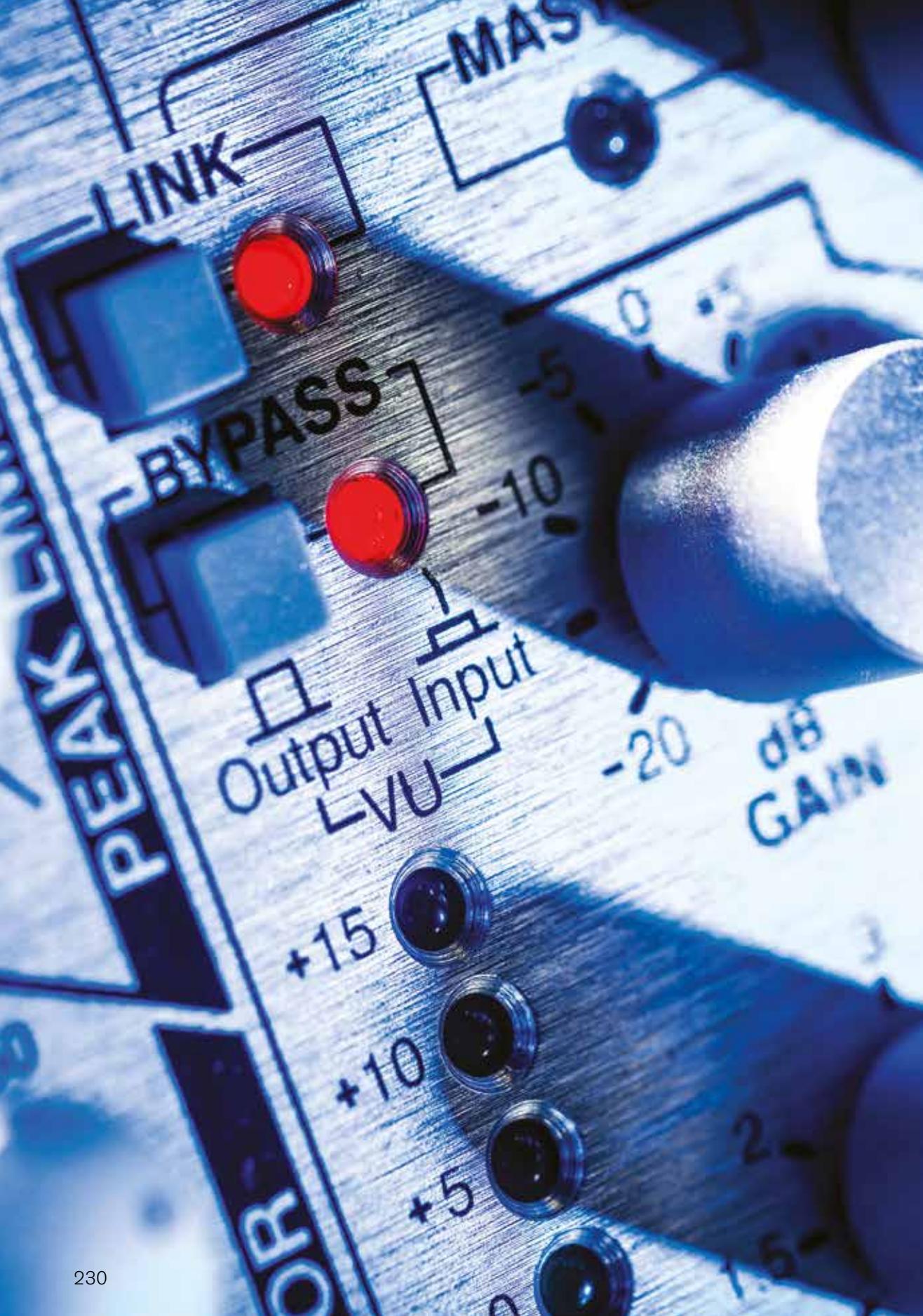
For a full list of core and optional modules visit: dmu.ac.uk/music-tech

Accredited by



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

A WIDE RANGE OF
**OPTIONAL
MODULES**
SO THAT YOU CAN
**TAILOR YOUR
COURSE TO YOUR
INTERESTS**



MUSIC, TECHNOLOGY AND PERFORMANCE BA (Hons)

This course will help you develop new performance methods and skills, through exploring recent and emerging technologies.

ABOUT THIS COURSE

Music, Technology and Performance BA (Hons) is a degree for innovative musicians who want to create the future of technology-based performance. Rather than taking lessons on an instrument and studying traditional repertoire, you will instead combine your music-performance skills and passion for technology to create your own original music and new ways of performing that may have never existed before.

Taught by internationally recognised staff, you will explore electronic-instrument building, improvisation, human-computer interaction, the role of the human body in performance, site-specific and installation work, appropriated technology, digital and post-digital aesthetics, interacting (including through technology) with artists in other art forms and the relationship between the recording and performing musician.

LEARNING AND TEACHING

Teaching is carried out through lectures, seminars, practical workshops and rehearsals and assessment is primarily through musical, practical and written coursework. You will normally attend around 8–12 hours of timetabled taught sessions each week, and can expect to undertake at least 32 further hours of independent study to complete project work and research. Self-motivation is a key ingredient and outside set teaching times you will also attend concerts and performances with an engaged and critical ear, and benefit from a wide range of guest speakers who share insights from their professional experience. Recent

visitors include Martyn Ware (Human League), Pouloumi Desai, Keith Rowe and Evan Parker.

STUDENT OPPORTUNITIES

We have numerous research collaborations and exchanges with universities and institutions internationally including in Paris, Montreal, Berlin, Stockholm, Helsinki, Amsterdam and Corfu. Our recent #DMUglobal activities have included collaborative opportunities in Sweden, Italy and the west coast of France, providing students with the opportunity to work in unique situations and spaces (including a former experimental nuclear reactor). You could also get involved with the Dirty Electronics Ensemble, De Montfort Music Society and DMU's DemonFM radio station.

FACILITIES

You will have access to state-of-the-art, fully digitally equipped performance and teaching spaces, including the multi-million pound Creative Technologies Studios which include a broad range of industry-standard equipment, as well as the Performance Arts Centre for Excellence. For more information on facilities, please see page 224.

GRADUATE CAREERS

Recent graduates are now composers, sound designers, performing and recording artists and session musicians, recording engineers, and audio technicians. They also work in music management, theatre, radio content and production, software development and music education at all levels.

YEAR 1 MODULES

Core modules:

- Foundations of Music
- Introduction to Audio Production
- Digital Cultures
- Creating with Technology

YEAR 2 MODULES

Core modules:

- Performing with Technology
- Ideas in Music and Sonic Arts

YEAR 3 MODULES

Core modules

- Music, Technology and Performance Dissertation or Final Performance Project

For a full list of core and optional modules visit: dmu.ac.uk/mtp

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time, or four years full-time with a placement year (optional)

UCAS course code: JW93

Entry and admissions criteria:

- Normally 104 UCAS points from at least two A-levels with Music or Music Technology at grade C or above or
- BTEC National Diploma/ Extended Diploma in Music or Music Technology at DMM

Plus, five GCSEs grades A*–C including English Language or Literature and Maths at grade C or above.

Or, International Baccalaureate: 24+ points including Music or Music Technology at higher level grade five.

We welcome applications from students with non-standard qualifications and recognise all other equivalent and international qualifications.

English language: IELTS 6.5 overall with 5.5 in each band, or equivalent.

You may also be interested in:

Creative Music Technology BA (Hons), Performing Arts BA (Hons), Music Technology BSc (Hons)

Visit dmu.ac.uk/jukebox to experience the high-quality work that our students are producing.

GUEST LECTURES
FROM RESPECTED
INDUSTRY
FIGURES

NURSING





Our pre-registration nursing course is accredited by the Nursing and Midwifery Council (NMC), ensuring you are learning to the high-quality standards required to work in the dynamic and exciting nursing professions.

With more than 50 years' teaching experience, we have developed regional and national partnerships and research centres with a number of leading healthcare charities. These links impact our teaching ethos, attitude and focus, meaning you will learn **real-world practices in a dedicated teaching environment.**

The course has been developed in conjunction with NHS practitioners to make sure it aligns to the requirements of the healthcare sector. You will be taught by expert healthcare professionals, making sure you are **equipped with the skills needed for when you graduate.**

STUDYING NURSING AT DMU

FACILITIES:

A £12 million investment into faculty facilities means that **you will benefit from dedicated facilities, including new clinical skills suites, a moving and handling area, cardiopulmonary resuscitation room and a sensory room.** All of which have been built and designed to help you develop your practical skills.

Our facilities replicate those found in clinical settings, allowing you to work in safe practical settings with the support of our academics before going out on placement.

STUDENT OPPORTUNITIES:

You will benefit from placements in Leicestershire, Rutland and surrounding counties. **Taking place in hospitals and the community, placements provide you with a diverse learning experience, helping to make you a more employable graduate.** All face-to-face theoretical study will take place at the DMU campus.

SELECTION PROCESS:

The selection process for the pre-registration nursing course includes an interview, numeracy and literacy tests, enhanced Disclosure Barring Service checks and occupational health clearance.



HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.





LYALL WILLIS & CO. LTD
England

CE 0473

773812

mmHg

NURSING WITH REGISTRATION (ADULT NURSING) BSc (Hons)

Combine theory with clinical experience, preparing you for the key role adult nurses play in primary and secondary care.

ABOUT THIS COURSE

- Professionally accredited by the Nursing and Midwifery Council (NMC)
- Our expert teaching staff are all registered nurses and academics, with a wealth of experience in nursing practice
- Strong links and integrated work placements with local health and social care providers allow you to put theory into practice
- Two intakes are available in September and March each year

LEARNING AND TEACHING

Learning is supported by a robust system of personal tutors and teaching teams, practice placements and enthusiastic mentors, allowing you to gain a wide variety of learning and work experiences.

Teaching and learning methods include lectures, seminars, presentations, tutorials, enquiry based/problem solving and independent e-learning techniques.

You will complete blocks of theoretical teaching of up to 37.5 hours each week. Blocks of practice placements are also based on a 37.5-hour week. You will also be required to find time for independent study.

STUDENT OPPORTUNITIES

We have strong links with a variety of placement providers in the NHS, the independent and voluntary sectors across Leicestershire and Rutland, while students can also benefit from a limited number of opportunities in surrounding counties.

FACILITIES

You will benefit from nursing facilities which replicate health and social care environments; enabling you to put theory into practice.

GRADUATE CAREERS

Graduates are eligible to register with the NMC to practise in the NHS and private healthcare trusts, and apply for international employment, subject to country-specific criteria.

Opportunities for registered nurses can also be found in community care, schools, medical charities and voluntary organisations.

Graduates may also pursue post-registration and postgraduate opportunities.

YEAR 1 MODULES

- Professional Responsibility 1
- Skills and Evidence for Professional Practice
- Foundations of Nursing Practice
- Promotion of Health and Well-being
- Holistic Nursing Interventions

YEAR 2 MODULES

- Professional Responsibility 2
- Analysing Evidence for Healthcare
- Complex Care Needs
- Responding to Altered Health Needs
- Contemporary Issues in Nursing

YEAR 3 MODULES

- Professional Responsibility 3
- Dissertation
- Working in Partnership with Service Users and Carers
- Transition to Professional Practice

For a full list of core and optional modules visit: dmu.ac.uk/adulturnursing



Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

KEY FACTS

Duration: Three years full-time (45-week year)

UCAS course code:

Adult – B700 (Sept/Mar)

Entry and admissions criteria:

- Normally 112 UCAS points from a minimum of two A-levels with at least two subjects at grade C or above excluding General Studies, or
- BTEC National Diploma/ Extended Diploma in Health and Social Care or Applied Science at DMM

Plus, five GCSEs grades A*–C including English Language or Literature, Science and Maths at grade C or above. Key or Functional Skills at Level 2 in Adult Literacy and Adult Numeracy will be considered as equivalents to GCSE English and Maths.

Or, International Baccalaureate: 28+ points.

You must also be able to demonstrate the competencies equivalent to the requirements of the course, evidenced by life skills or work/voluntary experience.

English Language: IELTS 7

overall with 7 in each band, or equivalent

Other requirements: Interview with numeracy and literacy testing and Enhanced DBS Disclosure.

For further entry criteria, visit: dmu.ac.uk/adulturnursing

**ACCREDITED
BY THE NURSING
AND MIDWIFERY COUNCIL (NMC)**

PERFORMANCE AND ARTS MANAGEMENT





Study performance at DMU, which is nationally recognised as a higher education Centre for Excellence in Performance Arts.

Whether your passion is for **dance, drama, performing arts or festivals management**, we have outstanding courses, excellent teaching, first-rate facilities, regular student performances and a **dynamic** and **challenging** environment which makes studying the arts at De Montfort University (DMU) a fantastic and **rewarding experience**.

Perform in our state-of-the-art rehearsal spaces located within the purpose-built Performance Arts Centre for Excellence (PACE) building.

Organise and run prestigious events, including a nationally recognised Cultural Exchanges festival with previous guests including Willy Russell, David Baddiel, Paris Lees and Mark Billingham.

Showcase your work at major events including University Dance Festival, Glorious Collisions and Exit Souls: the Drama Festival.

We are actively involved with Leicester city's cultural life and have developed several partnerships with key cultural centres and organisations. These include **Curve theatre** and **Phoenix Square**, and we have strong links with the nationally **renowned Leicester Comedy Festival**.

Arts and Festivals Management BA (Hons) (Single Honours/ Joint Honours)	242
Dance BA (Hons) (Single Honours/Joint Honours)	243
Drama Studies BA (Hons) (Single Honours/Joint Honours)	244
Performing Arts BA (Hons)	245

STUDYING PERFORMANCE AND ARTS MANAGEMENT AT DMU

FACILITIES:

DMU offers some of the finest facilities in the sector to support your studies. The Performing Arts Centre for Excellence (PACE), and the Campus Centre building has spacious studios and rehearsal rooms, and large fully-equipped performance spaces. Your creative work is supported by expert technicians and you are able to book rehearsal space and equipment, including digital video cameras, sound recording equipment and editing suites.

FESTIVAL OF CREATIVITY:

Cultural Exchanges festival

Arts and Festivals Management BA (Hons) will organise and deliver our Cultural Exchanges festival which is a diverse week of interactive discussions, performances and talks at DMU. The festival has been running for over 16 years and it has a growing regional and national profile, establishing itself as a key event within the cultural calendar for Leicestershire and the East Midlands.

University Dance Festival

Each year the University Dance Festival showcases the best Dance BA (Hons) student work produced over the course of the year and makes new dance available to a wider audience in the form of fresh, exuberant and challenging performances. You will create

original choreography and stunning live performances combined in a spectacular celebration of dance.

Exit Souls: The Drama Festival

This annual festival gives Drama BA (Hons) students an opportunity to celebrate and share your work, including devised and experimental performances, extracts of plays, multi-media performance, live art and living sculptures, and much more.

Glorious Collisions

Performing arts is characterised by its innovation, vibrancy and embracing of digital technologies within live performance. Performing Arts BA (Hons) students will be able to take part in our end-of-year festival, Glorious Collisions, which showcases the work from across the degree course.

GRADUATE CAREERS:

The opportunities for future success are endless, and some of our most talented students have realised their ambition as professional artists, performers, dancers and choreographers. We also find our graduates are able to use transferable skills gained on our courses to develop excellent careers in areas such as advertising, marketing, public relations, events and management.

HOW TO APPLY: see page 38 or visit dmu.ac.uk/international/apply

FEES AND FUNDING: see page 36 or visit dmu.ac.uk/internationalfees

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 256 for more information.



ARTS AND FESTIVALS MANAGEMENT BA (Hons)

Single Honours/Joint Honours

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course codes:

Arts and Festivals Management N820

Arts and Festivals Management and:

Dance WW59

Drama Studies WW94

Entry and admissions criteria:

- 112 UCAS points from at least two full A-levels or equivalent or

- BTEC Extended Diploma DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above.

We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.5 overall, with 5.5 in each band, or equivalent.

Please be aware that some joint honours combinations may have specific entry requirements, visit our website for more information.

Other requirements:

Interview: Dependent on the course combination selected

You may also be interested in:

Dance BA (Hons),
Drama Studies BA (Hons),
Performing Arts BA (Hons)

Established in 1979, Arts and Festivals Management is the longest-running degree course of its kind in the UK.

ABOUT THIS COURSE

Arts and Festivals Management at DMU has an excellent reputation for the quality of its graduates among employers in the industry.

You will organise and manage your own venue at Leicester Comedy Festival, plan and deliver our nationally recognised week-long Cultural Exchanges festival, and attend a number of trips, including a week-long research project in a major European city.

You will graduate fully prepared for the delivery and management of events on any scale and complexity, and be ready to work within the arts and festivals sector.

With our strong links to organisations such as Leicester Comedy Festival, Curve theatre, and Phoenix Arts Centre, you will develop practical skills in project management.

LEARNING AND TEACHING

Our course is taught by staff with recognised expertise in their field, complemented by lectures from visiting practitioners and arts managers.

You will be taught through a combination of lectures, tutorials, seminars, group work and self-directed study. Your precise timetable will depend on the optional modules you choose to take, however, in your first year you will normally attend around eight hours of timetabled taught sessions and undertake at least 29 further hours of independent study each week. Assessment is by a combination of

practice-based assignments such as case study presentations, group work and practical exercises, and academic assignments including essays, reports, exams and a final-year dissertation.

STUDENT OPPORTUNITIES

You will have the opportunity to apply management theory to a variety of practical settings through industry placements in years two and three. Previous placements have included the Joseph Papp Theatre in New York and Glastonbury Festival.

There is also a research trip to a major European city in the second year as part of the Changing Agendas in Cultural Policy and Politics module.

FACILITIES

See page 240 for further information on the available facilities.

GRADUATE CAREERS

Over 500 students have graduated to key positions across a wide range of industries and roles, including Quest Management (Sir Paul McCartney's PR company), West Yorkshire Playhouse, SBTV, The Barbican, Ballet Rambert, Wembley Arena, the BBC, St Paul's Cathedral and Leicester Comedy Festival.

YEAR 1 MODULES

- Running and Promoting a Venue
- Creative Arts Manager

Single honours only:

- Perspectives in the Arts
- Cultural Leadership

YEAR 2 MODULES

- Creative Management: Finance and Law

- Research Methods: Dissertation and Placement

Single honours only:

- Art, Culture and People
- Changing Agendas in Cultural Policy and Politics: European Perspectives

Single and joint honours:

- Engaging Audiences

YEAR 3 MODULES

- Dissertation
- Event and Festivals Management
- Media Industry Management
- Music Industry Management

Single honours only:

- Creative Enterprise and Advanced Placement

For a full list of core and optional modules visit: dmu.ac.uk/afm

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

TAKE PART IN
RUNNING THE
ANNUAL WEEK-LONG
CULTURAL EXCHANGES
FESTIVAL

DANCE BA (Hons)

Single Honours/Joint Honours

Dance at DMU equips you with essential skills and knowledge to work successfully in today's dance profession.

This information is correct at the time of printing (March 2017) which means that it is intended to be illustrative only as it could change. You should refer to our webpage for up to date information. Our courses are regularly reviewed to ensure they are up to date with current industry practices and this course is currently undergoing a curriculum review which could affect the content of the course, its delivery, and or timings.

ABOUT THIS COURSE

Dance at DMU offers daily dance classes in contemporary techniques such as ballet for contemporary dancers; Performance and Choreography; Dance in Education and Community; Understanding the Dance Profession; Sustaining Creative Enterprise.

LEARNING AND TEACHING

World-renowned choreographer and former DMU dance student, Akram Khan, acknowledged the 'inspirational teaching' he experienced here. You will be taught by dance staff who have international reputations for their performance, choreography and publications, and are recognised for the exceptional quality of their teaching and research. Studio-based teaching includes dance technique, performance and choreography. Classroom-based teaching includes lectures, workshops and small group discussions. In your first year you will normally attend around 15 hours

of taught sessions supported by 23 further hours of independent study each week.

In years one and two, the curriculum is designed so that modules are inter-related, enabling you to better understand and make connections across different areas of your learning. You are assessed through coursework that includes performances, choreography, presentations and written assignments.

STUDENT OPPORTUNITIES

You will benefit from our excellent links with local, national and international dance organisations and artists who contribute to teaching and offer opportunities for student internships and work experience. Placements offer valuable real-life experience in a professional setting with artistic, education or community organisations.

FACILITIES

See page 240 for further information on the available facilities.

GRADUATE CAREERS

Our graduates are creative, entrepreneurial practitioners who are able to respond to the ever-changing demands of the dance profession. They are equipped to work successfully in a range of dance-related careers as educators, performers, choreographers and managers, producers.

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course codes:
Dance W500

Dance and:
Arts and Festivals
Management WW59

Entry and admissions criteria:

- 112 UCAS points from at least two full A-levels or equivalent or
- BTEC Extended Diploma DMM

Plus, five GCSEs grades A*-C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.5 overall, with 5.5 in each band, or equivalent.

Please be aware that some joint honours combinations may have specific entry requirements, visit our website for more information.

Other requirements:

Interview, if UK based, with audition

You may also be interested in:

Arts and Festivals Management BA (Hons), Drama Studies BA (Hons), Performing Arts BA (Hons)

YEAR 1 MODULES

Single and joint honours:

- Dance Techniques
- Exploring the Dance Profession

Single honours only:

- Choreography and Performance

YEAR 2 MODULES

Single and joint honours:

- Dance Techniques and Performance
- Choreography for Live Performance and Screen
- Dance Contexts
- Teaching and Leading Dance
- Promoting Dance
- Creative Enterprise
- Performance Project

YEAR 3 MODULES

Single and joint honours choose from:

- Dance Techniques and Performance
- University Dance Company
- Choreography
- Education and Community
- Independent Research Project
- Placement
- Dance as History
- Teaching and Leading

For a full list of core and optional modules visit: dmu.ac.uk/dance

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

DMU IS RECOGNISED
AS A HIGHER
EDUCATION CENTRE
FOR EXCELLENCE IN
PERFORMING ARTS

DRAMA STUDIES BA (Hons)

Single Honours/Joint Honours

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course codes:
Drama Studies W400

Drama Studies and:
Arts and Festivals Management WW94
Creative Writing WW84
English QWJ4
Media PWH4

Entry and admissions criteria:

- Drama Studies and English:
120 UCAS points from at least two full A-levels or equivalent, including a grade B or above in English Language or English Literature
- All other Drama Studies joints:
112 UCAS points from at least two full A-levels or equivalent or
- BTEC Extended Diploma DMM-DDM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate 26–28+ points.

English language: IELTS 6.5 overall, with 5.5 in each band, or equivalent.

Other requirements:

Interview, if UK based, with audition for Drama Studies (single honours)

Drama Studies at DMU combines practical and theoretical explorations of drama, theatre and performance in a wide variety of modules.

ABOUT THIS COURSE

The lively curriculum gives you an opportunity to engage critically with the research and practices of drama, whether devised or scripted, informed by current thinking, historical traditions or contemporary methods.

The programme offers you the ability to choose your own pathway through years two and three and to develop your own learning strategies and personal interests and aspirations for employment after university.

LEARNING AND TEACHING

You will be taught through practical studio workshops, lectures, seminars and classroom-based activities. Your precise timetable will depend on the optional modules you choose to take, however, in your first year you will normally attend around 11 hours of timetabled taught sessions each week, and we expect you to undertake at least 26 further hours of independent study to complete project work and research.

You will have the opportunity to audition and perform in productions at Leicester's Curve theatre.

Working with a theatre director allows you to develop your skills in a professional setting.

You are invited to take part in talks and workshops run by actors, practitioners, directors and theatre companies, and there are regular organised visits to local, regional and London theatres. Recent trips

further afield have included Belgium and India, where students, supported by #DMUglobal, have been given opportunities to perform and develop their skills in international contexts.

STUDENT OPPORTUNITIES

DMU is a key creative and educational partner with Curve theatre, where you have the opportunity to take part in internships and work placements on a range of activities, including working with artistic and production teams.

FACILITIES

See page 240 for further information on the available facilities.

GRADUATE CAREERS

The course will prepare you for employment in a range of arts and industry-related careers, and will equip you with a valuable set of transferable skills.

Graduates go on to create their own professional practice, work in theatre companies, become teachers, adopt roles in various aspects of media and technical theatre production, and work in theatres and community arts organisations around the country.

YEAR 1 MODULES

- Acting, Scripting, Directing: A Practical Introduction to Drama
- Texts and Stages

Single honours only:

- A Contextual Introduction to Performance
- Making Performance

YEAR 2 MODULES

- Drama and Theory
- Naturalism and Anti-Naturalism
- Shakespeare in Performance
- Devising
- Drama and the Community

Single honours only:

- Directing
- Drama Performance Project

YEAR 3 MODULES

- Drama Research Project
- Plays in Production
- Writing for Performance
- Live Art
- Engaging with Creative Industries
- Popular and Political Theatre
- Education and the Performing Arts

Single honours only:

- Drama Production Project

For a full list of core and optional modules visit: dmu.ac.uk/drama

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

**DMU IS A KEY
CREATIVE AND EDUCATIONAL
PARTNER WITH
LEICESTER'S
£68 MILLION
CURVE THEATRE**

PERFORMING ARTS BA (Hons)

Performing Arts at DMU focuses on contemporary innovative performance.

This information is correct at the time of printing (March 2017) which means that it is intended to be illustrative only as it could change. You should refer to our webpage for up to date information. Our courses are regularly reviewed to ensure they are up to date with current industry practices and this course is currently undergoing a curriculum review which could affect the content of the course, its delivery, and or timings.

ABOUT THIS COURSE

Performing Arts at DMU is a highly practical, distinctive course that immerses you in cutting-edge, interdisciplinary practice, preparing you to enter the twenty-first century Performing Arts industry.

Incorporating many contemporary arts disciplines, including acting, dance, voice, physical theatre, sound design and digital video, the course celebrates and interrogates the possibilities of live and digital arts in a range of performance contexts, from the traditional to the avant-garde.

LEARNING AND TEACHING

The staff team has a wealth of professional and academic experience within the performing arts, both nationally and internationally. In addition, you will have many opportunities to work with

visiting professional practitioners. Previous visitors have included Frantic Assembly, Imitating the Dog and Punchdrunk.

Your timetable is project-led, mirroring the professional industry. In your first year you will attend around 13 hours of taught sessions each week, and we expect you to undertake at least 25 further hours each week of independent study, including rehearsals and research.

STUDENT OPPORTUNITIES

There are placement and internship opportunities in and around Leicester. You also have the opportunity to visit international arts festivals and work as artists-in-residence abroad. Recent examples include Utrecht in The Netherlands and Valetta, Malta. You can also audition for Leicester's Curve theatre, or take part in the DMU Choral Society.

FACILITIES

See page 240 for further information on the available facilities.

GRADUATE CAREERS

This degree focuses on your employability, giving you real-life experience of working as a creative practitioner and manager, in a range of venues and contexts.

YEAR 1 MODULES

- Project One – Dramatic Performance
- Project Two – Post-Dramatic Performance
- Project Three – Contemporary Music Theatre
- Project Four – Physical Theatre

YEAR 2 MODULES

- Project Five – Performing Mixed Realities
- Project Six – Site
- Project Seven – De-constructing Disney and score-making
- Project Eight – Re-making for Performance

- Perspectives on Performance and Digital Arts
- Applied Performance
- Teaching and Leading Dance 1
- Promoting Dance
- Devising
- The Healthy Performer
- Creative Enterprise 1
- Technical Stage Production
- Education and the Performing Arts
- Teaching and Leading Dance 2
- Live Art
- Music, Media and Community Arts
- Music Industry Management
- Media Industry Management
- Creative Media and Performance
- Placement
- Creative Enterprise 2
- Contemporary Screen Dance: Concept to Production

YEAR 3 MODULES

- Performance Company
- International Performance Project
- Performance Research Project

KEY FACTS

Duration: Three years full-time, four years full-time with a year placement

UCAS course code: WW45

Entry and admissions criteria:

- 112 UCAS points from at least two full A-levels or equivalent or
- BTEC Extended Diploma DMM

Plus, five GCSEs grades A*–C including English Language or Literature at grade C or above. We also accept the BTEC First Diploma plus two GCSEs including English at grade C or above.

Or, International Baccalaureate: 26+ points.

English language: IELTS 6.5 overall, with 5.5 in each band, or equivalent.

Other requirements:

Interview, if UK based, with audition

You may also be interested in:

Arts and Festivals Management BA (Hons), Dance BA (Hons), Drama Studies BA (Hons)

For a full list of core and optional modules visit: dmu.ac.uk/performingarts

Please note: Course information was correct at the time of going to print and is subject to review, so may vary. Please see page 252 for more information.

DMU IS RECOGNISED
AS A HIGHER
EDUCATION CENTRE
FOR EXCELLENCE IN
PERFORMING ARTS

A-Z INDEX OF COURSES

A

Accounting and Business Management BA (Hons)	122
Accounting and Economics BA (Hons)	123
Accounting and Finance BA (Hons)	124
Advertising and Marketing Communications BA (Hons)	125
Animation BA (Hons)	84
Animation (VFX) BA (Hons)	85
Architecture BA (Hons)	86
Architectural Technology BSc (Hons)	87
Art and Design (Foundation Studies) BTEC Level 3 Diploma	88
Arts and Festivals Management BA (Hons) (Single Honours/Joint Honours)	242
Audio and Recording Technology BSc (Hons)	226

B

Biomedical Science BSc (Hons)	50
Broadcast Journalism BA (Hons)	167
Business and Globalisation BA (Hons)	198
Business and Management BA (Hons)	126
Business and Marketing BA (Hons)	129
Business Entrepreneurship and Innovation BA (Hons)	130
Business Information Systems BSc (Hons)	150
Business Law LLB (Hons)	208
Business Management and Economics BA (Hons)	131
Business Management and Finance BA (Hons)	132
Business Management and Human Resource Management BA (Hons)	133
Business Management and Law BA (Hons) (Joint Honours)	209

C

Communication Arts BA (Hons)	168
Computer Games Programming BSc (Hons)	151
Computer Science BSc (Hons)	152
Computer Security BSc (Hons)	153
Computing BSc (Hons)	154
Computing for Business BSc (Hons)	155
Contour Fashion BA (Hons)	108
Contour Fashion Communication BA (Hons)	109
Creative Music Technology BA (Hons)	227
Creative Writing BA (Hons) (Single Honours/Joint Honours)	189
Criminal Investigation with Policing Studies BA (Hons)	58
Criminology BA (Hons)	59
Criminology with Psychology BA (Hons)	60

D

Dance BA (Hons) (Single Honours/Joint Honours)	243
Design Crafts BA (Hons)	89
Design Products MDes (Hons)	90
Digital Design BA (Hons)	91
Drama Studies BA (Hons) (Single Honours/Joint Honours)	244

E

Economics BA (Hons)	135
Economics and Finance BSc (Hons)	137
Economics and International Relations BA (Hons)	136
Economics and Politics BA (Hons)	139
Education Studies BA (Hons)	61
Education Studies with French or Mandarin BA (Hons)	62

Education Studies with Psychology BA (Hons)	63	H	
Electrical and Electronic Engineering BEng/MEng (Hons)	180	Health and Wellbeing in Society BSc (Hons)	51
Engineering Year Zero	181	History BA (Hons) (Single Honours/Joint Honours/With Languages)	193
English BA (Hons) (Single Honours/Joint Honours/With Languages)	190	Human Resource Management BA (Hons)	142
English Language BA (Hons) (Joint Honours/With Languages)	191	I	
English Language with TESOL	192	Information and Communication Technology BSc (Hons)	159
F		Intelligent Systems BSc/MComp (Hons)	160
Fashion Buying with Design BA (Hons)/ Fashion Buying with Garment Technology BA (Hons)	110	Interior Design BA (Hons)	97
Fashion Buying with Marketing BA (Hons)/ Fashion Buying with Merchandising BA (Hons)	111	Interior Design MDes (Hons)	98
Fashion Design BA (Hons)	113	International Business BA (Hons)	143
Fashion Textiles and Accessories BA (Hons)	115	International Marketing and Business BA (Hons)	144
Film Studies BA (Hons) (Single Honours/With Languages)	169	International Relations BA (Hons) (Single Honours/Joint Honours)	199
Film Studies BA (Hons) (Joint Honours)	170	International Relations and Politics BA (Hons) (Joint Honours)	201
Fine Art BA (Hons)	92	J	
Footwear Design BA (Hons)	116	Journalism BA (Hons)	171
Forensic Computing BSc (Hons)	157	Journalism BA (Hons) (Joint Honours)	172
Forensic Science BSc (Hons)	77	L	
Foundation Year in Computing	158	Law LLB (Hons)	210
G		Law and Criminal Justice LLB (Hons)	211
Game Art BA (Hons)	93	Law and Economics BA (Hons) (Joint Honours)	212
Global Finance BSc (Hons)	140	Law, Human Rights and Social Justice LLB (Hons)	213
Global Leadership and Management BSc (Hons)	141		
Graphic Design BA (Hons)	94		
Graphic Design (Illustration) BA (Hons)	95		
Graphic Design (Interactive) BA (Hons)	96		

M

Marketing BA (Hons)	145
Mathematics BSc (Hons)	219
Mechanical Engineering BEng/Meng (Hons)	182
Mechatronics BEng/MEng (Hons)	183
Media and Communication BA (Hons) (Single Honours/With Languages)	173
Media and Communication BA (Hons) (Joint Honours)	174
Media Production BSc (Hons)	175
Medical Science BMedSci (Hons)	52
Music Technology BSc (Hons)	229
Music, Technology and Performance BA (Hons)	231

N

Nursing with Registration (Adult Nursing) BSc (Hons)	237
---	-----

P

Performing Arts BA (Hons)	245
Pharmaceutical and Cosmetic Science BSc (Hons)	78
Pharmacy MPharm with Honours	79
Photography and Video BA (Hons)	99
Physics BSc (Hons)	221
Politics BA (Hons) (Single Honours/Joint Honours)	202
Product and Furniture Design BA (Hons)	100
Product Design BA (Hons)	101
Product Design BSc (Hons)	102
Psychology BSc (Hons)	64
Psychology with Criminology BSc (Hons)	65
Psychology with Education Studies BSc (Hons)	66

Psychology with Health and Wellbeing in Society BSc (Hons)	69
---	----

Public Administration and Management BA (Hons)	203
--	-----

S

Software Engineering BSc (Hons)	161
--	-----

Speech and Language Therapy BSc (Hons)	53
---	----

T

Textile Design BA (Hons)	117
---------------------------------	-----

V

Visual Effects (VFX) BSc (Hons)	103
--	-----

Y

Youth Work and Community Development BA (Hons)	71
--	----

COURSE INDEX CLUSTERED BY SUBJECT

ALLIED HEALTH SCIENCES

Biomedical Science BSc (Hons)	50
Health and Wellbeing in Society BSc (Hons)	51
Medical Science BMedSci (Hons)	52
Speech and Language Therapy BSc (Hons)	53

APPLIED SOCIAL SCIENCES

Criminal Investigation with Policing Studies BA (Hons)	58
Criminology BA (Hons)	59
Criminology with Psychology BA (Hons)	60
Education Studies BA (Hons)	61
Education Studies with French or Mandarin BA (Hons)	62
Education Studies with Psychology BA (Hons)	63
Psychology BSc (Hons)	64
Psychology with Criminology BSc (Hons)	65
Psychology with Education Studies BSc (Hons)	66
Psychology with Health and Wellbeing in Society BSc (Hons)	69
Youth Work and Community Development BA (Hons)	71

THE LEICESTER SCHOOL OF PHARMACY

Forensic Science BSc (Hons)	77
Pharmaceutical and Cosmetic Science BSc (Hons)	78
Pharmacy MPharm with Honours	79

ART, DESIGN AND ARCHITECTURE

Animation BA (Hons)	84
Animation (VFX) BA (Hons)	85
Architecture BA (Hons)	86
Architectural Technology BSc (Hons)	87
Art and Design (Foundation Studies) BTEC Level 3 Diploma	88
Design Crafts BA (Hons)	89
Design Products MDes (Hons)	90
Digital Design BA (Hons)	91
Fine Art BA (Hons)	92
Game Art BA (Hons)	93
Graphic Design BA (Hons)	94
Graphic Design (Illustration) BA (Hons)	95
Graphic Design (Interactive) BA (Hons)	96
Interior Design BA (Hons)	97
Interior Design MDes (Hons)	98
Photography and Video BA (Hons)	99
Product and Furniture Design BA (Hons)	100
Product Design BA (Hons)	101
Product Design BSc (Hons)	102
Visual Effects (VFX) BSc (Hons)	103

FASHION AND TEXTILES

Contour Fashion BA (Hons)	108
Contour Fashion Communication BA (Hons)	109
Fashion Buying with Design BA (Hons)/ Fashion Buying with Garment Technology BA (Hons)	110
Fashion Buying with Marketing BA (Hons)/ Fashion Buying with Merchandising BA (Hons)	111
Fashion Design BA (Hons)	113
Fashion Textiles and Accessories BA (Hons)	115
Footwear Design BA (Hons)	116
Textile Design BA (Hons)	117

BUSINESS AND MANAGEMENT

Accounting and Business Management BA (Hons)	122
Accounting and Economics BA (Hons)	123
Accounting and Finance BA (Hons)	124
Advertising and Marketing Communications BA (Hons)	125
Business and Management BA (Hons)	126
Business and Marketing BA (Hons)	129
Business Entrepreneurship and Innovation BA (Hons)	130
Business Management and Economics BA (Hons)	131
Business Management and Finance BA (Hons)	132
Business Management and Human Resource Management BA (Hons)	133
Economics BA (Hons)	135
Economics and International Relations BA (Hons)	136
Economics and Finance BSc (Hons)	137
Economics and Politics BA (Hons)	139
Global Finance BSc (Hons)	140
Global Leadership and Management BSc (Hons)	141
Human Resource Management BA (Hons)	142
International Business BA (Hons)	143
International Marketing and Business BA (Hons)	144
Marketing BA (Hons)	145

COMPUTER SCIENCES

Business Information Systems BSc (Hons)	150
Computer Games Programming BSc (Hons)	151
Computer Science BSc (Hons)	152
Computer Security BSc (Hons)	153
Computing BSc (Hons)	154
Computing for Business BSc (Hons)	155
Forensic Computing BSc (Hons)	157
Foundation Year in Computing	158

Information and Communication Technology

BSc (Hons)	159
Intelligent Systems BSc/MComp (Hons)	160
Software Engineering BSc (Hons)	161

CREATIVE TECHNOLOGIES AND MEDIA

Broadcast Journalism BA (Hons)	167
Communication Arts BA (Hons)	168
Film Studies BA (Hons) (Single Honours/With Languages)	169
Film Studies BA (Hons) (Joint Honours)	170
Journalism BA (Hons)	171
Journalism BA (Hons) (Joint Honours)	172
Media and Communication BA (Hons) (Single Honours/With Languages)	173
Media and Communication BA (Hons) (Joint Honours)	174
Media Production BSc (Hons)	175

ENGINEERING

Electrical and Electronic Engineering BEng/MEng (Hons)	180
Engineering Year Zero	181
Mechanical Engineering BEng/Meng (Hons)	182
Mechatronics BEng/MEng (Hons)	183

HUMANITIES

Creative Writing BA (Hons) (Single Honours/Joint Honours)	189
English BA (Hons) (Single Honours/Joint Honours/With Languages)	190
English Language BA (Hons) (Joint Honours/With Languages)	191
English Language with TESOL	192
History BA (Hons) (Single Honours/Joint Honours/With Languages)	193

INTERNATIONAL RELATIONS AND POLITICS

Business and Globalisation BA (Hons)	198
International Relations BA (Hons) (Single Honours/Joint Honours)	199
International Relations and Politics BA (Hons) (Joint Honours)	201
Politics BA (Hons) (Single Honours/Joint Honours)	202
Public Administration and Management BA (Hons)	203

LAW

Business Law LLB (Hons)	208
Business Management and Law BA (Hons) (Joint Honours)	209
Law LLB (Hons)	210
Law and Criminal Justice LLB (Hons)	211
Law and Economics BA (Hons) (Joint Honours)	212
Law, Human Rights and Social Justice LLB (Hons)	213

MATHEMATICS AND PHYSICS

Mathematics BSc (Hons)	219
Physics BSc (Hons)	221

MUSIC

Audio and Recording Technology BSc (Hons)	226
Creative Music Technology BA (Hons)	227
Music Technology BSc (Hons)	229
Music, Technology and Performance BA (Hons)	231

NURSING AND MIDWIFERY

Nursing with Registration (Adult Nursing) BSc (Hons)	237
---	-----

PERFORMANCE AND ARTS MANAGEMENT

Arts and Festivals Management BA (Hons) (Single Honours/Joint Honours)	242
Dance BA (Hons) (Single Honours/Joint Honours)	243
Drama Studies BA (Hons) (Single Honours/Joint Honours)	244
Performing Arts BA (Hons)	245

LEGAL INFORMATION

CONDITIONS OF ENTRY

i) All students will be required as a condition of enrolment to abide by, and to submit to the procedures of, De Montfort University's regulations, as amended from time-to-time. A copy of the current regulations is available, on request, from the university (Academic Support Office). These regulations include the university's policy on payment of fees and debts owed to the university, discipline and examination regulations and other rules and policies which all students must be aware of. Please refer to the DMU website for the latest information on General Regulations affecting all students and Academic Regulations for undergraduates

dmu.ac.uk/studentregulations

- ii) The university will use all reasonable endeavours to deliver courses in accordance with the descriptions set out in this prospectus. The university has to manage its resources in a way which is efficient and cost-effective in the context of the provision of a diverse range of courses to a large number of students. The university therefore reserves the right to make variations to the contents or methods of delivery of the courses, to discontinue courses and to merge or combine courses. If the university discontinues any course, it will use its reasonable endeavours to provide a suitable alternative course.
- iii) The university welcomes comments on its courses from students' parents and sponsors. However, the university's contracts with its students do not confer benefits on third parties for the purposes of the Contracts (Rights of Third Parties) Act 1999.

RIGHT OF REVISION

The content within this prospectus may be subject to changes the university needs to make including (but not limited to) courses and entry criteria, fees, funding and events. We will not notify you of those changes but the current information can be found at: dmu.ac.uk/courses

Changes to programmes are made throughout the year to improve and enhance the study materials. Changes can occur as a result of student feedback, external advisor feedback, a periodic review of the programme subject area or a request from a professional and statutory regulatory body.

The contents of this prospectus are correct at the time of going to press. However, because of the sometimes lengthy period of time between printing this prospectus and applications being made and processed by us, please check our website dmu.ac.uk before making an application in case there are any changes to the course you are interested in or to other facilities and services described here.

Where there is a difference between the content of this prospectus and our website, the contents of the website take precedence and represent the basis of which we intend to deliver our services to you.

PLEASE NOTE

At the time of going to print 2018 fees and funding are still to be confirmed. Please check dmu.ac.uk/funding for the latest information.

We are currently reviewing the entry criteria for the Access to HE qualification. Entry conditions will be updated on the website as soon as any revisions are agreed.

Any courses listed as 'Subject to validation' are subject to formal approval processes. There is no guarantee that these courses will be ready for the 2018 academic sessions. For the most up-to-date information, see our website.

dmu.ac.uk



DMU is proud to be a Fairtrade University

Choose products with the FAIRTRADE Mark
fairtrade.org.uk

Printed by Sterling
www.sterling-education.co.uk

on an ISO14001 certified printer
using vegetable based inks.



Cover printed on:
350gsm Sterling Silk FSC® certified.

Text pages printed on:
100gsm Sterling Silk FSC® certified.

Manufactured to ISO 14001 and EMAS
(Eco-Management & Audit Scheme)
international standards, minimising negative
impacts on the environment

Please recycle after use.

ALTERNATIVE FORMATS

Where possible DMU publications or specific sections can be supplied in alternative media.

For further information on how we can help,
please call:

+44 (0)116 2 50 60 70 (from non-UK
countries), or email international@dmu.ac.uk

**DOWNLOAD AN
APPLICATION FORM
DMU.AC.UK/INTAPP**

dmu.ac.uk/international



 [dmu.ac.uk/intfacebook](https://www.facebook.com/dmu.ac.uk/intfacebook)

 [dmu.ac.uk/inttwitter](https://www.twitter.com/dmu.ac.uk/inttwitter)

 [dmu.ac.uk/intinstagram](https://www.instagram.com/dmu.ac.uk/intinstagram)

 [dmu.ac.uk/YouKu](https://www.youtube.com/dmu.ac.uk/YouKu)

 [dmu.ac.uk/wechat](https://www.wechat.com/dmu.ac.uk/wechat)

 [dmu.ac.uk/weibo](https://www.weibo.com/dmu.ac.uk/weibo)

De Montfort University
The Gateway
Leicester LE1 9BH
UK

T: +44 (0)116 2 50 60 70

E: international@dmu.ac.uk

W: [dmu.ac.uk/international](https://www.dmu.ac.uk/international)

W: dmuchina.cn